FRANK QUEEN, 1853.

NEW YORK, SATURDAY, FEBRUARY 3, 1894.

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A REVERIE.

And in their simple beauty I behold

While mirrored in the brook I seem to see, Entwined with sweetest memory, running rife.
The beauty of a face I know to be The image of the Empress of my life

As now I muse on happy days gone by. seem to see from out the glowing sky The light of faithless love, and hear the sigh Of broken hearts and broken ties that grew To know the thrusts of love, like keenest swords That pierced them thro' and thro'.

THE DUEL.

WRITTEN AFTER THE GERMAN FOR THE NEW YORK CLIPPER, BY DUDLEY WINTHROP MOORE.

Maria Paulo wna Neridow was a banker's widow of Odessa. I made the acquaintance of the "fair widow," as she was generally called in Spa-Kreuz-nach, at the targets, where I took pleasure in spending my forenoons. She attracted me, as she one could boast of having formed her acquaintance. So I, the invalid captain with the game leg. had outstripped all the pining gentlemen of every nation, simply because I had placed my own pistols at her disposal. The pistols to be found at the fact, a crack shot, surpassing us all, barring the gigantic Mr. Morril.

He was a very handsome fellow, this giant with the blue eyes—a gentleman from the crown of his head to the soles of his feet; quiet and particularly amiable-but still rather whimsical. I was introduced to him by my friend, the commissary, on a warm Summer evening in the Park restaurant, and as he spoke pretty good German for an Englishman, and I some English, we got along swim

"Mme, Neridow, a Russian from Odessa, but who

with her." said the Euglishman.

Two days later Mr. Morril was at the butts, dressed all in white, his fine cambric shirt clasped at the waist by a wide leather belt, and his narrow somewhat long feet. in English russet shoes—pre senting an imposing, manly appearance.

The intention not to allow himself to be in The next two weeks went by, each day alike

mornings I was at the targets with the beautiful Maria, and punctual as a watch appeared also Mr. and, as she did not succeed, tried at least to equal him. Maria and I had become pretty intimate. In

me everybody's papa, she also called me papa, and from that moment on she was my child. And how well I got acquainted with this peculiar being in those few weeks! Endowed with the rarest charms of nature, she was high spirited, generous, funda mentally good, but also, perhaps, in consequence of her bringing up or descent, passionate, willful, impetuous to the utmost, yet true as gold. She ling to me, really, like a child.

Had I been an old maid, I should have brought together the two young people I liked so well. But an old invalided captain and match maker! No that does not really tally. What the Englishman was driving at was unclear to me. And Maria when I once teased her about the giant and her

ooting, said simply: "I hate him ! Oh, how I hate him !"

with her equally small foot. So passed, as said, two weeks. Then there came quite an unexpected catastrophe

it was a bright, snnny morning, which we spent, as usual, at the butts. I had retired to one side, on account of my lameness, to rest a little on a bench on the banks of the Nahe. There I amused myself with drawing figures in the sand with my crutch and threw at the little fishes in the sparkling

Suddenly I heard a dispute between the young people, now in French, now in English, now in German; Maria, vehement as I had never heard her before-Mr. Morril quiet and sharp. The quar

I sprang toward them as quickly as my cripple eg would allow. What did I see? Maria, no longer mistress of herself, had drawn back her little hand as if to strike. Morril—he seized the little woman's felicate wrist, and pressing it as though in a vise aid, as slowly as possible, his eyes fixed on her the "That is not ladylike!" Then, bowing to

Captain, you must challenge that Englishman he cried, in a choked voice

Nothing was to be gained there, either: no argu

ment as to the unwomaniness of the thing pro-duced the desired effect. So now my only hope

"For God's sake, man, that would be already the third this season! Well, perhaps it can be settled.

"Challenge him! But, child -

would be unhappier than I am now."

Englishman in my name!"

"I am no child! You will challenge the insolent

Meanwhile I had taken her arm and led her On my way home I tried my best to mollify "I will shoot for you," I said.

"No, I won't accept that; then I would finally have my good old friend on my conscience, and

The Englishman lived, like myself, in the Spa

WRITTEN FOR THE NEW YORK CLIPPER, BY JOHN A. NELSON.

l stand amid a gleaming field of gold. Where buttercups and daisies reign supreme The idyl of a poet's fairest dream.

must attract everybody, by her faultless figure, her wonderful, large, velvety eyes, with the long, turned up lashes, and by her refined and simple dress. Besides her physician, Dr. Baum, and the Spa commissary, who had gallantly allowed her to bring her little pet dog into the Spa Park, no shooting stand were, of course, not good enough for a marksman like the fair Russian. She was, in

mingly.

As the three of us sat there, drinking a social glass together, the fair Russian, on her way home from the theatre, accompanied by her maid, passed by us, and the giant, as if electrified, cried out:
"Mr. Commissary, who is that lady?"

stubbornly refuses all acquaintance."
"I have no intention of becoming acquainted

The beautiful widow must have been sensible of it also, at least I noticed a wonderful lighting up of the velvet like eyes, and for the first time she did not shoot so well as usual. An introduction was not to be thought of. The blonde gentleman cut short the word in my mouth with a formal "Morning, sir!"

froduced was public. His declaration in the park restaurant occurred to me.

Englishman. The two young people acted as if they did not see each other. Morril shot like a young god; my charge did her best to beat him, spite of my game leg and gray hairs I was her most constant companion.

When she had heard that the younger men styled

"But, my dear child, why so?"
"Because—I hate him!" and thereupon sh enched her tiny fist and stamped on the ground

fel had risen through the mistaking of the pistols.

ne slightly, he strode away, leaving Maria beside

I took my leave with a rather stupid counte nance, which would probably have happened to a

"So o-o! Are you then unhappy?"
Maria colored up. As we had in the meantime approached the hotel, I took my leave. Morrif would surely not accept a woman's challenge, I argued with myself—never! "I don't think so."
"Oh-o, so grave! That's fatal. Tell me about it, Captain.'

come to see you about a duel affair."

as in the other two cases."

At the beginning of my recital the commissary

more clever person than myself, and returned in despair to Maria. confidence. My idea-the only way to put an end o this embarassing affair-is as follows

I must have spoken convincingly, for the commissary was all ears. So, my dear commissary, you will be an impar lay in the Spa-Commissary. To him I rushed.
"Mr. Commissary," said 1, out of breath, "1 tial party, and bring your pistols with you. But you won't load the things in the usual way, but with a double charge of powder, and a tight felt

wad, like you put in your fowling piece over there in the corner. Do you understand?" "Indeed I do! Hurrah for you, Captain! You

are truly everybody's papa "
"Keep cool, my dear friend. Save your gentle

outbreaks for the flaxen haired firt who throws kisses from over the way! So, your nephew and!

of blood; he beat about him with his arms, and, falling backwards, lay there motionless, like a felled oak.

Mme. Neridow gave vent to a piercing shriek

and sank into my arms. She wept, wrung her hands and sobbed. "Oh, I have killed him! Oh, I didn't want to do that—I loved him so."

The first thing I did was to leave the beautiful sinner to her fate and lace handkerchief, in order to run over to the little group and see precisely what had occurred.

The giant lay stretched out on the ground, the doctor bending over him, and beside him stood the commissary and his nephew

Before Maria could join us the doctor raised the wounded man's head. God be praised, the man miled! We drew a long breath of relief. "Heavy load—tight wad—slight flesh wound— will be well again in a few days, Captain," said the doctor. "Take the lady away before he recov-

ers his senses—a little lesson can't hurt her."

That was really cruel, but the man was right.

That he was alive, I could not, however, unjustly withhold from the dear child. She wanted to go o him.

"No. dear." I said, "that won't do-we would on a little, so the driver won't notice anything. The fellows must have heard the shots."

"But I can nurse blin, little papa may I not? He must not die."

Oh, it won't be so bad as that. For you to nurse him is no more than right and fair. When the swarm of Spring guests has scattered, come to the commissary's office. But hold up your head now little one ! Here we are at the hotel."

Soon afterwards the wounded man was carried to his toom, unobserved, by a side stairway. No one witnessed the first meeting between the adversaries who had been so empattered. The doctor and I had discreetly retired. About an hour later Maria reappeared in the commissary's office. How

"Oh, dear, good hearted papa, how I thank you." she exclaimed, running up to me.

"For what, pray, little one "

"Do you think I don't see through your plot now."

onfess if there were no bullets in the pistois" Perhaps the commissary

Now, little papa, don't deny it. Had it been otherwise I would be at this moment the unhap-prest woman in the world. I thought I was sure of my affair, and wanted to shoot his hat fron, his head. Oh, when I think of it?" And the pear! like ears began to roll down her dimpled cheeks. directly afterwards her smile returned like sun shine; "and how happy I am now" and how thank ful we are to you"! "We? Then it has already got so far as that?"

"Yes, you dear, good man, it has already got so

And thereupon she fell upon my neck, and kissed me over and over again, till my old bones fairly cracked for loy. The little iteutenant was very much disappointed

that a similar token of gratitude did not fail to his share, but Maria left us to effect her removal to the Spa House, where the most reserved of all hotel. managers had given her a room near the patient. She assumed the care of him, made ice poultices, and provided for the sick man's every want, as though she were a Sister of Charity by vocation. A week later she returned to her native country, whither her glant soon followed. Last Fall I received the matriage notice of my

fear ones, who are now living on the Lake of Geneva like two turtle dove

MARIE STUART

was born in this city. July 29, 1872, and received her early training at Mt. St. Vincent Convent, after which her mother accompanied her to Paris, where she completed her education at the school of Mme. suleau, and, among other accomplishments, be came an excellent French scholar. After her re-lurn from abroad financial reverses made it necessary for Miss Stuart to depend upon her own resources and she adopted the stage. She made her professional debut Aug. 17, 1891, at Tony Pastor's Theatre, this city, with Frank Tannebill's "Bric-a-Brac" Co. "Bric-a-Brac" only lasted five se Miss Stuart went to the Box ton Conservatory of Music, where she studied for one year. She then went with Frank Daniels' "Little Puck" Co., but her first prominent success was made in the part of the French Girl in "A Railroad Ticket." At the termination of this engagement she accepted an offer from the Grotto Theatre, in Chicago, where she became a great favorite during the World's Fair, She then appeared with the Reeves & Palmer Co. in most of the principal cities in the West, meeting with great success. Her next engagement was at the Imperial Music Hall, this city, where she now is, and where she has been very successful. Miss Stuart has a peculiar personality, which gives orightness and originality to, her work that is re freshing and unconventional

AN INDISCREET HUNTER.

Patrick and Michael went out hunting one rainy day it was the only day that they could get off. All went well with them until, when they were several miles from home, they discovered that neither one had brought a cartridge, and that not a shot could be fired.

"Begorra," said Pat, cheerfully, "what's that to do wid the huntin': Is the want of a carthridge anny rayson to prevint a man from huntin' ?"

"None at all," said Michael.

So they continued to hunt. By and by a rabbit started up close to Pat and then came to a stop, cu ously watching the hunters. Pat instantly brought his gun to his shoulder.

"The goosoon that ye air." exclaimed Mike. Vould you shoot him widout a carthridge?"

The rabbit hopped away.

Whisht " said Pat, angrily, "there ye go, spil-the sport wid yer blatherin' tongue "

Patrick ! An' yer gun was not loaded "

"Sure, ye spalpeen, but the rabbit would niver a knowed it if ye'd hild yer blather." - Youth's

House. I went at once to his door and knocked. laughed; at the conclusion of the same, he became | Will agree upon an exchange of three shots at a "Come in," he called out, and as I entered he rose from his sofa, in an elegant smoking jacket

"Then I must go at once to these two hotheaded boobles myself," he said, finally. and offered me a chair and a cigarette. so by all means, my good sir; yet I fear it "Mr. Morril, I come in reference to a certai

affair," I began. will be of no avail. "We shall see! Remain here till I return. There on the little table, are mild and strong cigars, and

· I understand. If you want satisfaction from I am ready for everything But," he added, "I am sorry-very sorry, because I matches; and there, in the corner, is so liked you as a good old friend," and therewith he looked at me so sadly with his clear blue eyes, that brandy. Make yourself at home. I fell into a very tender mood. the really good cigars, in spite of my worry Happy looking faces went by the office windows

"No, Mr. Morrii," I replied, holding out my hand to him, "Mme. Neridow "Very well," he said

I could scarcely believe my ears. I thought he

would laugh off the matter. But no; he said in the ss tone, "Very well "But, Mr. Morril, you surely will not shoot with

"And what if you are shot; Mme. Neridow

shoots well."

"But what if you hit Mme. Neridow

"No matter."
"What!" I exclaimed, "you even want to hit this angel, this charming creature?

I was speechless

"If you will give me your word to say nothing to

in the air. Heaven, that was a ray of light

"But," I began again, "what if you are hit?"
"Then I will be dead, or she will marry me." Saying this he rose, to put an end to our con

> knows." 'So much the better. He must be taken into our

"Thanks for the honor!"
"First listen to me sensibly, commissary. Whom could the giant get for a second? Probably my nephew, the little lieutenant, who arrived two days ago-the only one he

He was off, and I sat alone, trying to enjoy one of

over the way, in the theatre garden, the actors laughed and joked, and a pretty blonde flirt, with

narrow waist, and probably not over scrupulous

gracefully kissed her hand to me. But everything

What kept him so long? Would be succeed as a Deacemaker: Perhaps — And back he came, disappointed and dejected.

"There's nothing to be done-nothing at all," he

We sat facing each other awhile in silence, occu-

said, dolefully.
"H'm' H'm" That was all I could say.

pied only with our thoughts. Suddenly an idea struck me

a thick cloud of smoke.

"The two shall shoot."

"Commissary, I have it !" I cried.

You will pretend to be impartial."

distance of ten paces. Prepare your ammunition accordingly, and at half past five in the morning e in the woods back of the forester's house of odorshall. Inform Dr. Baum, and bring him with you in your carriage. "It shall be as you say," replied the commissary

"Well and good ' Attend to

The next morning at five o'clock three carriage led over the road to Munster. In the pony can riage, driven by the commissary himself, sat the doctor with his surgical instruments and bandag ominous brown pistol case. The second carriage contained the Englishman and the little lieuiena the fair Marka and myself bringing up the rear.

That I made one more, but ineffectual, effort to dissuade my minion from her purpose, I doubtle need not mention. Also our attempt to bring about a reconciliation, in order to do away with She said: "Never "He said: "As madame will!

with every duel. Yesterday I was full of confidence that our plan would come to a successful issue Today I was full of all kinds of doubts. What i they discovered the trick? Both were accustomed to handle firearms from their childhood up. A very You make me curious, Captain." came through painful scene might take place.

Already the commissary counted—"one—two—' Even before I heard "three," two heavy shots, as from rifles, rang out simultaneously, echoing through the still woods in the sunny Sunday morn

"Heavenly Pather! how could that be! Onicker

than I could think, something unexpected hap pened-something incredible, inconceivable. Morril staggered; from under his hat trickled drops

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

BREEZY NOTES FROM 'FRISCO.

J. P. Howe Leased Stockwell's—Novelties at Most of the Theatres.

[Special Dispatch to The New York Chipper.]

SAN FRANCISCO, Jan. 30.—At the Baldwin Theatre Coming by the Palmer Stock Company.

STOCKWELL'S THEATRE.—Patti Rosa has engaged this theatre for two weeks and made her first appearance 27, in Miss Phyle. J. P. Howe has see, circle a five years' lease of the house and it will open soon under his management. He will play soon under his management. He will play

CALIFORNIA THEATRE. - Lottle Collins and the CALIFORNIA THEATRE. Lottle Comms and the losson. Howard Athenaeum Specialty Co. made their first appearance here last evening to a crowded house. Every seat was sold before the

Tryon, ... The Beggar Student' Is continued at

OBJURE M.—Frank R. Clifton, formerly with M. Mahon's Circus, is now the business manager of the Orpheum, and his worth is testified by the Improved class of performers and patrons of this money maker. The Mulambark Arabs, Fisher and Crowell, Clements and Boyd, Gus Bruno, La Rose Bros. Freddie Atlington, and Catmanelli and Luthe in specialities attracted and pie ised a crowded

THE ALCAZAR THEATRE, under the managemen of Len Bogner, will open as a first class vandeville theatre Feb. 16. Several new faces, direct from

New York, will appear.
Wiswam.—The Royal Japanese Acrobats, Geo. C. cel, the Levinos, Mclville, Salcombe and Mac-therson, Audo Jind Omne, Elwood, Al. Leech, Bea ce James, Clara Edwards, and Gilbert and Goldle peared last week.

THE VENDETTA" was produced at Morosco's last

Notes. - During the continuance of the Midwin-Notes.—During the continuance of the Midwinter Fair many performers will journey here and secute employment......The recent advertisement in
the Charles cathing attention to the opening of
the Aleazar Theatre as a vandeville theatre has
overwhelmed Ben Bogner with applications for
time......A variety theatre has been creeted in the
43 camp and will give employment to first class
specialists.....The Yosenite Panorama is now on
exhibition at the Panorama Building, and its success has been as fattering during the few months
of its exhibition as to warrant the payment of a
dividend......C.d. Daniel E. Boone's hons have of the exhibition as to warrant the payment of a dividend Col. Daniel E. Boone's hons have achieved a triumph beyond description at Golden Gate Park The Cathoun Opera Co. are en route to this city John Atlan, a prominent native intestean of Honoluin, died in this city !... I thei Brandon, with a strong company, is fouring the State under the paymagement of Horace. be State under the management of Horace branenC. II. Brooks has been engaged as

Tivolt estate.....Alice Neilson, formerly sopranous the Wigwain, has accepted a permanent position

FROM OTHER POINTS.

Business Seems to be Improving in All the

Business Seems to be Improving in All the Large Cities.

Special Dispatches to the New York Clipper.

Citic Go., Jan. 22.—The temperature moderated banday, but last high the teturn of chilling winds and latting insercury took a trick in the box office receips all around. De Wolf Hopper began a three weeks. Chaggement at the Grand, in "Pangandran," Sunday, to an overflowing house, all the drain," Sunday, to an overflowing house, all the anding toem being occupied when the curtain

he Ashambra a big house welcomed "Glen-da lough" to the South Side and gave the cast heart val...... 'The Diamond Breaker" caugh clowds in its meshes at the Academy harge clowds in its meshes at the Academy and was enthusiastically received..... At the Windsor Carl A. Haswin gave "The Silver Aing" to a large attendance..... Geo. Dixon and his variety cohorts met good parronage at the

Washington, Jan. 20.—"A Milk White Flag" received its first Washington production at Rapley's National Theatre and caught on immensely, the house being crowded to its utmost capacity, and laughter was incessant. Sol Smith Russell's opening at Albaugh's Grand Opera House, in "April Weather," was received amid the enthusiasm peculiar to all of Mr. Russell's efforts here, where he is a great favorite. The house was well filted ..., "Bine Jeans" was the bill at Rapley's Academy of Music, and it seems to have lost none of its drawing power, which added to the reduced schedule at this house, served to fill the seats in all parts of the auditorium ..., "My Jack," at Harris' Biou Theatre, had nexcellent reception..... "the City Sports," with Cyrene as the leading attraction in an unusually good bill, drew to Kernati's Lycenm a crowd which tested the capacity.

MILWATKEE, Jan. 20.—Robert Gaylor began his week at the Bijon Sunday of Sport McAllister' before good sized andiences, and last night's house was very fair ... The Standard reopened sunday with Dr. W. F. Carver in "The Scout," The Sunday as a fair house. The performance of Sunday with a sunday of the climates were all spoiled, as the drap curtain failed to work properly ... Frank Damiels gave two views of "Little Puck," at the Davidson, sunday, the daily good business. ... at the Davidson, Sunday, the dailed to work properly ... Arak Damiels Sunday. ... The Manafode Cheriff's Araba and La Belle Cheriff's Araba sund La Belle Cheriff's Araba sunday day election with Hady Le Manafode Cheriff's Araba and La Belle Cheriff's Araba and Barte Cheriff's Araba sunday of the Wonderland, was called to Chicago Sunday night by the sudden death of his father, Joseph Brady, of the Wonderland, was called to Chicago Sunday inght by the sudden death of his father, Joseph Brady, of the Wonderland, was called to Chicago Sunday inght by the sudden death of his father, Joseph Brady, of the Wonderland, was called to Chicago Sunday of the Cheriff's Araba and La Belle Cheriff's Araba and

their share of business.

Sr. Louis, Jan. 30.—The Lilly Clay Burlesque Co. Opened to standing room only Sunday afternoon.

"The Fower of Gold" draw a good house to pened to standing room only Sunday afternoon.

"The Fower of Gold" draw a good house to and was packed last night for flamager Jones' and borkeeper Harry Knapp's benefit. "The Danger downs draw at the Burley Sugnal" is the attraction... "A Trip to Chinatown" drew a full house to the Grand, who encored every song and chorus, and gave every performer a warm reception. "The Sulf Altaria and a good house the Hagan. The Contedl-Ferencey Opera Company drew a good house to the Olympic. After lia Gover appeared with the Russell Comedians Saturday evening, and tooked as and danced as well as ever. Sivall's Wonderland was crowded all day Sunday. "The Midnight Alarm" drew a big house at East St. Louis Sunday unght.

PENNSYLVANIA. - (See Page 760.)

Pittsburg.-It looked last week as though hard PHISDURG.—It looked last week as though hard times were over, so far as our Q eaters were concerned. The attractions were all strong in their respective lines and almost every house into as a did a good instiness. Degresses Thearne.—The Produgal Panelder! Jan. 25, for the first time here. Wilson Har ett-closed a suc-cessul engachment 27. "A Brass Monkey" Feb. 5. ALVIN THEATLE.—The Laliputians this week. Solsmith Russel closed the buggest engagement he ever played in Pittsburg Jan. 27. The first local production of "Aris-Joerney" Feb. 5.

RCC Feb. 5.
AND OFFRA Hot 85. "Dr. Bill? began prescribing
29. Peter Jackson received an ovation last week
field fom's Cach." Ethe klisler, in a Doris, "next

in Turde Tomes Caving. Eine Einstein House, he week.

New Palaer Theater. Prof. D. M. Brissol's House Show this week. Fele Baker was warmly welcomed last week. Engineer for Life Feb. 2.

Hardes Telestra - Frest local production of the fine Manne of the Cart Jan 23, Agnes Walters Villa pleased many the part week. "Hine strines" Left, 5 like pleased Billot Theater. "Shorms" the week. "The Present Shorms the week. "The Present Shorms" of the Shorms RE. "Siberta" this week. "The Dazzler" ald engagement Jan. 27. Jas. J. Corbett

Bird The Atter—"Siberia" the week. The Dazeler closed a splend dengagement dan. 2. Jos. J. Corbett H. Anter Williams Calendary of Miss. The Chyclin Specialists of the Miss of

last week and missed several performances.

Harrisburg.—The Opera House will be dark mild below the Robert Manter appears—John L soil dark mild below the Robert Manter appears—John L soil dark livan stack a big house lat 22. A large authence great de The Span of Line 25. A large authence great de The Span of Line 25. A large authence great de The Span of Line 25. A large authence great de The Span of Line 25. A large authence great de The Span of Line 25. A large authence great de The Span of Line 25. A large authence great de Line 25. A large authence de la large de Line 25. A large authence de la large la large la large la large authence de la large la larg

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC. A kerstrom's, Ulie-Portsmonth, N. H., Jan. 31, Dover Feb. 1-3, Lewiston Me., 5-10. Alexander a. T. B.—Springfield, O., Jan. 29-Feb. 3, Rich-mond Ind. 5-10. Area Stock-Eldon, Ia. Jan. 29-Feb. 3. Area Stock-Eldon, Ia. Jan. 29-Feb. 3. Area Stock-Eldon, Va. Jan. 29, Feb. 3. Feb. 1-4.

h. 1-4. letroic Remedy"—Buffalo, N. Y., Rob. 1-3. bama"—Detroit, Mich., Feb. 1-10 stocracy"—Rochester, N. Y., Feb. 2, 3. Pittsburg, Pa.

a"-Williamsburg, N. Y., Jan. 79-Feb, 3, Philadel-

of Proget — Galveston, Tex., Feb. I. 2. Dallas 2, tree — Columbus, Tex., Jan. 31. Weiner Feb. I., 2. Dallas 2, tree — Columbus, Tex., Jan. 31. Weiner Feb. I., 2. Galveston Leading St., Jan. 32. Feb., 3. Montre Schulenburg 3, Allee 5, San Diego 6, Lared 5, Montre, Jex., 9, 0. Gricon Hore, Mex., 9, 0. Gricon Hore, Wex., 9, 10. Gricon Hore, Weinershurg, N. Y., Jan., 28-Feb., 3, 28. Wm.—Hostica-Montreal, Can., Jan. 22-Feb., 3, 35. Wm.—Hostica-Montreal, Can., Jan., 22-Feb., 3, 4. Rennet L. Dumedy—Schnech Falls, N. Y., Jan., 23. J. A. Bennet L. Dumedy—Schnech Falls, N. Y., Jan., 23. J. A. Geneva 5, 10.

Wm. --Finghanton, N. Y. Feb. I. Bannett a Comety-Seneca Falls, N. Y., Jan. 22-Geneva S. D., Christian G., Peb. I. Nashville, June 19-F - Detroit, Mich., Jan. 2-Fels 3, Chicago

5-'0 (Flag's-Louisville, Ky., Jan. 29-Feb. 3, (Crook, Tompains-Brooklyn, N. Y., Jan. 2)

Feb 10.

Black C.ook, "Tompkins'—Omaha, Neb., Jan. 31-Feb. 3.

Denver, Col., 5-10. , 5-40, -Norfolk, Va., Feb. 1, Richmond 2, 3, Pitts Blue Grass"—Norfolk, Va., Feb. I, Richmond 2, 3, Patteburg, Pa., 5-10.
Breez, Time"—Cedar Rapids, Ia., Feb. 2.
Blue Jeans"—Washington, D. C., Jain, 29-Feb. 3, Tren ton, N. J., 5, Paterson 2, 10.

is deange—Washington, D. C., Jan, 29-Feb, 3, Tren-lo, N. J., 5, Patersen 2, 10, Robert Rose —Boston, Mass. Jan, 29-Feb, 10, Cook Dramatic—Fairmount, W. Ya., Jan, 29-Feb, 3, 1987. Charles—Bridgejort, Ct., Feb, 1-3, Brooklyn, N. 5, 10.

Charless-Bridgeport, et., Feb. 7-3, Robbigson's Katherine-Newark N. J., Feb. 7-10, on's Katherine-Newark N. J., Feb. 7-10, comedy-Wautkeshu, Wis., Jan. 31, Whitewater S., Fort Atkinson 5-7, Berott S.-5, s. Hunchen N. Y. City Jen. 29, Indefinite. Edwin-Flichmond, Va. d. 21, dan. 5-7, n-Hading-N. Y. City Jan. 24, Jan. 5-7, n-Hading-N. Y. City Jan. 24, Feb. 19, Welbowell - Fairmount, W. Va., Jan. 20-Feb. 3, ridge, O. 5-40.

by the sudden death of his father, Joseph Brady, of that city,

PHILADELSHIA, Jan. 30.—In the face of moist weather business opened well. An immehse audience greeted the Irving-Terry Co, at the Chestnut Street Opera House. The play "Becket," had a reception, but the final calls for Mr. Irving were most enthusiastic. Mrs. John Drew was given a heatty ovation on her appearance at the Grand Opera House. ... Robert Mantell Jound a large audience at the Park. ... Herrmann mystified a good house at the Walmit. "The Dazzler" dida rushing business at the Walmit. "The Dazzler" dida rushing business at the National. "Youth" was revived to a large audience at Forepaights. Crowds feed to the Bijou and Star. ... Arevival of "The Shaughrann" filled the Girari Avenue. "The Stringgle of Life," at the Empire, did well. A large house greeted the Russell Ros. Comedians at the Auditorium "Eagle's Nest" (Co., packed the Lyceum. "Peck's Bad Boy." "Orived at the Standard. "The holdovers had their share of business. mbridge (), 5-0, re's, W. H.-N. Y. City Jan. 2), indefinite, out s, James J. Boston, Mass., Jan. 29-Feb. 3, Pitts

g. Pa., 5-10. dley's Aunt." No. 1-N. Y. City Jap., 29, indefinite, isy's Aunt." No. 2-Boston, Mass., Jan. 29, inde-nite the Obl Block "-Jackron, Mich., Jan. 3. y Squire" - Clevel ino, O., Feb. 1-3, Philadelphia

Society".-Louisville, Ky. Jan 3l. Nashville, dr 1-1. Memphys.-. air".-Chicago III., Jan, 20-Feb. 10. lack! -Ladianapolis, Ind., Jan, 29-Feb 3, Chi. 4, 10.

L. 4-10 Cousin, "Erank Jones"—Ottunws, Ia., Jan. 31 au Case —Hoboken, N. J., Feb. 7, 2 Circus —Manchester, N. H., Jan. 31, Lawrence, the J., Lonell Z. 3, Springdeld 2, 6, Taunton 7 Joint S. Fall River 9, 10, John Colcago, III., Jan. 23-Feb. 3, N. Y. City 5, Inite.

die Chas. L.—Ashevide, X. C., Feb. 5. Knoxville, b., Johnson City 7, Bristol 8, Roanoke, Va., 2,

Johnson City 7, Bristel S, Roanoke, Va., 2, 10; F.-N. Y. City, Jan. 29, Feb. 17.

10 F.F.-N. Y. City, Jan. 29, Feb. 17.

10 Y.E.-Boston, Mass. J.A., 29, Indednite, Johnson B. Johnson, W. V., Feb. 3-10.

10 Stin-Wheeling, W. V., Feb. 3-10.

10 Jan. S.-Dubuque, J., Jan. 31, Minnella, Jan. 31, Minnel

a. 5-10 mger Signaj¹⁶-St. Louis, Mo. Jan. 28-Fe¹⁶, 3. East St. ouis, III. 4. Cafro 5. Hot. Springs, Ark., 8. Pine. Bluff Little Rock 10 czyśri – Pmiadelphia, Pa., Jan 29-1 ab 3. Wheeling, W.

Set Russit'-N Y, City Jan. 28-Feb. 3.
Set Russit'-N Y, City Jan. 28-Feb. 3.
Secure - Mansheld O, Feb 3.
Secure - M

N.J., 5-10. Comedy—Bedford, Ia., Jan. 31. Chas T.—South Bethlelein, Pa., Jan. 31. Existen I. Portstown 2. Reading 3. Lancaster 5. Columbia Witadiag 7. Williamsport 8. Binghamton, N. V., 2. fabam-Hillshore, 441., Jan. 29-Feb. 3, Bunker

Hall 5 of Smotte Theatre—Aurora, Me., Jan. 19, Peb. 3. Smotte J. K., Bastimore, Md., Peb. 5, S., Escaped from Libber—Stranton, Pa., Jan. 31, Wilkes barre Feb. 1, Binghamton, N. V., 2, Omeonta, 3, Amster dental.

-- Salt Loke City, U., Feb 42-14, s for Line" -- t meinmati, O., Jan. 28-Feb. 3, Pitts

sin. — Springfield, III., Jap. 31, Jacksonville Feb. IIV. Mo., 5-III. C--Philodefichis, Ph., Jan. 29-Feb. 3, Chas. Commonane-Scranton, Pa., Feb. 1, Vy. 5, Albany 3, An's Chies, Mices N. Y. City Jan. 22, indefinite, i.s. Fony - Laceura, N. H., Jan. 31, Franklin fall J. Nashua 2, Haverhill, Mass., 3, Greenfeld

Nashna Z, Barvenna B, Feb L, ampton 6, Councilans - Champaign, III., Feb L, & Fanshawe's - Boufton, Ind., Jan. 31-Feb. 3, 110

R. P. Brithawe, S. Bunffon, Ind., Jun. 34 Feb. 3, new S-10.
 Aithdeau's, Ellis-Holyoke Mass, Jun. 25-Feb. 2, Hugh, Brooship, N. Y., Jun. 38-Feb. 3, ends. - Hamilton, Can., Jun. 31, Foromto Feb. 1-3, ends. - Hamilton, Can., Jun. 32, Foromto Feb. 1-3, Philadelphia, Pa. Jun. 39, Fab. 3, Philadelphia, Pa. Jul. 34, Philadelphia, Pa. Jul. 34, Philadelphia, Pa. Jul. 34, Feb. 1-3, Louisville K. Tenn., Jun. 31, Evans. Jul. 36, Feb. 1-3, Louisville K. 48, 120, Sunday, Philadelphia, Pa. Jul. 36, 121, Sunday, Philadelphia, Philad

middle data s. Numerrealis Munn. dan 22-Feb. 3.

Howard's Stock - Quintey H., Feb. 3-11

Howard's Stock - Quintey H., Feb. 3-12

Howard's Stock - Quintey H., Feb. 3-13

Howard's Stock - Quintey H., Feb. 3-13

Howard's Stock - Quintey H., Feb. 3-13

Howard's Stock - Tree N. y. Jan. 22-Feb. 3.

Howard's Stock - Tree N. y. Jan. 31 - Non F. D. 4

Howard's Stock - Tree N. y. Jan. 3, Lyan F. D. 4

Howard's Stock - Tree N. y. Jan. 3, Lyan F. D. 4

Howard's Stock - Tree N. y. Jan. 3, Lyan F. D. 4

Howard's Stock - Tantron Mass. Jan. 3, Lyan F. D. 4

Howard's Stock - Tantron Mass. Jan. 3, Lyan F. D. 4

Howard's Stock - Tantron Mass. Jan. 3, Lyan F. D. 4

Howard's Stock - Tantron Mass. Jan. 3, Lyan F. D. 4

Howard's Stock - Tantron Mass. Jan. 3, Lyan F. D. 4

Howard's Stock - Tantron Mass. Jan. 3, Lyan F. D. 4

Howard's Stock - Tantron Mass. Jan. 3, Lyan F. D. 4

Howard's Stock - Tantron Mass. Jan. J. Ann F. D. 4

Howard's Stock - Tantron Mass. Jan. J. Ann F. D. 4

Howard's Stock - Tantron Mass. Jan. J. Ann F. D. 4

Howard's Stock - Tantron Mass. Jan. 3, Lyan F. D. 4

Howard's Stock - Tantron Mass. Jan. 3, Lyan F. D. 4

Howard's Stock - Tantron Mass. Jan. 3, Lyan F. D. 4

Howard's Stock - Tantron Mass. Jan. 3, Lyan F. D. 4

Howard's Stock - Tantron Mass. Jan. 3, Lyan B. 10

Howard's Stock - Tantron Mass. Jan. 3, Lyan B. 10

Howard's Stock - Tantron Mass. Jan. 3, Lyan B. 10

Howard's Stock - Tantron Mass. Jan. 3, Lyan B. 10

Howard's Stock - Tantron Mass. Jan. 3, Lyan B. 10

Howard's Stock - Tantron Mass. Jan. 3, Lyan B. 10

Howard's Stock - Tantron Mass. Jan. 3, Lyan B. 10

Howard's Howard Mass. Jan. 10

Howard's Howard's Howard Mass. Jan. 10

Howard's Howard's Howard's Howard Mass. Jan. 10

Howard's Howard's Howard's Howard's Howard's Howard's Ho

Allentova .— Ada Gray, in "Fast Lynne,"

Allentova .— Ada Gray, in "Fast Lynne,"

Town had a crowded house 24. Chas "A Femperance of the Wings," As had light business. Commy Chas. 1.

Ents 34. Robinson's Opera to, Feb 1-15.

Ents 34. Robinson's Opera to, Feb 1-15.

Religious A.— Carbonus e, Feb, Jan. 25. Feb, 3. Colorish Lynne, Jan. 25. Feb, 3. Colorish Lynne, Jan. 25. Feb, 3. Long Jan. 25. Fe

Lyceum Theatre, Frohman's-N. Y. City, Jan. 29, indefi

Lyceum Theatre, Frobinan's, Nr. 2—Cincinnati, O., Jan. 29-Feb. 3, Washington, D. C., 5-10. Lewis', Lillian-Little Rock, Ark., Feb. 2. Lata ic-Rowell-Tallahassee, Fla., Feb. 1, Lake City 2, Gainesville 3, Ocala 5, Leesburg 7, Barton 8, Tampa 5-10.

(5-1). Carrie-Lebanon, Pa., Jan. 29-Feb. 3.
Lecture Bros. - Mitaankee, Wis. Feb 4-10.
Lecture Bros. - Miranakee, Wis. Feb 4-10.
Lecture Bros. - Miranakee, Jan. 29-Feb. 3. PawLecture R. L., 5-10.
Lester s. Mirane-Saratoga, N. Y., Jan. 29-Feb. 3. Cohoes 3-10. Lost Paradise '-St. Paul, Monn., Jan. 28-Feb. 3, Minne

1. 3-in.

11. del Mall'-Brooklyn, N. Y. Feb. 5-10.

11. for London - Pa'erson, N. J., Feb. 1-3.

11. for London - Pa'erson, N. J., Feb. 1-3.

12. Anneae 3 Deature 0., 5 Fostoria 6, Mansack 2, Anneae 3 Deature 0., 5 Fostoria 6, Mansack 2, Anneae 4, Mansack 2, Anneae 4, Mansack 2, Anneae 4, Mansack 2, Anneae 4, Mansack 2, Middleport, O., 3, Pomo 5, Fortsmouth 6.

roy 5 Portsmouth 6. ittle Trips — Fort Worth, Tex., Feb. J. McKinley 2, benison 3 Delha 5, Sherman 6, Galnesville 7, dy Windermere 8 Fan — Troudence, R. L. Jan. 29-Feb. 3 Worces er, Mass, 6, Troudence, R. L. Jan. 29-Morison s. Lewis - Boston, Mass., Jan. 29-Feb. 3, Port-land, Me., 5, v. Manchester, N. H., 7, 8, Lynn, Mass.

ready's, J. W., Players—Williamstown, Pa., Jan. 31, bower, Julia—Chicago, Jil., Jan. 29-Feb. 3, Oshkosh, is, 5, Mattison 6, 7, Rockford, Id., 8, Elgin 2, Bloomers, Julia—Chicago, Julia—C digregity Dramatic-Bigfion, O., Jan. 20-Feb. 3, Carey dartell's Robert, Philadelphia 's, Robert-Philadelphin, Pa., Jan. 29-Feb. 3, Har-Richard-Atlanta, Ga., Feb. 2, 3, Nashville, . Memphus 8 o Nelice-Cohoes N. Y. Jan. 31, Troy Feb. 1, N. J., 3, Philadelphia, Fa., 5-10, yes—Montreat, Can., Jan. 29-Feb. 3, Troy, N. a Williams Norristown, Pa., Jan. 29-Feb. 3, Troy, N. ington, bel. 5-40, ville's Comedian. -Shelby, O., Jan. 29-Feb. 3, Weston

s. M. deline—Cleburne, Tex., Jac. 31, Hillsboro, J. Wsxiliatekie 2, Cotsienna 3, Wace 5, Bryan 6, aseta 7, Taylor 8, Austin 9, San Antonio 10, 11, aseta 7, Haylor 9, Pa. Jan. 31, Williamsport Polynoxics Wilsiashare 3, Ulica, N. Y., 5, Elmira 6, etc. 7, Corning 8.

ranton 2, W. Researre 3, Cuica, N. Y., 9, Estudia 6, et a. Corrings 8.

Rros: —Lucknow, Ont., Jan. 29-Feb. 3.

Sala—N. Y. Cry Jan. 29-Feb. 10.

the Scomedy—Pulaski, N. Y., Jan. 29-Feb. 3.

the Carro —Lynn, Mass., Feb. 6.

the Carro —Lynn, Mass., Feb. 3.

Rewburg 9.

the Carro —Lynn, Mass., Feb. 6.

the Carro —Lynn, Mass., Feb. 6 Potter of Fexas"—N. Y. City Jan. 29-Feb. 3, arthy's Mishaps"—New Orleans, La., Jan. 28-Feb. 3, ack. —Washington, D. C., Jan. 29-Feb. 3, N. Y. City

5-10. Milk White Flag"—Washington, D. C., Jan. 29-Feb. 3, Boston, Mass., 5, indefinite. New England Theatre, Paul's-Belfast, Me., Jan. 29riffin, Ga., Feb. I, Atlanta 5, 6, Chattafolidies-string, on, research, strong, p. 10, v. a. Tenn., 2, 10, a. Tenn., 2, 10, i.e.s. Mine, and Augustin-Williamsburg, N. Y., i.e.s. Mine, and

ioa - Annapolis, Md., Jan. 29-Feb. 3. - Charleston, S. C., Feb. 1, Brunswick, Ga., time, Fla., 6, Jackson viale 7, Americus, Ga., Brooklyn, N. Y., Jan. 29-Feb. 3, Provi-Minu., Feb. 1, Burlington, In., 5, Des Mones 9.
Only a German"—Towarda, Pa., Jan. 31, Ithsea, N. Y.,
Feb. J., Waterloo 2, Auburn 3, Syracuse 5-7, Roches S-tu Homesteal, "Thompson's-Baltimore, Md., Jan. 22-is 3, Washington, D. C. 5-lb, Baltimore, Md., Jan. 22-Oleson, "N Y. City Jan. 23-Feb. 3 on 4's Neighbors'—Williamsburg, N. Y., Jan. 22-3

intry Cousin, "Frank Jones" — Ottimwa, Ia., Jan. 29. http://doi.org/10.1008/j.jan. 14. jan. http://doi.org/10.1008/j.jan. 14. jan. 14. jan. 14. jan. 15. jan sco, Cal., Jan. 29, in--Atchison, Kan., Jan. 26-Feb. 3, and Della-Salida, Col., Jan. 29-Feb. 3,

n and Della — Sailda, Col., Jan. 29-Feb. 3, il.

st.—Boston, Mass, Feb. 5-10,

e Pine Bluft, Ark., Jan. 31,

re. Rockwell = Keeseville, N. V., Jan. 29-col. V., 5-40,

d. F., Feb. 5-10,

f. Feb. 5-10,

f. F., Feb. 5-10,

f. F., Feb. 5-10,

f. F., Feb. 5-10,

f. Fe

-Newark, N. J., Jan. 29-Feb. 3, Philadelghter"-Pittsburg, Pa., Jan. 29-Feb. 3. o. Louis, Mo., Jan. 23-Feb. 3, Chleago, 9. I New York" - Mon'real, Can., Jan. 29-Feb 3. Secretary "- Memphis, Tenn., Jan. 31, Louis

I Boy - Fayetteville, Ark., Feb. 1, Monetteringheld 3, Chinton 6, Moberly 7, Montgomery cinnati, O., Jan. 29-Feb. 3 -Washington, D. C., Jan. 29-Feb. 3, re. Md. 5-40.

Ash. Praudiseo, Cal., Jan. 29-Feb. 10.

bas. H., Comedians—Indiaystown, N. J., 100 ar-Feb. 13.

31871—Sew Orleans, La., Jan. 28-Feb. 10.

505—New Orleans, La., Jan. 28-Feb. 3 Galves, London 6, San Antonio 7, Austin 8, Waco th 10.

ins-Cleveland, O., Jan. St. Burralo, N. Sadle-Mt. Vernon, Mo., Jan. 31, Greenfield Nest Pain 5 40, Nest Pain 5 40, Minn., Jan. 29-Feb. 3, Cal-

10. medy-Wurcester Mass., Feb. 1. alvestoc. Tex. Jan. 31,8 in Autonio Feb. 1. 2. Waco 5. Datlas 6, 7. Fort World 8, 9. Tyler 40, Kitty-Dansville, N. Y., Jan. 29-Feb. 3, Brads 5-40. Key West Fla., Jan 29-Feb. 3, Claret - Albany, N. Y., Jan 29-Feb. 3, J. 5 Chester, Fa., 6, Bethlehem 7, Easton J. 5, 10.

aredy-Emperia, Kan., Jan. 29 Feb. 3, Law

John L.-Philadelphia, Pas, Jan. 29 Feb. 3 asi, 9 stie, Port Hope, Can., Jan. 22-Feb. 3, e Light"—Nashville, Tenn., Jan. 23-Feb. 3, isylfie, Ind. 4 6° - Chicago, III., Jan. 29, Feb. 17. - King - Chic go, I.I., Jan. 29, Feb. 3, Johnstown, - Atto nada I vrone 7-9, Wilsesbarre 10. - Atto nada I vrone 7-9, Wilsesbarre 10. - 3, Omada Neb., 4-7, Libcoln 8, 81, Joseph, Mo., - and Fly.

J. Umaha, Neb., 1-7, Lincoln S. St. Joseph, Mc., ed. San, Ju., ed. Say, No. 2-Morshalltown Ld., Jan. 31, ed., S. Louis, Mo., Jan. 29-1-el., 3, Luie — Joseph Charlette, A. Jan. 31, Luie — Joseph Charlette, — Wiching, Kan., Jan. 31, Eds. J. June Walters. — Wiching, Kan., Jan., 31, Eds. J. Topeka S. Ottawa e, Pacla 7, Fort Scott and P. Pillsburg 10.

Trison's Pritishing 10.

Baltimore, Md., Jan. 29-Feb. 3, Newark, N. J., 5-10.

Baltimore, Md., Jan. 29-Feb. 3, Newark, N. J., 5-10.

Berry Formare, Albany, N. Y., Feb. 5-7.

Albany, N. Y., Feb. 5-7.

Albany, M. W., Jan. 29 medanite.

M. W. ankee, Wis., Jan. 29-Feb. 3, Baltimore, Md., 120-Feb. 3, 120-F

3-10.
Stowaway' — N. Y. City Feb. 5-10.
SI Punkad's — Winteld, Kan. Jan. 3I, Wellington Feb.
SI Punkad — Winteld, Kan. Jan. 3I, Wellington Feb.
J. Wichitz S. Art. Stars City 5, El Dorado 6, Anthony
Struggle of Libe — Pullacelpina. Pa. Jan. 29-Feb. 3, N.
Y. City 5-10. Taki r. frem-Londonville, O., Jan 25 Feb. 3, 10, 1016 o Chinatown," No. 1-St. Louis, Mo , Jane 28-Feb. 1.

frep to Chinafown, No. 2-Linga, O. Jan. 3. Sandusky
freb L. F. 1.

freb

cessier 2, 3, Buston Scio.

serunce Toan "-Rochester, N. Y., Jan. 31, Syracuse
1, Linea, Provider ce, R. I. s. 10

Orphaus, "Julius Stuart - Chicago, 101, Jan. 29-

"Feb. Opphare. Julie Stuarts-Chicago, Ill., Jan. 29-Feb. Tim the Finker Schulten, N. V. Jan. 31, Oneida Feb. 1, E. One 2 Nonzers Falls 3, L. Cheori, S. Minou e, Medina 7, Fallayra S. Bararca S. Michael and Jan. 31, Eaton, Fallayra S. Bararca S. Michael and Jan. 31, Eaton, J. Feb. 1, Connersyttes Samples and Jan. 31, Eaton, Freie John Market, V. V. La, Ill. Feb. 1, John S. Chen, J. Chen,

Williams, Gus-Topeka, Kan., Jan. 31. Lincoln, Neb. Feb. I. Fremont 2, Council Blufts, Ia., 3, Omaha, Neb. 4-7. Des Moines, Ia., 6 Marshalltown 3, Waterloo In. Watte Comedy-York, Pa. 3, 2-5-5-b. 10. Wetton 8 Comedians—Eagle Grove, Ia., Jan. 23-Feb. 3, Waterloo 5-10. Watnoto 6-10. Wa nati 5-10. Wicklow Postman"—Scranton, Pa., Feb 3, Jersey City, N. J., 5-10

A. 5-10 World Against Her, Agnes Wallace-Villa's-Cosho 'World Against Her,' Agnes Wallace-Villa's-Cosho 'Awomap's Senga'-N. Y. Citz Feb. 7-17. 'You Youson'-Hartlord, Ct., Jan. 3l. Albany, N. Y. 'Young American'- Worcester, Mass., Jan. 22 Feb. 3. 'Zeb'-Wheeling, W. Va., Jan. 3l.

MUSICAL.

Ouebec, Can., 5-10.

Quebec, Can., 5-10.

Aigerian — Little Rock, Ark., Jan. 31, Memphis, Tenn., Feb. 1-3, Nashville t. 7, ansalyille, Ky. 8-11.

Lodgeus Opera—Centerville, Ia., Jan. 31, Allerton Feb. 1, Keosauqua 2, Elden 3, Washington 5, Sigonrieg 6, Knoxyille 7.

Harlen, N. Y., 5-10.
Harlen, N. Y., 5-10.
Little Trooon "Lynchburg, Va., Jan. 31, Danville Feb. 1.
Little Trooon "Lynchburg, Va., Jan. 31, Danville Feb. 1.
Letersburg 2, Surfolk 3.
Musin's, Ovide—Ocala, Fla., Jan. 31, Jacksonville Feb. 1.
Macon, Ga. 2, Griffin 3. Montgeonery, Ala., 6, Selma 7.
Mariena's, Henri—Plainfield, A. Jan. 31, Pairerson Feb. 1. N. Y. City 2, 3, Bradgeport, Ch. 5, N. Y. City 6, Broom 1.
L. N. Y. City 2, 3, Bradgeport, Ch. 5, N. Y. City 6, Broom 1.
Salvitle Studen's—Columbus, Kan., Jan. 31, Carlbace, M. Feb. 1, Eureka Springs, Ark., 5, Fayetreville s.
Patt.—Aday, N. Y., Feb. 9.
Holm Hood" Opers—Binghamton, N. Y., Jan. 31, Eh.
mitz Feb. 1, Horneliville 2, Hamilton, Can. 5, Toronto
6-19, Feb. 1, Horneliville 2, Hamilton, Can. 5, Toronto

6-19. Can. o. Toronto Schuburt Spmphony Club-Du Quoin III. Feb. 6. Anna 8. Carbondale 9. Marion 10. Metropolis 12. Mayheld. Ky., 13. Ky, 13.

Ramenyi—Little Rock, Ark., Feb. 2.

Wilson's, Francis.—Newark, N. J., Jon. 29-Feb. 3, Williamsburg, N. y. 8-400
Wilbor Opera—Grand Rapids, Mich., Jan. 29-Feb. 3, Williamsburg, N. y. 8-400
Wilbor Opera—Grand Rapids, Mich., Jan. 29-Feb. 10
Wilbor Opera—Grand Rapids, Mich., Jan. 29-Feb. 10
Wilbor Opera—Grand Rapids, Mich., Jan. 29-Feb. 10
Wilcrek Concert—Eard Rapids, Mich., Jan. 29-Feb. 10
Wilcrek Concert—Eard Rapids, Mich., Jan. 29-Feb. 3, Williamsburg, Mich. 10
Williams 6. Neosno 7. Million, renes 10. Tenes 10. St. Joseph, Mo., Jan. 31, Kansas City Feb. 1-3, St. Louis, Mo., 4-10.

VARIETY.

Albini's Meteors—Indianapolis, Ind., Feb. 5-10. City Club—Pittsburg, Pa., Jan. 29-Feb. 3, Cincinnati, 0. City Club—Pittsburg, Pa. Jan. 29-Feb. 3, Cinclinati, a. City Sports—Washington, D. C. Jan. 29-Feb. 3, Cinclinati, a. Creoles, Jack's—Newark, N. J., Jan. 29-Feb B, Baltimors, Deveres, Sam—Newark, N. J., Jan. 29-Feb B, Baltimors, Deveres, Sam—Newark, N. J. d. 5-10. ere's, Sam-Newark, N. J., Jan. 29-Feb. 3, Brooklyn, Y., 5-10. 5-i0.

Jan. 23-Feb. 3.

H. S.—Scranton, Pa. Jan. 25-Feb. 3.

H. S.—Scranton, Pa. Jan. 25-Feb. 3.

H. Bansan s.—Battimore, Md. Jan. 29-Feb. 3.

Folia - Cincinnati, O., Jan. 29-Feb. 3, Indianapoli, 5-i0. Folis - Chellmatt, O., San and C. S., Mandald, S-10.
ad., S-10.
ster-Baltimere, Md., Feb. 5-10.
Burlesque-Lynn, Mars., Jan. 29-Feb. 3, Lovell

-10 ithin's Specialty-N. Y. City Jan. 29-Feb. 3, Philadel dhia, Pa., 5-10. Pa. Pa. 5-10.

2s. Gus. New York Stars—N. Y. City Jan. 29-Feb. 3.

2s. Gus. New York Stars—N. Y. City Jan. 29-Feb. 3.

2s. Gus. Novelries—Baltimore, Md., Jan. 29-Feb. 4.

2s. Comedians—N. Y. City Jan. 29-Feb. 3.

2s. Gus. May—Chicago, Ill., Jan. 29-Feb. 4, N. V. City Jon.

5-19.
Howard Athenaeum—San Francisco, Cal., Jan. 29-Feb. 3.
Honry Buriesque—Manchester, N. H., Jan. 29-Feb. 3.
Worcest r. Mass. 5-10.
Irsun Bros.—Indianapolis, Ind., Jan. 29-Feb. 3. 8t. Louis.
Lily Clay—St. Louis, Mo., Jan. 28-Feb. 3. Kansas City.
5-10. 5-10. London Sports—Harlem, N. Y., Jan. 29-Feb. 3. London Belles—Cincinnati, O., Jan. 29-Feb. 3. Cleveland on Galety Girls-Louisville, Ky., Jan. 22-Feb. 3, Co. 4-10. Boston, Mass., Jan. 29-Feb. 3, Montreal.

Jones Delicago, Ill., Jun. 28-May 4, ussell-Chicago, Ill., Jun. 28-May 4, add Jack", Rochester, N. Y., Jan. 31-Feb. 3, Hoston-Worcester, Mass. Jan. 23-Feb. 3, Hoston-Worcester, Mass. on's Bob-Cabin Creek, W. Va., Jan. 31, Winifrede J. Brownstown 2, Malers 3, String Hill 5, 8t. D discon's Bob-Cabin Creek, W. Va., Jan. 3l. Winifreds Feb. 1, Brownstown 2, Molers 3, String Hill 5, st. Albanse el ily & Wood's-Toronto, Can., Jan. 27-Feb. 3, Montreal

Style Wood s-foronto, Can. Jan. 21-Feb. 3, Montreal Z-10.

Z-10.

Ent. Sartley—Cuveland O., Jan '21-Feb. 3,

ent. Sartley—Cuveland O., Jan '22-Feb. 3,

e. Hill—Baston, Mers. Jan. 22-Feb. 3,

e. Hill—Baston, Mers. Jan. 22-Feb. 3,

Va. Feb. -3. Chicago Hill—Pa. Jan. 31. Wheeling, W.

Va. Feb. -3. Chicago Hill—Pa. Jan. 31. Wheeling, W.

Feb. 3. Harlem & Comedians—Paterson, N. J., Jan. 24
Ethn - Troy, N. V. Jan. 22-Feb. 3,

South Before the War—Providence, R. I. Jan. 22-Feb.

San. Shidaelphia, Pa. 5-10.

Eans Geeanics—Brookiyn, N. V., Jan. 22-Feb. 3, N. V.

City 5-7.

tolet Mascotie-Bingbamton, N. Y., Jan. 31, Williams port, Pa., Feb. I, Cathon 2, Reading 3, Philadelphia 5-10.

10. Weber & Fields'—Newark, N. J., Feb. 5-10. Weber & Fields'—Newark, N. J., Feb. 5-10. Weber & Fields'—Newark, N. J., Feb. 5-10. Weber & Fields'—Weber & Fields, N. Y. City 5-10. Weber & Feb. 3. Weber & Feb. 4. Y. City Feb. 5-17. Yucca's & suderills—Bound Brook, N. J., Jan. 31. Clint on Feb. 4, Flemington 2, Lambertville 3. MINSTRELS. Barlow Bros. -81. Faul, Minn. Feb. 5.7, Minnespolis

Cieveland's Albany, N. Y., Jan. 31, Troy Feb. 1, King ston 2, Pomenkeepsie 3, Nonkers 5, Frenton, N. J., Camden 7, Pater on 8, Flyabeth 9 10, Dockstader 8-Brooklyn, N. Y., Jan. 29, Phys. 7, p. 20, p. 10, p burg 8-40, 8-Stocklyn, N. Y., Jan. 23-Feb. 3, WilliamDomine's Harrodshurg, Ky., Jan. 31. Ashland Feb. 2,
Charleston, W. Ve. 3, Mt. Plensan, 5. Farkersburg a
Clarksburg in Grand of the Charleston of the Clarksburg in
Grafton 125 7, Bucabadnen N. Weston 2, Farmoni in,
Feb. 1, Topeka, Kan., 2, Leavenwoo 16.3, Wiehtta C. Jon.
Hu. Mo., 6, Springdield 7, Fort Smith, Ark., 5, Lille
Hi denry - Cherry Valley, N. Y. Jan. 31, Cabbeskill Feb.
L. Cooperstown 2, Onconta 3, Unrellia 5, New Berlin 6,
Printrose & West 8, 1643 Rapics, Fa., Jan. 31, Duburger
Feb. 1, La Crosse, Wis., 2, Winona, Minn., 3, Minneapo

CIRCUSES. Ocrip Bros. - En route through Mexico. Shipp's-Petersburg, Ill., Jan. 28, indefinite.

MISCELLANEOUS.

Hall's Key West, Fla. Feb. 2-4 Braidentown c. St. Petersburg, 7-Palmer Feb. 2-4 Braidentown c. St. Petersburg, 7-Palmer Feb. 2-4 Braidentown c. St. Alexelond 12 Barton 13. Alexelond 14 Barton 14. Alexelond 15. Alex

Covie's Historical Museum-Palestine, 1ev., som. Feb. 3, Dres mols', Prot.—Auburn, N. Y., Jan. 31-Feb. 1, (o nevs. 2. 3).

E. Perkins—Dundee III., Jan. 31, Morrison Feb. 2, Edna Woods—Ea route through V-nezuela.

Gen. Vs. Equines—Backsonville, Fa., Jan. 19-F. b. 3, Seer's World Pair Pictures—Betroit, Mich., Jan. 29-Feb. 3, Milwausee.

Mic., 3-11.

Mic., 3-11.

Hagenbeck S—N. Y. City Jan. 29, indefinite.

Wissell, "Middelphia, Pa., Jan. 29-Feb. 3. Miwansee. Hageabock," N. Y. City Jan. 29. Indefinite. Hageabock, "N. Y. City Jan. 29. Indefinite. Hewett Musettes. Kestesville. N. J., Jan. 31. Hewett Musettes. Kestesville. N. J., Jan. 31. Heldelphia. See Jan. 31. Heldelphia. Heldelphia. Massington, L. J. Lane St. Heldelphia. Massington, Lei 25-Feb. 3. Steep & Smith Prop. Del. Jan. 31. Heldelphia. Heldelph

WEST VIRGINIA.

Wheeling .- At the Opera House Wheeling.—At the Opera House "Mother Goose" was presented by home taiout Jan 23, 24, to tai houses. "The Black trooks 25 drew the largest receipts of the season. The Schneier spinks billiard en largest receipts of the season. The Schneier spinks billiard en largest receipts of the season. The season that the season of the

PAWI

Sherida P Cip

Chicago.-The sudden advent of "Old Crimp"

Chicago.—The sudden advent of "Old Climp" and his retinue, i.e., snow and flerce Northern winds, struck terror to local box office statements and brought diaster to the closing days of a period which gave promise of being evenly prosperoux. Save the Chicago Opera House, where the American Extravaganza Co. were at home to all friends who were compelled to miss their performance of "Sinbad" during the rush of provincial patrons during the Exposition's closing days, none of our resorts pulled through the week ending Jan. 7 with a balance to the good. Nat C Goodwin's return engagement at Hooley's was cut short in the milst of its successful inauguration by the necessity of an operation being performed on the tendons of his brieg. Mr. Goodwin takes great interest in borselve ker riding, and while taking his circular which resulted in an avilast week met with an accident which resulted in an avilast week met with an accident which resulted in an avilast week met with an accident which resulted in an avilast week met with an accident which resulted in an avilast week met with an accident which resulted in an avilast week met with an accident which resulted in an avilast week met with an accident which resulted in an avilast week met with an accident which resulted in an avilast week met with an accident which resulted in an avilast week met with an accident which resulted in an avilast week met with an accident which resulted in an avilast which is successionally and avilast the proof with a succession of the part and with the Saturday matinee. Mr. Baach being read credit for his success in the part, and will carry the role until 31, when it is thought Mr. Goodwin will have fully recovered. Walker Whiteside's engagement at as schuler may be recorded as the most interesting event of the week. Local critics have until in recognition of the week. Local critics have until in recognition of the week. Local critics have until in the unterest days, term of the week. Local critics have until in the unterest days, term of the

intle out of the ordinary business results can be expected.

CHICAGO OPERA HOUSE.—Manager Henderson is profiting on all the money that comes in nowadays, as his American Ext.avazanza Co. is the current attraction. They bears Jan. 22 pres intations of "Sinbad," which will endure for a month, and judging by the large turnouts thus far, their stay will result in sample profits.

GRAND OPERA HOUSE.—De Wolf Hopper will give "Banjandrum" during the next fortnight presenting it profits the here. The two weeks spent by Frank had been smallest turnous Manager Harry L. Hamlin's natrons bave yet accorded this generally havoite offering. To these stringent times alone can this result be charged.

ng. To these stringent times alone can his third and barged.
COLUMBIA THEATEK.—John Drew began his third and concluding week 25, with 'The Butterflies' still his reticle. Business fell off considerably last week and it could seem advisable to change the bill to 'The Masked ball,' as originally announced. Marie Jansen is due text week to give "Delmonico's at Six' its local initia-

would seem advisable to change the bill to "The Masked Ball," as originally announced. Marie Jansen is due next week to give "Delmonico's at Six' its local initiative.

Hoolky's Theathe.—Business was extremely good up not he time of Na's Goodwin's forced retirement from "In Mizzura" but rell off badly at both performances are seen to the property of the property o

Helen Mart. Braiten and Lathrop and May Eaton. They will renew efforts on the road for a time.

Academy of Mistr — Neil Florence's "The Diamond Breaker" will turnish the excitement this week. Business was fair last week when "Niobe," with Margaret Fealey at the head of About 18 Hotson's Co., held attention. Next week, "The White Slave HAVIAN'S PHEATRE.—Julia Stuart heads the company giving "The Two Orthands this week, with "The Countr Fair" to follow. Last week lat results attended the presentation of "Siberia."

presentation of "Stheria."
CLARK STREET THEARE.—"The White Slave" will provide the attraction for North Siders this week, P. F. Riker's "Chris and Lena" being booked to follow. Busliness was fair last week with Fiorence Bindley, in "The Tay Train."

iness was fair last week with Florence Business. Tilen-da-Pay Train.

ALHANNEA THEATER - J. K. Murray gives "Glen-da-Louch" this week for the first time at a minor resort Dr. Frank Carver gave "The Sourt" to well proportioned grounds. Walter Sanford's "Fower of Gold" is due next

Duen this week, for the first time at a minor resort for Frank Carver gave "The Sour!" to well proportioned formouts. Waiter Sanford's "Power of Gold" is due next week. The Ack's Opera House, "Manager Jack continues have a more an adversarial to the content of the property of the high Card. On Married Man," and the burlesque, "The High Card. On Married Man," and the burlesque, "The High Card. On Married Man," and the burlesque, "The High Card. On Married Man," and the burlesque, "The High Card. On Married Man," and the burlesque, "The High Card on Married Man," and the burlesque, "The High Card on Married Man," and the burlesque, "The High Card on Married Man," as special engagement believed to the work of the Married Man, as special engagement of the Married Manager Hall's efforts, but a better performance and Manager Hall's efforts, but a better performance Manager Hall's efforts, but a better performance Holmes, George Adams and Dora acith, For and Moss, Ford and Keeth, Charles Rogers and Carlis Smith, Harry Bartlett Section, and Married Manager Hall's efforts, Married Manager Hall's the Left of the Married Manager Charles, and Married Manager Hall's hold of the Married Manager Green's patrons. Far business was transacted hal week by the following popie: Sandows, the three Mothers, Luiz Dell Oro, the Moully Sisters, Hallis Clark, Mile, Diana, R pley and Risbee, Ed. Rozers Holms, Married Manager Green's patrons. Far business was transacted had week by the following popie: Sandows, the three Mothers, Luiz Dell Oro, the Moully Sisters, Hallis Clark, Mile, Diana, R pley and Risbee, Ed. Rozers Holms, Honders, Luiz Dell Oro, the Moully Sisters, Hallis Clark, Mile, Diana, R pley and Risbee, Ed. Rozers Holms, Honders, Luiz Dell Oro, the Moully Sisters, Hallis Clark, Mile, Diana, R pley and Risbee, Ed. Rozers Holms, Honders, Luiz Dell Oro, the Moully Sisters, Hallis Clark, Mile, Diana, R pley and Risbee, Ed. Rozers Holms, Honder

off this week, and helpy the first burdesque company of this week, and helpy the first burdesque company and working any assistant quality and the samptoness. Liefe for many assistant quality and the samptoness, Liefe for many assistant quality and the samptoness. Liefe for many assistant and the samptoness are the samptoness and the samptoness and the samptoness and the samptoness and the samptoness are samptoness. The samptoness are samptoness and the samptoness are samptoness. The samptoness are samptoness and the samptoness are samptoness. The samptoness are samptoness and the samptoness are samptoness. The samptoness are samptoness and the samptoness are samptoness. The samptoness are samptoness and the samptoness are samptoness. The samptoness are samptoness and the samptoness are samptoness. The samptoness are samptoness and the samptoness are samptoness. The samptoness are samptoness and the samptoness are samptoness. The samptoness are samptoness and the samptoness are samptoness. The samptoness are samptoness and the samptoness are samptoness. The samptoness are samptoness are samptoness and samptoness are samptoness. The samptoness are sampton

Quincy.—At the Empire "The Lost Paradise," came Jan 23, to a crowded house. The Carleton Opera Co. played to large audiences 26, 27. Coming: Primrose a West's Minstrels 29, Frank Daniels 31, "Taxedo" Feb. 3, Doera 8, "Paul Kauvar" played to fair business Jan. 22, Choate's Dramatic Co. closed a big week 27. Howe and stock Co. 29 and week.

MARYLAND.

Baltimore.—Robert Hilliard and Paul Arthur presented "The Sleep Walker" for the first time in this country at Harris' Academy, Jan. 28, with the following cast: Jack Pointer, Robert Hilliard; Major Blister, Char. Bowser; Frank Hereward, Frederic Perry; John Blister Frederic Hood; James Blister, Robert Lee Kerling; Mis. Harkaway. Hatt'e Russell; Sothia, Blanche Burton; Gwendolme Blister. Florence Gerald; Sharp, Jamette Ferrell, Herculine, Edith Athelston; Tsharp, Jamette Ferrell, Herculine, Edith Athelston; Tsharp, Jamette Ferrell, Herculine, Edith Athelston; Toha Russer, E. J. Lalor; The Reversed Hatlev Hylo. Paul Hulser, E. J. Lalor; The Reversed Hatlev Hylo. Paul Hulser, E. J. Lalor; The Reversed Hatlev Hylo. Paul Hulser, E. J. Lalor; The Reversed Hatlev Hylo. Paul Hulser, E. J. Lalor; The Reversed Hatlev Hylo. Paul Hulser, E. J. Lalor; The Reversed Hatlev Hylo. Paul Hulser, E. J. Lalor; The Reversed Hatlev Hylo. Paul Hulser, E. J. Lalor; The Reversed Hatlev Hylo. Paul Hulser, E. J. Lalor; The Reversed Hatlev Hylo. Paul Hulser, E. J. Lalor; The Reversed Hatlev Hylo. Paul Hulser, E. J. Lalor; The Reversed Hatlev Hylo. Paul Hulser, E. J. Lalor; The Reversed Hatlev Hylo. Paul Hulser, E. J. Lalor; The Rose Hylo. Paul Hulser, E. J. Lalor; The House was full, and play and players were occasion. The house was full, and play and players were the house, J. K. Every performance week ending 27. Next West, J. K. Every performance week ending 28. Next Sorenal West, J. K. Every performance week ending 29. "Mrs. Grundy Jr.," while handly up to the stand of Prohumans productions, did a good week's business 22. "Mrs. Grundy Jr.," while handly up to the stand of Prohumans productions, did a good week's business 22. "Local attractions Feb 5-19, Alex Salvini 12.

Aleadur's Lycent Theatre.—The Old Homestead's commenced the week with a good sized house, Jan. 29. Capatie the inclement weather. "L'Editant Predugue did not do as well as it deserved last week. Feb. 5. Bolladay Strength Strength Prohumans productions, Strangth Prohuman Baltimore .- Robert Hilliard and Paul Arthur

MASSACHUSETTS.-(See page 760.

Lawrence .- At the Opera House Marie Jansen Lawrence,—At the Opera House Marie Jansen, in "Delmonico's at Six," pleased a fair-sized house Jan. 21. Marie Wainwright did a good business 26. Diek O'Brien gave an athletic performance 27. to a good house. Coming 31, They, Q. Seabrooke, in "The 1-le of Champagne"; Feb. 1, "A County Circus," GABITY.—Bookings Jan. 29: Chas. Weston, Harris and Reynoids, Jerae and Curtis, and Vernon Grey.

WOSDERLAND — BOOKINGS 29: Brown Bros. Lady Laquilla, Thos. F. Wayer and Miss Brown. Holdovers: Win. Everett and Florisie Edwards.

WIN. Everett and Florisie Edwards.

Hall 23.—Hill Nys entertained a small audience at City be in hunters again energy in the formal contract with Thos. E. Murray. Produce: Our Linsh Victors' and possibly "The Voolos." A Birst class Co. will be secured.

Dallas .- At the Opera House James H. Wallick came 22, 23, "Peck's Bad Boy" 24, "By Wits Outwitted"
25, "The Algerian" Opera Co. 26, 27. The Jules Grau
Opera Company begins a five nights' engagement 29.
"Aunt Bridget's Baby" Feb. 3.
JOE MILES.—The peonle: Hisse and Blanche Morgan,
Beeson and Fox the Mendels, Florence Chester, Luin
Lawton, Beitle Thornton and Willie Moore.

Houston.—At Sweeney & Combs' Opera House Huntley & Farley's combination did such excellent business Jan. 17-20 that they returned 22, 23 to good houses. Alba Heywood in "Edgewood Folks." 24, had splended business. Etoward Remeny come 25, Jan. 18, and the state of t Houston. - At Sweeney & Coumbs' Opera

Galveston.—At the Tremont Opera House Lawrence Hanley comes Jan. 28, 30. Rhea 31, "My Aunt Bridget" Feb. 1, 2. "The Algerian," headed by Adele Ritchia, gave poor satisfaction to poor business. Jan. 17, 18. After having practically reorganized, this company is for san Antonio 20, in which city Mr. Mile will make the same pearance with the company. Annie Al-bott, the 6 regist magnet, in sifest darf andie nees 19, 20, 21, 48b Alley wood, in "Edgewood Folks," did a Jair business 22, 23.

NEBRASKA.

Lincoln .- At the Lansing Theatre Milton and Lincoln.—At the Lansing Theatre Milton and Dollie Nobles produced "The Phonis" to tair business Jan. 16. Morrison's "Faust" played to the birgest business of the season at this howse. Many were disappoint ed in not seeing Vr. Morrison. "A Trip to thotation," draw a packed house 19. Corinne placed to fair business 22, 23. "Mefre of Doblin" did fairly 24. Jas. O Neill in "Monte Cristo," came 25 to balf a bouse. "Furedo" comes 25. Ell Perkins" 27. Barlow Bros. "Miltor to Jac. A. G. Field's Minstrels 31. ... At the Funks the tairle Peyton Concedy Co. flield week of Jan. 19 very accept. ADJy. ... Miland Simms, comedian with the Corinnet to appear 21. Mostle Collins took his part very accept ably. Mr. Simms was recovered sufficiently I suprear 22, at Lincoln.

Topeka.—At the Grand Millon and Politic Nobles gave "The Phornix" to good houses Jan. 20. Fanny Davenport had packed houses 22-24, at advanced piless. Chas. Dixon and "The Little Tycoon" canceled. James O'Neill comes 77, 618 Williams 30. Chawford's.—The Fanny Hill Burlesque Co. came 25 to good attendance.

Hartford.—At Proctor's Opera House "Master and Man" rome Jan. 29. "Aristocraes" 20. "You Younson's 13, 'The Bohemian Girl" by the Amphion Club Feb. 1. 2, John L. Sullivan 3. "Years" played to 8. R. O. Jan. 22 28. Hartford Lodge, B. F. O. E. Minstrels.could be seen that the lodge of the seed of

NOTES FROM SELLS & RENTFROW'S WINTER QUAR-Notes Flow Sells & Rentirow's Winter quarters, Topeka, Kas., Jan. 23, but the spacious and comfortable quarters are kept warm and the menagerie is doing well. There are now forty-live men busy at work in the quarters for the opening of the monity of the property is breaking thirty-two noises for me iron gray horses, which now the first head of the property of the property is breaking thirty-two noises for doing are. Chas is Briggs, the depthant man, is doing are. Chas is Briggs, the depthant man, is doing are. Chas is Briggs, the depthant man, is doing are. Chas is Briggs, the depthant man, is doing are. Chas is with his three elephants, Joses, Romeo and Jasks with his three elephants, Joses, Josephants, Josephants,

jungles.

Notes from the Imperial Circls and Panto-mime Co. The company has organized for the pur-NOTES FROM THE IMPERIAL CIRCLS AND PAND-MIME CO.—The company has creasized for the purpose of giving house shows until the opening of the circus season, and will open for a week at Music Hall, Frankford, Phitadelphia, Feb. 12. The pragramme will consist of first class circus acts. They will carry a portable ring, which can be used for a 5.3-38 foil, fing. The company will also carry their own scenery and band and will give a street paradedaily. The executive staff, Win, B. Allen, proprietor; Prot. Bertine, manager; Robl, Stekney, consists of forty performers, aftern horses and ponies, and are now reheatsing at Frankford.

ROSTER OF THE Side show with Scribber at Smith's Circles will intended 2 b. Bursteins executives.

Smith's Cucus will include: J. D. Harrison, manager: Mine. Harrison, Maloci Milton, Prof. Logenia, Capt. Go. Melityan, Alice Winn, Maggie Burke and John J. Hastings, besides monkeys, birds, grave diggers, agontas and man cating gorith.

Logrenia, Capt. Geo. Mellivan. Alice Winn. Maggie Burke and John J. Hastings, besides monkeys, birds, grave diggers, agontas and man cating gorith.

John N., Russell, is spending the Winter in New Castle, Pa., with his wife and baro. He expects to be inder the white tents this season.

The Livinoston Family, new with the Famiy Hill Burlesque Co., will go out with Selis at Renifron's Circus next season.

Charlest Maddon, circus clown, has closed a contract with Leman Bros.' Circus for next season.

Phot. Edo. R. Hirten's Six, manager of the Grave Shannon Balloon Co., will go only with Selis at Contract with Leman Bros.' Circus for next season.

Phot. Edo. R. Hirten's Six, manager of the Grave Shannon Balloon Co., willes from Albanta, Ga., denving that L. N., O'Delt was killed in a recent balloon ascension, but that he is still alive and at Edeuton, N. C.

James Wino, has been digged to do his table primited act with left fathes with the sanger & Lenz Show this conting season.

Watter L. Main is sachuing two weeks at Cambridgebore Pa., for his health,
LUL LAIOSKA, magleian, and P. Schwiegerling, ingri-nette manipulator, have signed with the fatest Show of Earth for sea on 1994.

Phor. Whitery with his dog circus, has signed with Fred Locke's United Monster Shows for season of isci. He is now with the Coveland Grays Midway Platsance in Ciev-land, O.

Cell, Jesse W. Foster, Teppesentative of Gardner's tircus, has seasoned from Sorial America and will make this circu his headquarters.

Henceker Switz and his Mexican Eand are now with Defendach's Circus.

LOUISIANA.

Conlay tords John M. Carad M. N. Carad M. N. Carad M. Carad M. N. Carad M. Carad M. N. Carad M. Car Riva created ber suggested with the Grand Order Rouse
Riva created ber suggested with the following temperature of France. Riva and some in "annie" in La total courts "by Victor Hugo 26 Jin 28 kinart Roboon.
France Organ Hot w. "Hambet was sing 23 for first time this season. M Devices and the tile robe, "The subscription season at the Operations of the Private Rivardian and the Mile Mars and M Deviles and on all continuous far into Lent On 28 Therefore accordant for the Collection of the Mile Mars and M. Deviles subscript on the Mile Mars and M. Deviles subscript on the Collection of the Co

CLIPPER POST OFFICE.

Fig. A STANFED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not ferwarded.

LADIES' LIST.

Avres, Jennie Mallen Sisters Almee, Mile Andello, Olite Andrews, Pearl Adhen, Dorru Vilen Sisters Almee, Mile Andrews, Pearl Adhen, Dorru Vilen Sisters Bend, Mahe Be

Melrose, H. E. Morrison, C. P.

Farrell, Willie Fabris, America America America Foster, Helen Forence, Mary Fire Market, Fire Forence, Mary Griden Dalsy Grigon, Mrs. Gallagher, Marg. Gallaghe

GENTLEMEN'S LIST.

Graysen, Bessie Minarya, —

Graysen, Bessie Minarya, —

Gentre Pathorisa —

Alustin, H. R. —

Alustin, H. R. —

Charredl, Johiemie Armar, W. Fred Crawford, J.

Carrell, Johiemie Armar, W. Fred Crawford, J.

Carrell, Johiemie Armar, W. H. Hitt, L. R. —

Hunderson, W. H. Hitt, L. R. —

Hunthon W. H. Hunthon M. Hitt, L. R. —

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Buskirk, Fred
Be-chame, Wells
Redefreit A. Louis Baydon, J. W.
Burton, Ray
Runnell, A. W.
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Runnell, A. W.
Blake, Sa, W.
Ideas, Tso
Riske, Jas, W.
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Melrose, H. F.
Mortisen, C. P.
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McCall, Chas.
Milla, John.
Milla, John.
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McKisson, Harry
Morritt, Chas.
Mortion & Revelle
Mills, T. E.
Mahars, W. A.
Menter, Mack
Miller, Sam C.
Murchy, Frank
Max hew, E. E.
Mack, H. M.
Moreland &
Moreland &
Mortion, Frank
Max hew, E. E.
Mack, H. M.
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Mortion, W. H.
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Mortion, W. H.
Milla, J. M.
Mortion, M. M.
Mortion, W. H.
Minelli, F. P.
Minelli, F. P.
Molloy, J. J. A.
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Pearl, Hilly
Pearly, T. R.
Powers, John J.
Petts, W. L.
Peck, Geo.
Pinsus, P.
Pro, J. P.
Powers, Jas. H.
Park & Hanley
Park Hanley

Murray, J. J. &

Murray, J. J. &

Molley, J. L. Briteri, C. W. H.

Every E. Boat.

Minelli, F. P.

Minelli, F. P.

Minelli, F. P.

Mororia C. M.

Mellister, Scott M.

Morore Lon

Morore Lon

Morore Lon

Morray, M. D. C.

Minelli E. Frank

Morris P. J.

Minelli E. Frank

Morris P. D. C.

Minelli E. Frank

Morris P. J.

Mack F. J.

March P. D. C.

Minelli E. Frank

Morris P. J.

Morris, P. J.

M

Mart, John S.
Marywells, The
Murphy & Boyd
Marck, J. C.
Murphy, Frank
McKee, Andy
Mitter, Harry S.
Murphy, Ed.
McGuth, Jehn
Mahara F. J.
McGutty, M. Radgerson.

Gaymond F. L.

Raymond F. L.

Williams Tamey

Water, F. P.

Water, F. P.

Water, M. W.

Water, M. L.

Weber, Chris

Westerful, Co.

Regard, P. J.

Regardity, M.

Rese Frank, O.

Reser Frank, O.

Nagel, Michael
Necion, W. B.
Nelson, Edward
Nash, Chas, Leo,
Notiven, Win
Oskind, F. W.
Oskind, G.
Oskind, F. W.
Oskind, G.
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Oskind, G.
Oskind, G.
Oskind, G.
String, Oskind, William, Mar.
Williams, Min.
Will

-WISCONSIN.

Milwanker.—Alt the Davidson Theatre Frank
Daniels amused the patrons Jan. 28 in "Little Furk."

The house is dark the remainder of the week. The kendals closed a good week 27. The Second Mis Tangar ex'
having the best houses of their representations.

The little Furk. The Second Mis Tangar ex'
having the heat houses of their representation.

Bush Gerlas Hotse.—"Spart Methicses with Hobber
Gaylor commenced a week 28. Card A Hassian dilitied
find. The Silver King." profluore level week. The
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CALIFORNIA.

Los Angeles. The lotal lanets of the Leonard Los Angeles ... the joint bench of the Lounsel Grover and McKee Rankin com anject the Los Ingels Greater Jan 18, was sellest endel. The Briefly dres good sized indirece to the Factories 2.2. Derreit Applies to the control of the sellest and eight weeks engagement be that it find house and gone to have a Koney Holl season work this house and gone to have a Koney Holl season work of the control of the control

BRITISH COLUMBIA.

Victoria .- At the Victoria Opera Borse the

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WORLD? STAYERS

fore Judge Endlich, at Reading, Pa., Jan. 27, in the case of Manager William Calder, of "The Span of Life" Company, who was arrested for his refusal to pax \$250 for a license to exhibit at the Academy of Music. It was shown that John D. Mishiet was the manager and lessee of the Academy, that the performance was given under his direction, and that he sold the lickets, did the advertising and had control of the couse and stage, and employed the companies who gave the performances. It was also shown that Manager Mishier had taken out a license under the law. After hearing the evidence Judge Endlich ordered the discharge of the defendant. In the ophiton he says: 'Mr. Mishier was the proprietor or lessee the discharge, of the defendant. In the ophiton he says: 'Mr. Mishier was the proprietor or lessee the says: 'Mr. Mishier was the proprietor or lessee the says: 'Mr. Mishier was the proprietor or lessee the says: 'Mr. Mishier was the proprietor or lessee the says: 'Mr. Mishier was the proprietor or lessee the says: 'Mr. Mishier was the proprietor or lessee the says in the says of the says

da Ferris, W. R. Paton, Louis Russell, Haney Gowmand, Harry Gordon, Frank Ferris, W. W. Power, business manager, and Frosl & Faushawe, propri fors and managers.

— Charles Robinsen, the Irish comedian, late of the wheld in Slavery' Co., will join Charles A. Loder's "Oh. What a Night? Co. Feb. 5.

— Eva Best, authoress of "An American Princess," A Rime Crystal, ""sands of Egypt," etc., is at work on "A Millionaire Traing," a sensational comedy, in which the character actor, Will Robyns, will star pext season. Mr. Robyns is playing the trainp in "The Danger Signal" this season.

— Kirk Armstrong's "Pete Peterson" Co, are now on route East from the Pacific Coast, after a successful four through that section of the country. "Fete Peterson" seems to 1 crease in popularity cach year, this being its fourth season.

— Joe Elpram, lately announced as having dissolved partnership with C. H. Moore, the forward bender, has joined hands with Al. Lesler, and will be seen in comedy.

— Fred Anderton, tenor, has left the Brilliant Quartet, and joined the Carrie Louis Co.

— Roster and notes from the Warner Comedy Co: Ben R. Warner, manager and proprietor; cora Warner, Joephine Fox, Varene Bali, W. S. Montgomery, Frank Weed, Frank Moore, Master Walter Warner, and Stanley Walls, stage manager. The company played Faribanut, Minn, week of Jan. 15, to an immense bistness, Jarning people away on Saturday evening. The company is the same as organized last August, with one exception. Mr. Warner states that business has been good thus far, and the company will sustain its past reputation of playing to hig business, paying salaries and making a long season.

— The Elmer Comedy Co. opened at New Market, la, Jan. 15, for a three might's engagement. The

tar, and the company will sustain its past reputation of playing to big business, paying salaries
and making a long season.

—The Elimer Connedy Co. opened at New Market,
Ia. Jan. 15, for a three nights' engagement. The
roster: Harry Elmer, Frank Co. Fred W. Campbell, J. Siltinee, Frank Goodwin, J. Gregg, Jennie
Elmer, Anna Coy, Lillie Gootwin, J. Gregg, Jennie
Elmer, Anna Coy, Lillie Gootwin, Kitty Alien and
Lutle Maggie Darting, with Elmer A Goodwin,
proprietors; Harry Elmer, business manager; J.
Gregg, Ireasurer; Frank Coy, stage manager;
J. Sillinee, properties, and Kitty Alien, planist.

—Notes from the Kittle Rhoades Co.; The following members of our company were entertained
Jan. 19 by Alderman Robert Schich; of Auburn,
N. V.; Munne De Haven, Albert Mahar, Estelle
Gilbert, Frank Monroe, Franklin Ritchle and IlmaStraton. A pleasant afternoon was spent, Our
orchestia played at St. John's Church Sunday
morning Jan 21. The entire company were
present. Estelle Gilbert is singing "True to Jack"
with great success. The roster: W. R. Ward, manager; Gilbert Elv. business manager; Kittle
Rhoades, Minnie De Haven, Lima Straton, Estelle
Gilbert, Mrs. F. Monroe, Evor Williams, Albert
Mahar, Frank Walcott, Harry Ontis, Rossie Milthouse, Frank Ritchie, Chas. Keubler, Frank
Monroe and P. C. C. Whitman.

— Geo, H. Slater writes us that he has sold his
new conventy, "My Wide's Russland," 10 W. F. Dickson, who contemplates putting it on the road for a
preliminary season ocommencing Easter Monday.
Mr. Stater further writes that he will go with Mr.
Dickson's company as stage manager.

— Price A Johnson write us that they intend

Mr. Stater further writes that he will go with Mr. Dickson's company as stage manager.

— Price A Johnson write us that they intend opening Feb. 12 at Olathe, Kansas, with the farce comedy, "Two of a Kind," and with the following people: F. Delors Johnson, manager; John R. Price, business manager; J. W. Pennington, advance; Harry Rose, W. T. Thornton, Harry Wilmarth, Mrs. Wilmath, Baby Wilmarth, Grace Elewood and Ada Everthart.

wood and Ada Everhart.

The Atteneum Op ra House, of McGregor, la., under the management of L. L. Haight, was opened Jan. 24 by Marie Heath, in "A Turkish Bath." to a

crowded house.

— Al. W. Decker writes us that his wife is seliously ill at her residence in this city.

— Notes from the cornell-McDowell Co.; After a prosperous tour through Pennsylvania, Virginta and West Virginia open at Cambridge, Ohio, and will pay all the cities of Ohio, Indiana and Michigan

Florence Gerald has joined the Hilliard &

- Forence treats
Arthur Co.
- H. H. Schmedting writes that, in conjunction with his theatrical agency, he has assumed the management of Morgan's Famous Ministrels, the Lyceum Theatre Co. and Prof. Ray Morton's lecture tour. He also contemplates opening an office in St.



LAURA SCHIRMER MAPLESON, the prima doing, ied Jan. 24, at the Everett House, this city. Her death resulted from pneumonia, following an at-tack of the grip, contracted during the recent en-gagement of "The Fencing Master" Co. in Pittsburg, Pa. Marguerite Eaura Schirmer (Mrs. Heury Mapleson) was born in Boston, Mass., on March 4, 1862. Her father was the late Ludwig A. Schirmer, an artist of reputation, and her mother was a German bady of good family. She displayed very early in life great musical takent, and made her first public appearance on Dec. 22, 1880, at Chickering Hall. Boston, when, as a child of seven, she was already a phenomenon, alike a pianist and vocatist. She studied at Berlin and other German clites, and on Feb. 9, 1879, made her New York debut at a concert, in conjunction with Franz Rummet, the puanist. Her grand opera debut occurred in November, 1879, at for Boston Globe, in "The Crown Diamonds," following which she studied for a time timeer Charles R. Adams, and in 1880 made her appearance, under Max Stitakosch's management, in a repetitory of standard operas. She next went to ludy, to study, and there married Arthur Byron, the lenor, who died in 1889. Miss schitmer's European debut occurred Feb. 17, 1884, at 1983, as Lucia, she being billed as Mile, Margherita Laura. She sang in Russia, Germany, Turkey and other countries, and in Turkey found especial favor with the Sullan, who made her count singer at a very large salary. This brilliant and exceptional honor, however, brought the young prima doman the most bilter grief and suffering, for a paragraph appeared in Le Petit Journal, Paris, stiling that "Mile, Shirmer and infected favorities of the Sultan had eeen potsoned in the haren by iced cream." Of this the newspapers made sensational matter, which gave great annoyance, not only to Laura Schitmer and her friends, but also to the Sultan and his Government, who were annoyed with diplomatic questionings and inquiries. The consequence of this false statement made by the Paris paper, and prompted by jealousy, was that the Sultan stopped the life pension he had given Laura Schitmer, and deprived her of the Court appointment which he had bestowed upon her. Helore leaving Constantinople, a benefit was organized to their when all the ambassadots and their wives, and the notables of Constantinople man lady of good family. She displayed very early in life great musical talent, and made ber

were present. Mile, Schirmer left the Turkish capi tal, carrying with her the good will and friendship of all who knew her. Arrived at Paris, she soon obtained a hearing at the Grand Opera, where it was arranged she should make her debut as Ophe-ita, in "Hamlet," as soon as she had studied the character. Placing berself under the tuition of the great maestro. Strigita, she astonished him and the principal musical critics by her remarkable voice and artistic talent. Prior, however, to her debut, she met Col. Henry Mapleson, who had come and artistic talent. Prior, however, to her debut, she met Col. Henry Mapleson, who had come from London to engage her for the Italian opera there. Charmed by the talent and beauty of the American prima donna, he made haste to secure the prize, preferring, however, to make the engagement at life one. They were accordingly married at the British Embassy, Paris, Maie IT, 1890. She subsequently sang in Lendon and Berlin under Col. Mapleson's management and in the Fall of 1891 she returned to this country and made a concert lour. At the completion of this four sheweit to Vienna, where she sang at the Imperial Opera House under the direction of this four sheweit to vienna, where she sang at the Imperial Opera House under the direction of Hans Richter. She then returned to America and produced an opera entitled 'Fadette,' with which she made a brief tour, which began at Binghanton, N. V. Oct. 12, 1892. Following this, she made another concert four, and hast Fail she became the prima donna of the Manieson-Whitney Operic Comique Co., presenting "The Fencing Master" on tour. She remained with this company until the close of the Pittsburg engagement, on the 13th of the current month. Upon that night she contracted the cold which caused her death. At the Actors' Fund Fair, held at the Madison Square Garden two years ago, Mis, Mapleson presided over the flower booth and received the prize awarded to the most nopular prima donna. Her husband was at her side when she died. She leaves a mother, residing in Eoston, a sister, Mrs. Wm. R. Leonard, of this city, and a brother, Edward Everett Schirmer, of Boston, a sister, Mrs. Wm. R. Leonard, of this city, and a brother, Edward Everett Schirmer, of Boston, She likewise leaves a daughter by her first husband, Her remains were conv. yed to Boston upon the day following her death, and were interred 26, beside her father, in Mount Auburn Cemetery. The funeral was strictly private. The Rev. Edward Everett Hale, a lifetong triend of the deceased and of her family, read the burnal servi

— "The "Keep II bark" Co; stranged in Saratoga N. Y., Jan. 23, owing a board bill at the H det Fiagler. John L. Fiagler, accepted a chattel mortgage on the piay, with the sole right to produce it, properties and baggage as security for the board bill, and became proprietor of the show. He took the company to Schuylerville, N. Y., 24, and played to a considerable loss. Fiagler charges the members of the company to taking them to Schuylerville, while they claim that he, as manager, hired them to go there and produce the play, and that he owes them for the work done. Lawyers have been retained by both sides. Meantime the members of the company are at Saratoga without funds, and contemplate giving a benefit performance.

ance.

Mazie Molyneaux writes us that Little Loveli and she will leave the 'Si Perkins' Co, and return

and she will leave the "St Perkins" Co, and return last to accept an engagement. — Grace Hunter, serpentine and Spanish dancer, ofned the "Fablo Roman" Co., at Chicago, and is eported to have made a hit.

— Grace Ifunier, sernentine and Spanish nancer, joined the "Fabio Romant" Co., at Chicago, and is reported to have made a hit.

— Henry Irving has accepted an invitation from the new Harvard Union to address the "indents of the university during the week of March 12.

— Fanny Davenport, it is rumored, contracted a severe cold, which settled in her arm which she recently injured in Denver, Col, and was unable to play in St. Joseph, Mo., Jan. 23.

— "A Runch of Keys" with be revived next season with a strong cast, under the management of Gus Bothnet. The cast will include many well known favorites.

— Frank Pallma, musical director of the No. 1 "Trip to Chinatown" Co., has been transferred to "A Mik White Flag" Co., which begins an engagement in Boston Feb. 5 for twenty weeks.

— Alice Heath is specially engaged for next season with Geo. H. Hostyns" Co. for principal comedy role, Graida, in "Proven True."

— Mr. Keffee is no longer Ada Gray's manaager in "East Lynne," but she will fill all dates for the remainder of the season as per contract. Miss Gray has in preparation a new play by Sardou.

— "The Voodoo" Company is laying off for two weeks. John J. Lindey, the business manager, says that through New England things are very quiet, but that on the season the company has done a prosperious business. Thomas E. Mutray, the star, has introduced a new topical song, entitled "A 1rip to Concy Island," which has made a hit. The company will reopen at Trenton, N. J., Feb. 12, and then work West.

— Alba Heywood, in "Edgewood Folks," and the Dewey Heywood. (Oncert Company will combine for one night only at Columbus, Tex., Jan. 25. The concert features will be unterspecied with the regular specialities of the piece. The first time since Alba Heywood has starred in "Edgewood Folks."

— Frank Beal has been engaged to play Lieut, Westford, in "The Danger Signal" for the "re-wather of the season as per content of play Lieut, Westford, in "The Danger Signal" for the "re-wather of the season as per content of the season as the

Frank Beal has been engaged to play Lieut afford, in "The Danger Signal" for the re-

Frank Beal has been engaged to play Licut. Westford, in "The Danger Signal" for the remainder of the season.

Geo. C. Bonface will commence a starring tour in "The Streets of New York," under Phil H. Irving's management, opening at the Novelty Theatre, Williamsburg, N. Y., Feb. 5. The company will play the larger cities only, for which several weeks have already been booked.

Pete Baker is rapioly filling time for his new play, "The Sugar Cane," for next season.

Frederick Warde delivered a lecture on Shakespeare, Jan. 19, before the members of the Arena Club, of New Orleans, La.

— Frank P. Wunder, of Germantown, Philadelphia, wittes for information regarding the whereabouts of James H. Jones, as the latter's brother in law is dangerously ill. Mr. Jones has been for several seasons connected with the Witour Opera Co.

— While playing in Lawrence, Kan., Jan. 22, June Waters was not in the cast of "Side Tracked," on secount of illness, his understudy playing his part. He has been under the doctor's treatment constantly since he had the two operations performed in Omaba, Jan. 3, and his physician says he will not recover unless he takes a rest. Another operation will be necessary if he ever expects to regain his health. Business has been good and everyone has received their salary up to date.

good and everyone has received their salary up to date.

Chas. E. Darling is general agent of Jas. P. Stenson's "Uncle Hiram" Co., with Tom Burke, programmer. This makes his third season as agent for Mr. Stenson's different aftractions.

Matager Wilson S. Ross writes us as follows: "I was compelled to surrender my lease of the Hoboken. N. J., Jan. 22. I assumed the lease Aug. 1s, 1søl, and endeavored to cater to the wants of the theatregoers there, but the close proximity to New York and the hard times bended to make the business unprofitable and I was forced to give in."

John W. Kotb, professionally known as Billy Gray, was married recently to Bertie Conway, of the "Paul Kauvar" Co. They will appear on the vandeville stage shortly.

Paul Philipp says that Gustav Amberg is not interested in "The Corner Grocer of Avenue A." The author, A. Philipp, is the sole owner of the play, and John Russell, of Russell's Comedians, has the American rights to the English version, "About Town."

Frank Ritchie is said to be meeting with sne."

blay, and some litisect. Of Russelt's Comedians, bas the American rights to the English version, "About Town."

— Frank Ritchle is said to be meeting with success with the Kittle Rhoades Co. This is his second season with that company.

— Carrie Garlow, of the "Old Zad Hastings" Co., burst a blood vessel during the performance at Geneva, O., and was unable to appear again during the engagement there. Chas. Bernard has overtwently return dates booked in Eastern Ohio for this show, and all time filled up to April 1. The company closes in April on account of circus engagements held by various members of the company.

— Thomas R. Perry, manager M. B. Leavitt's "Spider and Fly" Co. (Westerm, closed at Dubuque, lowa, Jan. 24 and rejoined Simmons and West as general manager 25. Ed. Hiltor replaced Thomas R. Perry. The La Porte Sisters, Hilda Thomas, Wm. Barry and Dan Packard also recently joined the company.

— Miss Crowell, who nia ed Neil Biogeoga' next, in

many.
- Miss Crowell, who placed Neil Burgess' part in "Country Fair," will play a similar part in

wite for Wife."

Ellen Vockey gave an entertainment Sunday,
Jan. 28, at Schiellein's Hall, Brooklyn, N. Y., for
the benefit of the poor of the Twenty-sixth Ward
of that city. Miss Vockey was assisted by able
performers.

performers.

- "Away Down South" is the after title that has been applied to the comedy drama. "Wife for Wife." owing to an entire new scene being introduced. The new scene represents a Louisiana blantation, in which a froupe of genuine darkies will be introduced and their specialites made a special feature. All the strong dramatic incidents of the play will be retained.

- Lee Clifford has been reengaged for the remainder of the season for Fitz & Webster's "A Breezy Time" Co.

Roster of Farmer H. La Reane's 'Uncle Josh Watkins' Co., under the management of Gus Kiralfo: Harry La Reane, Geo. Frank, Gus Kiralfo, Will Alkinson, Fred Barrett, Geo. Steel, Ed. Swintou, Bridic La Reane, Rose Milier and Baby La Reane. The company is touring litinois to fair business.

Will Akkinson, Fred Barrett, Geo, Steel, Ed. Swinton, Bridic La Reabe, Rose Milier and Baby La Reane. The company is fouring lilinols to fair business.

— David La Robinson, Jusiness manager for Chas. T. Ellis, reports splendid business through New York and Pennsylvania. Mr. Ellis will revive—Caspat the Yodier" next season, making the production greater than ever before.

— Geo, Peck will have his time fully occupied next season booking after three combinations, viz.:

— Geo, Peck will have his time fully occupied next season booking after three combinations, viz.:

— Geo, H. Emerick, stage manager for "Finnigan's Bail" Co., writes us that the report that Morray and Mack are to separate at the conclusion of this season is entirely without foundation.

— Prof. N. W. Van Dyke has closed with the Wonderland at Lincoln, Neb., and is row engaged for the remainder of the season with Chase & Wells' Theatre Co. They travel in their own Pollman car.—Mme. Marie Tavary, the well known minma donna, will commence a Southern tour at Louisville, on Feb. 12, with an operatic company presenting a repertory of grand operas which will include "La Travnia," "Martha," "Fanai," "Lucia di Lammermoor," "Javaleria Rusticana," "The Bohemian Girl" and "Caumen" with one or two other works selected from the works of the modern composets.

— "Caplain Racket," Chartes Town-end's latest — "Caplain Racket," Char

other works selected from the works of the modern composers.

"Captain Racket," Charles Town-end's latest concety, in which the author is starring through the South, is meeting with success, and return dates are being made. He is extending his season through the North, having booked the comedy in Philadelphia, Brooklyn and a number of other large cities.

Johnstone's "Our Dorothy" Co. opened the new opera house at Paragould, Ark., Dec. 25, also, the new Russellville, Ark., Opena House, week of Jan. 1s. Mr. Johnstone writes: These lust two make five new houses we have opened this season. We are in our twenty-sixth week and are doing a good b isiness."

Rost of the E. S. Sullivan Dramatic Co.:

We are in our twenty-sixth week and are doing a good b isness."

— Roster of the E. S. Sullivan Dramatic Co.; E. S. Sullivan, proprietor and manager; Clara Sullivan, Jennie Datting, Bussie Vistin, Fannie Sansoni, Allen Ginette, Frank Emmans, Ciarence Roose, Master Lawrence Sullivan and Prof. Fred Darling, leader.

— Kate M Howard closed with M. B. Leavitt's "Spider and Fly" Co. week Jah. 22, and will commence rehearsals at once in Chicago of her new play "Ambition," which starts out in February for a Southern tour. Miss Howard will have a company of twelve peope and a brass band.

— Carlion Wells has joined the Mabel Eaton Cofor leading bushess.

— Carlton Wells has joined the Maber Eaton Co-for leading bushness.
— Minnie Seward, who has been very ill, has july recovered and contemplates going out about the middle of. Feotmary for a lifteen week season, playing the cities and larger towns of New York and East in Pennsylvania. She will present two new plays, "The Little Casino" and "Gretchen," wittlen by Fadelic Seward, under whose direction the tour will be.

ne v plays, "The lattle Casino and "Gretchen, written by facelicie Seward, under winse direction the tour will be.

— Raster of Howard's Prayers; Florence Hamilton, Mary Elisworth, Mrs. Kate A. Beebe, Renie Earlington, Lattle Lillian Gale, Lizzle Smith, Chas, W. Ferris, Harry A. Elis, "Theo" Stark, Geo. Hanna, Willis B. Kensil, Frank J. Gorman, Chas, G. Amsden, business manager, Geo. Van Houten, sole manager Howard's Flavers.

— Manager Geo. E. Gill was made a member of the T. M. A. at Indianapolis, Jan. 26.

— Roster of "The Litue Defective"Co.; Oliver Zieg-Ield, Edward Gross, Charles Gross, Geo. J. Eder, A. C. Dicorick, Victor Krause, Grace Dicorick, Lizzle Kelly, Minnie Ginrsky, Gerfrude O'Brien; leader of orchestra, Prof. Anthen w Winker; E. W. Ambety, manager; Oliver Ziegfeld, treasurer; Edward Gross, master of properfies; Chas, Gross, master of transportation. The company will tour through Maryland and Virginia.

— During a recent performance of Howorth's Comedy Co. at Scranien, Pa., one of the "Bans" was in table to app ar and Al. F. Darey look his place at very short notice and played the part very

DISTRICT OF COLUMBIA

Washington .- The S. R. O. sign was in as Washington.—The S. R. O. sign was in use last week at two of Washington's playhouses. Francis Wi'son, in his revival of "Erminic." at Rapley's National, was one of the red letter events of the season at this house, i's capacity being tested at 'every performance. Whi. H. Grane wave us two productions new to cut the attrageors. 'Strother John' and "On Proba'hon," closing his engagement with a revival of "The Senator.' Either would have been statisticately for the whole week, as Mr. Crane is a tworst: here. The house was packed during the entire week. Archie Boyd, in "The Country Squire," had excellent business at Rapley's Academy of Music. It was the onening week at the reduced schedule of prices at this house, and the increased jest engage extended, proves beyond a doubt that Maximum and the country that Maximum proves beyond a doubt that Maximum and the meta-saed jest engage extended, proves beyond a doubt that Maximum and the meta-saed jest engage extended, proves beyond a doubt that Maximum and the meta-saed jest engage extended, proves beyond a doubt that Maximum and the meta-saed jest engage extended, proves beyond a doubt that Maximum and the meta-saed jest engage extended, proves beyond a doubt that Maximum and the meta-saed jest engage extended, proves beyond a doubt that Maximum and the meta-saed jest engage extended, proves beyond a doubt that Maximum and the meta-saed jest engage extended proves beyond a doubt that Maximum and the meta-saed jest engage extended proves beyond a doubt that Maximum and the meta-saed jest engage extended proves beyond a doubt that Maximum and the meta-saed jest engage extended proves beyond a doubt that Maximum and the meta-saed jest engage extended proves beyond a doubt that Maximum and the meta-saed jest engage extended proves beyond a doubt that Maximum and the meta-saed jest engage engage

ALRAFORM S. THE LYCOUR COMEST CO., In "ADDITION ALRAFORM S. GRAND OF MA. HOUSE, "Sol Smith Russell up. 29-Feb. 2. The Old H. mestead "5-40 Baptay" ACADEMY OF MUSIC "Blue Jeans" Jan. 29-B. 3. Kelfara-10. "HARRIS" BLOUT THEATRE.—"My Jack" Jan. 29-Feb. 3. INVERT B. OR Feb. 5.4. WASTE CO. B. LYCKUM THEATRE.—"The Cots. S. Feb. 3. INVERT OF THE HILL WASTE.

LYCKUM THEATRE. - "The City Sports" Jan s Hall's World of Nov itles 5-10.

29-Feb. 3. Gus Hall's World of Nov ittes 5-10.

NOTES — The washington Thestifical Wechanics Association, No. 7, of Washington Thestifical Wechanics Association, No. 7, of Washington, have elected the following efficies for the ensuring year: President, H. A. Sauser; year or Stept. 1. G. Frieman: Feoreting Secretary, W. Moeller; financial secretary, J. K. Behrend; treasure, A. R. Specht; sorgeant at arms. C. Fearson; trustee, Charles Mueller, W. Lockhend and L. Rubel. Harry, Grand Opera House for the again monorer of though so found to the present season. A benefit to take place May a next, is being arranged for him.

RHODE ISLAND

Providence .- At the Providence Opera House Fan' for the first time in Providence followed by Maric Wallowinght and "A Temperance Town"
KRITH'S OPERA HOUSE Week to 22-27. Nellie Me Henry, in "A Night at the Circus," did a large bassuess and 29-28. A Darkon B. Hartstop, a new comer to Providence, in "The Paymoster?" Feb. 3-10, "A Nutmer Mach."

Henry, in "A Night at feet lifens, did a large transfers, Jan. 29-Feb. 3, Duncan B. Harrison, a new comer to Providence. In "The Paymaster;" Feb. 5-10, "A Nutmer Was children and the Paymaster;" Feb. 5-10, "A Nutmer Was children and the Paymaster;" Feb. 5-10, "A Nutmer Was children and the Paymaster;" Feb. 5-10, "A Nutmer Was children and the Paymaster; Stock Order and South Before the War," Leptinoses Organ Motse Jan. 22-27 Harry Le Marr, Leptinoses Organ Motse Jan. 22-27 Harry Le Marr, Was J. 41 Febr. 12 had good business. Jan. 25-Feb. 3, Was Children and Jan. 25-Feb. 3, Was Children and Jan. 25-7 Kather the Rober, in "A Sea of fee," had large business. This week Max Freeman, in "Condemned to Death," followed by Harry Le Marr, in "The Widder.

Notes — The builting, intritutive and flatures of the Sans Soute Garden are to be sold at anction this week. The Sans Soute Garden are to be sold at anction this week. The Sans Soute Garden are to be sold at anction this week. The Sans Soute Garden are to the best rater in the country have appeared at the other statent in the country have appeared at the other statent in the country have appeared at the desire. New York 21 in the Country have appeared at the desire Reber Co., claving in Pastucket, R. L. attended the ball given by the Por asser Tribe of Rei Nen, of that city, Jan. 23 ... Topack and Steele were in tawn last week, the guests of Nai Church

KENTUCKY.

Louisville,-At Masonic Temple Sauart Rob-

assisted by Mary L. uise Clar. 30. Pauline Hall Opera.

30. 31.

Macalley S Thratre. — "A Brass Monkey came 22 for three injunts amoring good sized audiences. The house was directly 22-31. The Pittate Secretary Feb. 1-3.

Harris Thratre. — Carroll Johnson, in "The Irish Statesman," closs Jda. 27. itilly successful week. The Brast Linder 22 we given to the orphans and newsbaye of the Martine 22 we given to the orphans and newsbaye of the Martine 22 we given to the orphans and newsbaye of the Brast Martine 22 we given to the orphans and newsbaye of the Martine 22 we given to the brast week of the Martine 32 we given to the orphans and newsbaye of the Brast Week. The Black Fing. Alarm 32 we would be and Yaudeville to receive Inheral Datranage last week london Gaiert (cits week of 29: Davis Bos., Clara Saves, Ames and Norman, Mary Crane and the stock.

Morres — Ed. O. Riskey formerly the auter of Harrist Theatre this city, let 20 to Join The Romany Rev. Co., Phil W. Naies Joined the Carroll Johnson S. Co. 22. Naiv. W. Naies Joined the Carroll Johnson S. Co. 22. Naiv. W. A. Coles proprietiers of the New Gem restumed 22 from a visit to the No. thwest.

Paducah.—At Morton's Opera House ex-Gov. Bob Taylor, of Tennessee, delivered his lecture, 'A Paradise of Foots,' 'to a large andiet ev Vermon Jarteau, in 'Startight,' delighted a crowded house Jan. 25 "Lost in New York' did a first class busiless 26.

VARIETY and MINSTRELSY

CHEVALIER CLIQUOT, the famous sword lower, who recently gate an exhibition at the Metropolitan Throat Hospital, and was examined there by its faculty, and who at that time met with a severe bipity, was a Clipper caller Jan. 2. He has entirely recovered, and is now ready to resume performances. The accident was caused by a new teat he was trying, by whisting a sword bayoner which he had swailowed to the extent of twenty two inches. Following this feat, one of the physicians drew at one time fourteen swords, which he had swailowed to the extent of twenty two inches. Following this feat, one of the physicians drew at one time fourteen swords, which he had swailowed, instead of removing them separate, by this affecting the former would, and causing an injury which, fortunately, proved much less serious than at first it was supposed to be. He desires to teturn thanks to his many friends for their kind expressions of sympathy.

The Quaker City Quarter, Harry Einest, John Pierce, Edward Howson and R. J. Graham, have signed with Sam Devere's Co. for the season, and they will be featured.

Walley Brown writes as follows: "I wish to thank Joe Hardmax and the rest of the performers for the favors they did me on Jan. 20."

The Membership of the Protective League of American Showmen is growing rapidly. Twenty, two new members have been eprolled shore the convention adjourned. Prominent among whom are Wulter L. Main, B. E. Wallace, Leon Washburn, Wm. Fuller, Geo. Aiken. E. D. Coivin, Col. Burr Robbins, Ed. Neele and R. C. Campbell.

The City Storks Co. report excellent business for last week. Managers Flynn & Sheridan have engaged the Four Neison Sisters, acrobats, to join March 19, for the rest of the season. Several European attractions are engaged for next season.

Walter L. Asian, B. E. Wallace, Leon Washburn, White R. Lake's Minstrets have closed for three weeks. Manager P. J. Byine will then try the New England States.

ELLA Dennar is quite iff at her home, 118 East Tenth Street, this city.

Chick's Imperial. Merry Makers opened a week's engagement Jan. lower, who recently gave an exhibition at the Met ropolitan Throat Hospital, and was examined there

EDWARD FORD, Who has been have specified covering.

CORA SEYMOUR is resting in New York previous to joining the Big F- ur Company.

MANAGER FRED WALDMANN, of Newark, N. J., informs us that his specialty company will positively go out next season despite all reports to the contrary. He says his company is booked up to 1806.

contrary. He says his company is booked up to 1896.

The original New York Broadway Qu'arter—Howard Powers. A. La Bord, Fox Samuels and William Gist—are now in their twenty-first successful week with Ba-flow Bros. Minstreis. Howard Powers has some good oiters for his quartet for the coming Summer.

MLLE, Violetta, musical artiste, writes that she is at home rehearsing a new musical turn for next season, and does not wish to be confounded with a performer bill of under that hame at the People's Theatre, Milwaukee, Wiss, last week.

Little Flora Mitchell, the Negro dialect singer, is making quite a hit with the Fanny Hill Co. playing through the South.

Frank Williamson opened at Frank Hall's Casino. Chicago, Ili, Jan. 21, and goes from there to the Tivoli.

McDowell and Stevens played the week of Jan. 22, at the Fountain Square Theatre, Cinctonait, O.

Harry and Giesle Morton were presented with an all within the party.

Jan. 22. at the Fountain Square Theatre, Cincinnati, O.

HARRY AND GUSSIE MORTON were presented with
an cil painting Jan. 23, at the Gaiety Theatre. Lawrence, Mass., by Lottie Burgess.

O'BRIEN AND BUCKLEY, Teddy Simonds, the Empire Quartet and E. C. Carey, of the Henry Burlesque Co., entertained Lowe! Lodge, B. P. O. Elks,
No. 87, at their social, Jan. 23, in Loweit, Mass.
ROWE AND BRANNAN closed a nine weeks' the
gagement with Donaldson's Lotdon Theatre Co.
Jan. 27, at Waldman's Opera House, Newark, N. J.
The team write us that they will lay off for a week
and will then join Sam Dever's Co., at Hyde &
Behman's Theatre, Brooklyn, N. Y., for the remainder of the season.

FRANK APPEL, dancing tight tope performer,
joined Cleveland's Minstrels at Wilke-barre, Pa.,
Jan. 22

NELLIE BOYDELL, while playing at Brocklyn, fell and hurt her arm, causing her to by off for a

NELLE BOYDELL, while playing at Brocklyn, felt and hurt her arm, causing her to hay off for a week.

The Martinettie Brothers have not dissolved partnership, as published. Edwin Martinettie withrew from Maurice Babb and Harry Baker for rejoin his old partner. He has secured hither Georgie Nelson, the top mounter and double somersault thrower of the Nelson Family.

Harry Le Clair introduced a new song on Richelieu, by Emmett and Resemberg, at Philadelphia last week and it scoted a hit.

Miss. Jas. F. Merray's Flat, in Brooklyn, was robted on inesday, Jan. 23. A sealskin cape, valued at \$250, was stolen. Mr. Murray and Edward Leslie contemplate opening a first class cafe in the City of Churches.

Thine Cannon, the clog dancer, but that he was her teacher, and she only adopted his mane for the stage with his conseni.

Harry Fitzgerald. Writes us stating that he is not the party referred to in our last issue by Marager Dunbar, of the Eden Musee, of Poutsville, Palas not accounting for money received for tiketes sold for the benefit of the library fund of Harrisburg, Pal. Mr. Fitzgerald further state state has not knowledge whatever of the matter referred to. Lottie Gilson states that the song "In the Flat Ipstadas" is a hit with her, the masse being of the eachey" kind for her auditors.

ROSTER OF DAILEY'S MINSTRELS.—Walter Dalley, proprietor and manager; Dave Coffman, stagenmanager; chas, Taylor, Frank Mullen, John Teylor, Wm. Goodman, Leste Penhan, Fannie Walson, Elia Cooley Wams, Dr. Ita Smith, tr. asurer.

WHILE playing with J. T. Staniley's Specialis Co. at Geneva, Ind., recently Joe Z. Mack fell off the Spanish Tigrs, on which he was performing, and to state the parting with J. T. Staniley's Specialis Co. at Rockette Lawrence will reopen the Oxford. Chicago, in April.

broke two rips and fractured his collar bolle. His injuries will lay hin up for some time. He is now at Northigham, Ind.

S. BRACKETTE LAWBENCE will reopen the Oxford. Chicago. In April.

JOSIE COHAN, of the Four Cohans, writes us that she has fully recovered her voice, and will use if in "Goggles" boil House," at Keith's Bijou Theatre. Boston, this week. The Four Cohans appear at the Bijou, Philadelphia, weeks of Feb. 5-12.

W. Rosstere, the music publisher, has secured J. W. Keliy's other int, as he puts it, and the song that Mr. K. always sings, entitled "The Songs My Mammy Sang."

Notes from Barlow Bros,' Minstreels,—We are now retracing our way East, having had a very successful tour through California, our business in San Francisco being above the average.

John And Harry Dillox open at the Imperial Music Hail, this city, Feb. 5, for two weeks, and will introduce several new songs during their engagement. Their latest success, "Lottle Lee," is a big success.

Mack Vincent is touring Tenas with his Banja Concert Co.

Concert Co.

POST AND CLINTON closed with Harry Williams Own Co. in Chicago Jan. 15, and are now resting at Miss Clinton's nome. Springfeld, Mo., prior to openitg at the Wigwam Theatre, San Francisco.

JOHN LE CLAIR, necromancer and shadowgrapher, is playing a successful engagement this week at the Vandevlile Chib, New York.

CHARLES GRAHAM, composer of "Two Little Girls in Bine," etc., has just finished a new wattre Song tor Raymon Moore, entitled "Sweetheat's at School,"

chool.'

WM. B. GLENROV'S new comic song, "Just to be
blighing," is said to be the best of that popular writ
's latest ethoris.

HARRY LEIGHTON, of Lew Dockstader's Mustre's

is singing successfully Lew Carroll's new song entitled "The Cristening of Maggle's Baby. David J. Andrada, of the "Hoss and Hoss" Company is also singing the above song with the same result.

JOHN P. KENNEDY, late Madeline and Kennedy and Jas. W. Ward, late of Ward and Lee, have

dued hands.
THE WELCH BROS, write that they have booked by minetral show for next season. They will show for next season.

their minstret show for next season.

Carry twenty people.

The De Vaxs have made a pronounced success at the London Pavilion, London, Eng., in their acrobatic and belancing acts.

CAIN AND WELCH are meeting with success through the West.

Tom Genano writes that he was married to Beil Carler at Maplewood, Ill., Jan. 21.

EDWARD ESTUS and wife have rejoined the May R ussell Co.

SCHUYLER AND NASH will close with Diamond Dick's Novelly Co. Feb. 3 to play dates. They will open at the Orpheum, Prisco, in April, and are booked solid for the season.

WM. H. WINDOM, of Primrose & West's Minstrels, as that completed a new description.

nas just completed a new descriptive waltz song entitled "The Fatal Wedding," which he is singin

entitled "The Falai wedding," which he is singing with much effect.

To corroborate our statement of a few weeks ago regarding the Neis-in Family of Acrobats, we can now state, upon investigation, the locations of the different members of the family: Robert Neison Sr. and wife are at Mi. Clemens, Mich., Robt. Nelson Jr. and wife are at Mi. Clemens, Mich., Robt. Nelson is living in this city, James Nelson is living in this city, James Nelson is living in this city, James Nelson is living in Chicago, Geo. Nelson has joined Edwin Martunnettie, and Arthur and his wife and two children are with the Orrin Bross. Circus in Mexico. Robert Nelson Sr., will have a new family when he is again ready to take the road, who will probably do as good an act as did the original Nelson Family.

RAMZA AND ARNO have signed for the rest of the season with the Billy Plimmer Co.

sr, will have a new taminy when he is again ready to take the road, who will probably do as good an act as did the original Nelson Family.

RAMZA AND ARNO bave signed for the rest of the season with the Billy Plimmer Co.

JAMSE MARCO (Wesst), of Halter and Wesst, writes us from Paris as follows: "The Eugenes, trapeze performers, are here at the Folies Bergere for two months. When they fluish they sail for America, to join the Barnum Show at Madison Square Garden. Loie Fuller is a bigger hit than ever. They also have a woman doing a menage act with a circusring on the stage. The American performers in England and Europe have organized a full fledged ball nine for the Summer of 1894, with grounds to play on and all the equipments required. We will open at the Casino de Paris Jan. 16, for one month, Ronacher's, Vienna and Svea Salon, Stockholm, to follow. We will return to American in July or August?"

THE "Boston Ideal," Banjo, Guitar and Mandolin Club, who performed at the Brooklyn Columbia Theatre on Sunday evening, Jan. 28, in conjunction with Sousa's Band, gave in response to the request of their guest, John M. Turner, an impromptu concert at the St, George Hotel during the afternoon. The club is composed of G. L. Lansing, A. D. Grover, B. E. Snattuck, L. H. Galencia and A. C. Robinson. Their playing evinced great familiarity with the better class of music and their scores were arranged with much musicanly skill.

Edwina in the stream of the produce several novel terpsichorean features.

cores were arranged with much musicanly skill.

EDWINA will shortly produce several novel terpsi

EDWINA WILLIAMS, Charles and Marie, have joined the Bernard Repertory and Comedy Co. Mr. Wilmont will manage the stage, Robert E. Avern re-

uring.
WARD AND BROWN have signed with the John T.
Griffin Show for remainder of the season.
GEORGE KANE AND GEORGE L. GREGORY are performing a new pantomimic specialty, entitled "Confusion." Their act was well received in Syra-

COMESON.

LITTLE MAY BRYAN IS SINGING "Back Among the Old Folks Once Again" with success at the People's Theatre, Milwaukee, Wis.

DELMORE AND WILSON Write us that while playing in Philadelphia, week of June 15, they were banqueted by a number of their B. P. O. Elk friends, and were also each presented with a silver bound pocketbook.

and were aisy each presented with a structure pocketbook.

BILLY S. CLIFFORD AND WIFE, MAUD HUTH, are at Urbana, O., where the former was called to the bedside of his father, who is seriously ill.

CHAS. F. RAMSEY, magician and comedian, writes us that he has closed his hall shows through Nebraska and lowa for the Winter, and has taken the management of "Lowanda's Carnival of Novettes." The company are fouring the northern part of management of "Lowandays Cathiyal of Noveltie The conjugany are fouring the northern part Michigan. The following is the roster: Pr Lowanda, Madam Lowanda, Chas. F. Rams Chas. Allon, Billy Balentine, Lillie Tudor, Bu Bros., Lenox, and Prof. White's brass band

Chas. H. King, banjoist, writes that he made

Chas. H. King, banjoist, writes that he made a success at the Fountain Square Theatre, Cincinnati, Ohio, week Jan. 22, and has been engaged to play a return date there in a few weeks.

The Hergeler Sisters appeared Jan. 26 at a vaudeville entertainment at the Lakewood Hotel, Lakewood, N.J. There was a select audience present, and the dancing of the two sisters was warmly praised. They are under contract with Tony Pastor for all of next season.

Della Ferguson, made her debut Jan. 25 at Exposition Hail, St. Louis, in the coquet dance in "Cinderella," and made a success, receiving several encores, flowers and bouldons.

The Wonderland Musee, Holyoke, Mass., is closed.

THE OLYMPIC THEATRE, at Sioux City, Iowa, has

changed hands, and is now open under new management. J. N. Peyson, is sole proprietor, with Harry Shields stage manager. Casey and Le Clair open week of Jan. 29.

The Waterbury Bros. are with W. S. Cleveland's Minstrels, and are doing their refined musical act.

MASSACHUSETTS.

Boston .- "A Woman of No Importance" is aunounced for a two weeks' presentation at the Hollis Street Theatre by Rose Coghlan. Jennie Yeamans, in 'Jane,'' closed a fine week Jan. 27.

Jane," closed a fine week Jan. 27.

BOSTON MUSEUM.—A royal reception will surely be awarded Marle Wainweight at Manager Field's house on 29, when she opens for a single week, during which she will appear in "The Social Swim," "Frou Frou ""Man and Wite" and "Cunitle." Herrmann did a big business during his fortnight, closing 27. Next week, "The Isle of Chamoagne."

London."

GAIRTY AND BLIOU. - This week: Frank B. Blair, Edith Murilla, the Eddy Trio, Billy Carter, Ethel Brougham, Carr and Touries, Mile. Alberta, the Comedy Quartet, the Loretts, the Four Cohans. R. M. Carroll, Dolan and Lenharr, La Mothe and Maynard, McCale and Daniels, R. H. Mohr, Prof. Carhele, Swan and Bambard, Collins R. H. Mohr, Prof. Carhele, Swan and Bambard, Collins

and Collins and Helen Conklin.

GRAND MUSEUM — "Kathleen Mavourneen," with Katherine Rober in the leading role, and having the support of Lothrop stock company, will be the attraction at the Grand Museum this week. In the variety portion of the entertainment are Foster and Evans, Prof. Schlam, Adolph Adams. Mlb. Lolo Voujee, "Châle", Sanucers the Hewlettes, and John Phillips, Helen Lynde and others.

Adolph Adams. Mile. Lolo Voojeie, "Chalk" Saumois Adolph Adams. Mile. Lolo Voojeie, "Chalk" Saumois Adolph Adams. Mile. Lolo Voojeie, "Chalk" Saumois and others.

AUSTIN & STONE'S MUSKUM.—Managers Stone & Shaw have King Dilaroo and his tribe of cannibat bonnerang throwers from Australia. Evaleen, Leroy, Berol and Bei moute. Chevalier Hugo and others.

PALACE THEATER.—The Kose Hill English Folly Co is booked for this week and will open the show with the extravaganza, "The Fakit's Daugher," tollowing which is a strong ollo, in which appear Julia Kelly, Morton and Eckhoff the Washburn Sisters, Dailey and Lee, Crawford and Sowers, and Mile. Otillie.

HOWARD ATHENER—This week Manager Lothrop's Burlesque Co. presents the "Famale Brigands," an oper atic burlesque in one act and four scenes, with Annie Carter and James Collins in the leading roles. During the action of the piece brilliantic costnmed young women will introduce songs, dances and specialties. The otic: the Boolfa Trio, Ricomoud an Glenroy, Henri and Else Golffere, Murphy and Boyd, and Mustel Lee.

LYCKUN TREATER.—The Marie Sanger Co. which has been recently reorganized and greatly strengthened, comes to Manuger Blughom's house this week. They will open their entertainment with the extravaganza en titled, "Frincess Pearl" in which Nevite Von Bier shines as star. Successing the burlesque is an oilo by Leonard and Hart, Delta Rosko, Finley and Barke, La Drew, Healy and Costello, the Sister's Yale, Gettle Keith and others. The performance concludes with the burlesque, "Joan of Arc," with Nevite Von Bieg in the title role.

A LITTLE theatrical squabble has resulted in a lawsnit between the management of the Columbia Theatre and Data Craire, and the role and that of the "Friends" Commony. "Charley's Aunt" is playing at the house, and its success bay been so great that for the last four we ke the crocess bay been so great that for the last four for the Bool and manager to abide by the letter of his contrast, and give "Friends" the time specified.

The little tro

specified.
THE latest report about the deal made between John Stetson and Lotta Crabines is that Manajer Stetsin has leased the Park Theatre for a term of five years, instead of purebesing the property. He is to take nessession of the Park Feb. 5. The site of the burned Globe Theatre will probably be occumed by a large business hinck

Worcester.—At the Worcester Theatre "The Black Crook" played all last week to "S. R. O." at ad vanced prices. They played to the biggest mattnee business in the history of the house Jan. 27. "A Country Circus" 29. Thomas Q Seabrooke, in "The Isie of Champarne," 30, the Rooney Comedy Co. Feb. 1, "The Torative Country Country

nado" 2. 3, U. S. Cadet Band 5, "Lady Windermere's: Fan" 6, 7, Marie Wainwright S. John L. Sullivan 9, H. E.

ANY III.

FRONT STREET OFERA HOUSE JUSTIN Adams' Comic
para to played to far business last week. The Night
his 29-feb. J. Henry Burlesque Co. Seek.

LOTHROF S. OFERA HOUSE MAY Freeman and the
nock. in "Condemned to Death," draw fair a tendance
st week. Hairy La Marvaud the stock, in "The WidT" "SU-feb."

last week. Harry La Marvand the stock, in "The Widdet" "25-Peb 3.

Norts—Justin Adams' Comic Opera Co. closed their season here Jan. 27. He is show to organize a dramatic combany... Ethel Ormonde, the Armina of "The Slack Crook." has been sick in a Philadelphia hospital and for understudy. Chara Hell, is filling her place in the comband of the Back Crook. The Back State House, adjoining the Widdle Crook of the Jan. 27 and the Army Comband of the Back Crook. The Back State House, adjoining the Widdle Crook of the Jan. 27 and the John Comband of the State House, adjoining the Widdle Comband of the State House, adjoining the Widdle Crook of the Jan. 28 and John State Comband of the State House, and John State Comband of the State Comband

Lowell.—At the Opens House T. W. Keene bayed 'Richard III' Jan. 22, to a good house. Marke ansen's 'Delmomeo's Ri Six' 'had good bu see. 23 tarie Wainwright had a good huss 24. 'Peck's Bud Gy' 'crew fair houses 27. Booked. Themss W. Keere, a 'Othelh' 31, 'The Isie of Champagne' Feb. 1, 'The ountry Cleus' 23.

in Süthell, M., The Isie of Champagre Feb 1, The Country Circus, 23.

MUSIC HALL—"Passion's Slave" was well star d and well act d by the stock compan, week of Jan. 37, and drew good hours—"Queena," with Ethel Facter in the little role, slif be staged 28-31, "Under the Gaslight," Feb. 1-3. The Inperial Quartet is re-engaged 1-3.

BIJOU THRATER.—Ho Marie Rosselle, Henry Burlesque Co. had good houses week ending Jan 37. Opening 23 and week: The Gasety Burlesque Co., including Eva Raymond, Bryani and Cleaver, but Cleary Ferguson and Bale, Eddie Odell, Castellet and Hall, and Charles Arams.

Acams
HUNTINGTON HALL - The Esquimann Village showed here 25-27 to fair business.

Lynn.—At the Lynn Theatre Marie Jamson and Jan. 22 to a backed house. Marie Warnwright oid rood business 27. Crume: "Hors and Hoss" Feb. The Hustler" 3, George Wilson 6, "Sappho" 8, Louis

"The Hustler" 3, George Wilson 6, Sappho" S, Louis Morrison 9, 10.

Meste Hall... The attraction in this house this week is Clark & Wilhlams Broadway Swells, and the specialty hist includes: Lawrence and Harringtor, the Shepard Sisters. Collins and Ma Dell, Viola St. Cair, Maurice Cathevri. Bross Brewn, Lizzle Johnston, Gray and Conway, Clark and Williams, and Al. Haynes.

Gossip... Jere Gravy, Littnerly with the Grand Dine Museum management in Boston, has been at his home in Lynn the past week. The Lynn Lodge of E &s are making arrangements for their foorth annual benefit. It is proposed this year to take all the tilent from the lodge ... Mr. and Mrs. Bennison, of the "Rosedale" Co., made a visit to their home in Lynn last week.

Springfield .- At Gilmore's Court Square Thetre, Jan 22 Robert I gersol eccured on The Liberties and Woman and thod? to a light audience. "Ments and bad small business 23. Bookstiders Ministrels ad good returns 23. Marie Jansen, in 'Delmonico's at its," received a good audience 25. 'Pinatore, by local allout, netted a neat sum for charity 26. "Hoss and look had bair business week 13. Treeke's Parktor Theatrie for the fair business week 122. Rooked for 22. Alficed Mucco a "Humpty Dumpty" o., Mason and Titus, John Taylor and Ida Miaco.

Fall River.—At the Academy of Music, Jan. 22, aric Wainwright had a small house. Thes Keepe had big house 23. Seymorr, profe reader had a fair house houses in Harman. In the Psymater, bad

NORERLAND MUSEE. - leouge Whiseler, Bartlett and George Graham, the Amans, George H. Diam no en Sisters CLUB. – James Sherry, Wal er Alken, the Mannie Dougias, Eva Lester, Minnie Sargent

"Taunton - At the New Theatre Thomas W. Keene, Jan 22, presented "Richard III" to a large nuclience. Coming: The Romey Councily Co. 29, "Hoss and Hoss" 31, The Hustler" Pep. 2.

PENNSYLVANIA

Philadelphia -Business last week was good

Philadelphia —Business last week was good and had, the view de, ending entirely whether the observer be optimist or pessionst. It will be conceded that managers are fortinate in being able to keep oree houses in times lake these. The season at the Winter Circus closed Jan. 27. The Abrey & Grau Opera Cook Circus closed Jan. 27. The Abrey & Grau Opera Cook Circus closed Jan. 27. The Abrey & Grau Opera Cook Circus closed Jan. 27. The Abrey & Grau Opera Cook Circus closed Jan. 27. The Abrey & Grau Opera Cook Circus closed Jan. 28. The Abrey Series Cook Circus and Elem Terry, and on 29 the English stars appeared out it has being beraided engagement, which is to extend two weeks. The advances sale is inspiriting. "Becket," "Olivia," "The Merchant of Venico" and "The Lyons Mail' are in the repertory for the oscilian week. The scale of prices has been doubled. The last of the foot weeks of "The Oid Homestead, which closed 27, was the least productive. Feb. 12. "America." "Chiracter Appendix of the first productive. Feb. 12. "America." "Chiracter Appendix of the distribution of the first productive. Feb. 12. "America." "All Girl I Lett Behind Me" entered upon the three dweek of the star yan. 29. The turning wint when decreasing "the distribution of the first productive of the engagement, the oldy will be continued. "Lord Chumley" will be revived Feb. 5 for the final week of Me. Sothern's stay.

chumley" will be revived Feb. a tot the nat.

othern's stay.

THEATRE - Presenting "The Face in the Moon-Robert Manteil began a brief engagement Jan

arbasius" was locally produced '90, and "Mon-Hamber," "The Corsican Brothers' and 'Ron-eo'

et's will be included in the repertory James of

the repeated last we k its amusing prff-rinsnee of

er, London," drawing fair sized audiences Feb.

McHenry.

Powers repeated last we k 1 is amosting p-ff-rmsncs of Walker, London, drawing fair sized audiences. Feb. S. Nelins Melberrs.

S. Melbe

"Merceles of "Blue Jeans" thrilled and enlivened good sized audiences last week. Feb. 5. Geo, Thatcher's

milear scenes of "Blue Jeans" thrilled and enlivened good sized audiences last week "Feb. 5 Geo. Thatcher's Co.
ADDIORIUM.—The roster exhibited Jan. 29 by Russell Bros. Connectans included J. W. Kelly, Russell Bros. Sam Bernard, Acme Feur, Lazz'e Raymond, Staley. Relie Brheek, Tommy L. Mack, Aburtus and Battan the Free onts and Annie Russell. A good show was given last week by Gus Hill's Co., and it fared well, Feb. 5. "The South Be'ere the War."
Exprise Tiffarra.—"The Struggle of Life" was seen last week by Gus Hill's Co., and it fared well, Feb. 5. "The Police Patrol."
FOREFATCH STIEARRE.—"Youth" was strongly stiged Jan. 29 Lewis Morrison's "Faust" drew fairly list week Feb. 5. "The Police Patrol."
FOREFATCH STIEARRE.—"Youth" was strongly stiged Jan. 29 by Mainser Forepaugh, the cast including Gus-Levick, Fanny McIntyre, A. H. Stuart, samuel Edward's Oive Oilver, Jessie Bonstelle and R. F. McChannan. "The Soudan" id. dwell last week, Feb. 5. "The Fast Millor.—This week; Wood and Shepard, Eunice Vance, Hecter and Loraine, the Lucites Letts and Poden, D xon and Lang, Fitzgibbon Faurly, Lucitro Tealthow and Seymour, Spatrow, Gloson and Howard, Ward and Lynch, Gray and Dawley and Prof. Abt.
FROPLES TIEARRE,—Express Nest" appeared Jan 19 with Jim Hall ant Steve O'Donnell giving boxing exhibitions between the acts. "My Jack" drew well hast week, Feb. 5. "The District Fair."
STAR THEATRE—Groeded houses have been reacted and Benton & St. Ormond will make a stiff fight to keep them. This week; Lydia Veannans Titus Paquerette, Lillie Langtee, O'Brien and Redding, Four Nels in Stster, Luit Wentworth, Nelsonia, Ward and Ward, Gl. more and Fernandez, Herbert Brothers, Rujan, Puck and Judge, Runnells and Herbert Blecksom and Burnka Marge and Crimmens, Frince and Princes Tanka. Herbert Brothers, Rujan, Puck and Judge, Runnells and Herbert Blecksom and Burnka Marge and Crimmens, Frince and Princes Tanka. Herbert Brothers, Rujan, Puck and Judge, Runnells and Herbert Blecksom and Burnka Marge. And Bonon, Bebe Rell, Fernandez a

ry and Bannon, Bebe Rell, Fernandez and Muie. lia Brazza. CEE'M THEATRE—The C. W. Williams Co. cams 29. Rentz-Santiey Co. prospered last week. Feb. 5, John cittle C. C. Feb. 5, John

The Rendez-Rudius Co. proceeds last week. Feb. 5, John Griffin's Cancer Holding and 22. "Cours" was generously patronized last week. Feb. 5. "Fawn Ticket 210." STANDARD THEATER—Feck's Had Boy" came Jan 29. "Signal Lights" was well received last week, Feb. 5. Ada Gray. Carrender of the Course of

Whippie and Edwin French contribute to the olfo. Bostness is good.

NISTH AND ARCH MUSRI'N—The Ada Relian si ver scattle is the leader this week. The theatre company in cludes Morton and Hassan, Fetching Bros. May Manetti. Lane and Lane Valvino, Mariel Amoldo, and the Tiree Continentais. Business is specially engaged Feb. 5, at the Girard Avenue. Corbot it is booked at the National, Feb. 12... George Grossmith appears at the New Century Drawing Room Feb. 12... Manager Foreiaugh is making un a company for a revival of "The Count of Monte Cristo."

Scranton.—At the Academy of Music the "thobin Hood" Opera Co. Jan. 23 Chas. A Gardner in "The Prize Winner, "27 had good house. "A Trimperance Town" 25 had "S. R. O. Chas. T. Ellis, in "Count Casper" 25 was well received. "Escared from Libby," under the direction of the author, by local islent 30, 34, for the benefit of the poor. Chas. Frohman's Co., in "Mrs. Groundy Jr.", Feb. I. M. soon and Mancla return with "Friend Fritz" 2, Eugene O'Rourke, in "The Wick low Postman," 3.

low Postman. 3.

Wondertand — Week of Jan. 29: The Winter Circus.
Howarth's Hibernica the past week had crowded EDEN MUSEE.—Week of 29: Rham a Sama, James dorris and Harry S. Eston's Afro American Vaudeville

EDEN MUSKE—Business is on the increase. Week of Jan. 29; Curio Hall—Morred, lady, lion and lamb, and Herman. Bijou Theatre-Jos. D. Clitton and Louise Amout in "Myrtle Ferns." MANAGER MISHLER, of the Academy, made a reduction in its prices which now range from 15 cents to \$1, in-steed of from 25 cents up.

Erie.—"Only a German" (Jule Keene), at the 'ark Jan 24 had light business. Henry Watterson lectred in "Money and Morals" 26 to a large audience. The White Squadron '27 had large business. Ar J E GIRARDS WONDERLAND MUSER AND THEATER Criterion Counced Co. held the bands to large business the past four weeks. Couning 29 and week; Girard's irrand Winter Gircus, Yamsaks & Troppe of Japanese, Yu. De Voe, Fannie Lesije, Hill and Rjan and P. E. May.

Lancaster —Waite's Comedy Co., Jan. 22 and week, had crow-ed houses. The Manol. Mason Co., in "Mrs. Gruney Jr.," 20, chas. Frobman's Co., in "Mrs. Gruney Jr.," 20.

OHIO.

Cincinnati.-This city has been unusually cinclinati. This city has been unusually duff this Winter, and the contemplated move of bringing the entire French Opera Company, now playing in New Orleans, to this city for two weeks in March is meeting with general approva. Subscripton season tickets will be sold at m. derate prices. A Howard Hinke and a number of prominent men are interested in the interprise, and if the first season is a success the company will doubtless be brought here every year. If stranger ments are completed the Grand Opera House will be secured for the company.

prise an it the account here every wild doubt is a before the competed the strand Opera House with owners are competed the strand Opera House with owners are competed the strand Opera House Co., in "American Abroad," came Jan 29. "A Mits White Fing 'sc red heavily and did a large week's business. 'The Productal Daughter' Feb. 3.

WALNUT STREET THEATER —Wilson Barrett came Jan, 29, opening with "Virginius. The Contrel Ferency Opera Company did a cool business with 'The Tyroteen' and "Laughing Hens" at advanced prices. Jennie Ves mans, in "Jane," Feb. 5.

mans, in Jane, "Feb. Veruons Jarbeau, in "Starlight," came Jar. 28. The White Slave' did innly well las week. "Under the City Lamps" Feb. 4.

HETCES OFFER HOUSE, Jacob Litts 'in Old Ken tucky' was the bill Jan. 8. "The Try Leaf' has been seen here so offen that it is slightly worn and business in comparison. "The White Squairon" Feb. 4 and week.

seen here such partison. "The White Squatron: Feb. 4 and week.
FULNTAIN SQUARE THEATRE.—The London Belles on ned Jan. 28. The Train-Atlantic Specialty Co. began he week under difficulties, but after a thorough over hauling the company presented a good built. Business was incderate. The Victor Vaudwynies Feb. 4.
ROBINSON'S OFERA HOUSE.—Enquires for Life came Jan. 28. Mr. and Mrs. Robert Wayne enjoyed good business last week. True Irish Heatis' week of Feb. 4.
PROPLES THEATRE.—The French Folly Company opened Jan. 29. George Dixon's Company did a large maximum statement of the Children of the Company opened Jan. 29. George Dixon's Company Feb. 4.
Music Hall,—The Pop Jan. 28, was well attended The soloist were Mr. and Mrs. Franz Wilczek, Violinist and Berdard Kinstein, tener.

Jan. 28.

Jan. 28.

Jan. 28.

Jan. 29.

Jan. 29.

George Dixon's Company Fractional Jan. 29.

George Dixon's Company Fractional Jan. 29.

Jan. 28.

Mess Charles Jan. 29.

Mess Charles Jan. 28.

Ja

towert C. longers oil: J. C. Winne was presented when the content of the content

Columbus.—At the Grand Opera House of the Monkey opened a two night's engagement at 1 folf Hopore turned people away 22. "Patti packer house 23. "The Giff Lleft Behind Me" had greef be see 32-27. Marie Jansen, in "Debuonices at 8 x

omes red. 1. Workin - Week of Jan. 29-Feb 3 Cornial - Broncho John's Wild West. Stage-Lewis Markett, Geo. L. Bebrens, Jo. Germon, Jo. Goleman, J. Swan Jo. Karnum, May Desmen, L. 22, e Milnes, E. silyde and Myrtello.

Canton.—At the Grand Opera House "Friends frew a big house Jan. 24. "The Power of the Press 'tan good house 23, 26. "After the Ball" Feb. 3. THEATER COMIGE —Charance Sisters, Barron Brother John Tumbull and O Brien and Murphy. BAISEE'S MISSE HALL—Belle Cushing and Will C Manning.

Mansfield .- At the Memorial Opera House Jat Principles and Fly," No. I, came to god i husiness as white which may be and Brugias Shrifty 24 had naying loss uness. Stelson's "Uncle Tom's Cabin," with double bard and orchesta, fixed a packet Louise 23. "Friends alided to applicate which was a good advance sale wright to stekness of Lucius Henderson. They have wrent for mother date. "The Black Crook" comes Feb. 2. "A Dark Secret" 3. Lord Fontieroy's "6, cha. A Gardner 9, "Nobody schaim" 12.

Steubenville.—At the City Opera House "Lit le Nu get" did fairly Jan. 27. "A Brass Monkey" Feb At the Loucon Theatre the usual vandeville per ormance is given.

IOWA

Des Moines .- At the Grand Opera House "De all came to light business Jan. 22. J. T. Kelley con a good business 23. "Spider and Fly" comes Feb.

Fantasma: 2, 5, 87, and 878, Kendal 5, Robert G. Inger-Forstrick Operation of the Manager of the College of th

Council Bluffs .- At Dohany's Theatre nne, in "Hendrick Hudson," d-ew a large andienes Ja.

11. "Tuxedo" 24, had -lim business. Al. G. Field's Midstrels in d-fair prospects for 29. Gus Williams is boose for Feb. 3. W. M. Brown, of the "Hendrick Hudson" Co. was taken auddenly III Jan. 21, and was unable to appea

Village, Jan. 23, 24, attracted the teachers and school children. The Lost Paradise entertained good au dience 25. The Country Coosin' 26 had light ousiness. "The Black Crook" had a splendid advance sale for 27. The Carlion Opera Co. should pack the house 23, as it is benefit of poor fund. Morrison's 'Faust' appears 33, "Niohe' Feb. 5. Burlington .- At the Grand the

Dubuque.—At the Grand Opera House Jan. 12 20 'The Black Crook' had lair houses "Wang' playe to a cowded house 33 'Spider and Fry' 24 played to small house. Coming: 76, "A Tarkish Bath." 31, Cha Dickson; Feb. 1, Primrose & West & Minstiels.

Salt Lake City .- At the Salt Lake Theatre ock is booked to play "The Black Flag for charity 3 Country: J. T. Kelley Feb. 9, 10, "The Ensign" 12-14.
WOOD RLAND offers in the Bulou Travella, Titsell an Ittell and the musical truckmaker. In the theater trum the stock is doing "Rizzie Razzie."
FRANK MONROS, formerly manager of the People Thaatre, has returned from Los Angeles, where he were to operate a variety theatre. He has not jet announce, whether he will reopen the People s this season or not.

FLORIDA.

Jackson ville .- At the Park Theatre the bene Jackson ville.—At the Park Theatre the benedit to Wm. H. Cummings, late of the "Alabama" Company, drew excellent business Jan. 19. Mr. Commings
while here with his company last september
toroke his leg, and has been confined here ever
since. Charles L. Davis, in "Alvin Jostin," had good business 23. Coming: Lilian Lewis 26, 47. Clara Morris M.
Ovide Musin Feb. i. The Star Theatre is prospering
with the Trans Atlantique Troubadour Company, his
company including: Clark Hillyer and Allie Bailinger,
Thompson and Johnson, the Three De Acos Aida Wool
cot, Chas, Maynard, Sadie Hart, Harry Bobrart, and Edgerton Sisters, Manager Maynard intends playing the
interior towns.

MAINE.

Portland.—Atl.othrop's Theatre "Side Fracked" was presented Jan. 21. Marie Wainwright, in "The Social Swim," was greeted by a full house 25. Mr. and Mrs. Oliver Evron will play "the Heart of Africa" 26. "The Plunger '27, "Mr. Mikado" 25-30.

SOUTH DAKOTA

Sioux Palis.—At the Grand the Holden Com-edy Co. opened Jan. 29 for a week in repertory. Morri-son's "Faust' (Western) had a packed house 27.

NEW YORK CITY.

Last Week's Events.-The past week lett a more than ordinary importance. It witnessed the presentation for the first time on any stage of an adaptation in English of a play done here in German earlier in the season, the first presentation in the city of a French adaptation of a Shakespearean play, the effort of a distinguished actor seeking fame in the role of Hamiet, and several important revivals. The results achieved by these various undertakings were not all equally satisfactory, but the events were none the less worthy of note. The general business of the week was satisfactory, although public patron age was by no means evenly distributed. continuous performances for the week end-ing Jan. 27 were: The Abbey & Grau Grand Opera Co., afternating with "America." at the METROPOLITAN OPERA HOUSE, the Bos tonians, it the Broadway, M. Coqueim and Jane Hading at Abbry's, Rice's "1402" at Palmer's, "A Country Sport" at the Bijot, "Charley's Aunt" at the Standard, "Shore Acres" at Duly's, "A Texus Steer" at the Madison Squark, "Our Coun-ity Cousins" at the Lyceum, "Sowing the Wind" at the Empire, "In Old Kentucky" at the Academy of MUSIC, "Darkest Russia" at the FOURTEENTH STREET, "Africa" at the PARK, Mrs. John Drew at the STAR, "The Princess Nicotine" at the Casino Rose Coghlan at the FIFTH AVENUE, and E. S. Wit lard at the GARDEN, the five last named, together with 'America," closing upon that date one week stands closing 27 were: "The one week stands closing 27 were: The Fencing Master" at the GRAND OPERA HOUSE, with Master" at the Grand Opera House, with Marte Tempest in the teading rote; You You son" at the Property, "The Fast Mail" at Jacobs, "Third Avenue, "She" at Nielo's, "A Trip to Mais" at the Harless Opera House, and "A Nutmey Match" at the Collybers, "A Nutmey Match" at the Collybers, "Variety entertainment was furnished at Tony Pas-TOR'S. KOSTER & BIAL'S. The IMPERIAL, HERR MANN'S, the LONDON, PROCTOR'S, the UNION SQUARE and MINER'S BOWERY and EIGHTH AVENUE Performances in German were given at the Inving Place and Germania, and performances in Hebiew at the THALIA and WINDSON.....At the GAR-DEN THEATRE E. S. Williard was seen 22 for the first time in this city to the role of "Hamlet." His performance was well received by the audience. but the consensus of written opinion was unfavorable, and it would be unwise for Mr. Willard to retain the play in his repertory for he has no reason able grounds for hope of success in it, and it would be folly to put aside the opportunities for pecuniary gain offered by his other plays, unless it were to Hamlet. It were tale to include in regrets, or to reasure performances of the tiving by those of the prophecy, and if we are to have in this generation At the AMERICAN THEATRE there was pro-

successor to the banented Booth, in this tayorite duced 22, for the first time upon any stage, "Prot Girls," an English speaking version of a play produced in German, at the Germania Tuestre, earlier in the present season, the authorship of which was attributed to the late Gay de Manpassant. It was subsequently announced, however, that the play was the joint work of A. Philip and Mr. Neumann, and it was further stated that it was founded upon a short story from the pen of the witter above manied. The story of the play is not strikingly original, and has heretotore been told by both painter and playwright, the picture which at one time attracted much attention at a popu-lar resort in this city, and the play of "Two Sisters" having illustrated the same theme.
At HARRIGAN'S THEATRE "The Leather Patch"

was revived 22 and was received with de-monstrations of favor which seem to guar-antee for it a profitable run. At the faving Place Theatric there was revived, 26, Adolf L'Arronge's comedy, in four acts, "Wohthatige Franch" "Charitable Women", This play was seen in this sty many years ago, when it was presented by a company under the management of Adolf Neuen dorff. It is a stinging sature upon misdirected and ostentations charity, and not only amusing, but conveys a useful lesson. It was thus cast: Major von Rodeck, Mathieu Ffeit: Crementine v. Prass, seine Schwester, Withelmine Schluter; Emit v Prass, deren Sohn, Julius Strobl; Generalin Web ling. Mathilde Otto: Frau von Sanger, Bertha Deutsch; Frau Bunkler Friedheim, Poldt Pietsch; Fraulein von Sprussen, Mizi Thaller; Siadtrath Kiesel, Emir Otto; Rentier Susshotz, Julius Ascher; Kirchen Vorsteher Wurm, Josef Deutsch; Fried-rich Mopsel, Lederhandler, Julius Strassman; Ortilie, seine Frau, Hermine Strassman; Julius, thr lotte Durand; Hans Werner, Diener des Majors, M Eisfeld; Auna, seine Frau, Josefine Nebauer; Hu-bert, Herr Link; Marie, Ruscha Michaelis; Paula, Elia Fietz; Frau Siebold, Kathi Thaller...

Rose Cognian, for the closing week of her engagement at the FIFTH AVENUE THEATRE, beginning 22, gave the promised and deferred revi-val of "Forget Me Not," which remained the at-traction during the week. The occasion was not free from disappointment, however, for without preliminary public announcement Charles Coghian was absent from the cast. No explanation of his retirement from the company was vouchsafed, and free scope was afforded for speculation thereon. When recently it was deemed expedient to lend Coghlan was recalled from banishment for that purpose, we fondly hoped that the family bonda had been reunited, but hopes and good wishes in that direction have been chilled by this recent unexpected event, and weariness alone can result quies of which we had reverently yet gladly assisted.M. Coquelin and Jane Hading offered 22, at the beginning of the fourth week of their engagement at Abbry's Theatre, "Le Maitre de Forges." The double bill, "Tartuffe" and "Les Precieuses Kidicules," was given 23, and upon the following evening "La Megere Apprivoisee," French adaptation of Shakespeare's "Taming of the Shrew," was presented for the first time in this city. It was repeated 27. "L'Aventuriere" was given 25, "Les Surprises du Divorce" 26 and the double bill above mentioned was reoffered at the mattnee 27 At the METROPOLITAN OPERA HOUSE matthee 27 At the METROPOLITAN OPERA HOUSE performances were continued by the Abbey & Gran Grand Opera Co., which presented 22 "Carmen," as mentioned in our tast issue. This work was again presented at a special matinee 25 with the same cast, with the exception of the substitution of Greta Risley in the role of Frasquita in place of Mile. Bauermelster, "Semiramide" was heard 24, and was given with the same cost as upon its first performance with one excep-ception only. Owing to the indisposition of M. Castlemary Sig. Viviani assumed the role of Orce. A double bill, including "I Pagliacci" and twe acts of "Lucia di Lammermoor," was the offering 26. The role of Nedda in the opera first named was assigned to Mme. Arnoldson, but with this exception the cast remained the same as when first given by this company. Mme. Melba assumed the title role in "Lucia." The other members of the cast were Mile, ibles as Alice, M. Dufriche as Enrico Ashton, Signor Mastrubuono as Arturo, Signor Carbone as Signor Vignas as Edgardo. "Die Meistersinger" was announced for the matinee 27, but owing to the indisposition of Mile. Bauermeister and M.

Maugiere a change of bill was necessary and "Romeo et Juliefte" was substituted, with a cast which included Emma Eames, Jean de Reszke, M. Plancon, Edouard de Reszke and Sig. Mariapours. The spectacle, "America," continued as the attraction upon the alternate nights, but owing to m sufficient patronage closed its run 27 Mrs. John Drew completed her engagement at the STAR THEATRE. She was seen in "The Jealous Wife" 22 and at each succeeding performance, with the exception of that with which her season at this house closed, 27, "The Rivals" having been the final of-fering......At a matinee performance given 23 at the Madison Square Theatre there was presented for the first time on any stage a farcical comedy in three acts, enfitted "A Full Hand," adapted from the French of Maurice Ordonneau by Mrs. C. A. Doremus and M. T. Stone The original title cor-ferred by the author was "Les Petites Godins. The performers were amateurs selected from Amy Llonel's dramatic students... Insen's "Ghosts" was again presented 25. Itis fine at a matthee at the Garden Thearer. The cast was not, however, the same as upon the former presentation, as two to portant changes were made whereby the role of Jacob Engstrand was assigned to Alfred Fisher and that of Regina to Otive Oliver. No commendations, however, can be bestewed upon any of the performers, for no skill lent to wrong doing is wor by of praise, and as the presentation of plays of this sort lends to defase the stage, destroy its usefulness and make it an active and virulent agent in debauching morals and destroying intellectual healthfulness, condemna tion alone should be the portion of all concerned in the injurious work..... A concert in aid of *The Heraid's* charity fund was given 23 in Madisos SQUARE CONCERT HALL by the pupils of Mrs. Jeannette M. Thurber's National Conservatory of Music. It was under the conductorship of Dr. An tonin Dvorak, and one of its most noteworthy tea tures was the performance by the orchestra of Dr Dyorak's own arrangement of the American folk song, "Old Folks at Home," which he directed with a gold mounted ebony baton, which had been but a noment before presented to him by the members of the orchestra..... The completion of the first year in the history of the EMPIRE THEATRE WAS duly celebrated 24, when unique and handsome souvenits were presented......Al/the Castso there was an autograph night 25, when each lady in the audience was presented with a photograph of Littan Russell, bearing her autograph.... An effect tainment under the auspices of Mrs. W. J. Scanian. and to which many professionals contributed their services, was given at the Bloomingdale Asylum atternoon of 20......Hagenbeck's exhibition of trained animals continued at Tayrensall's..... The two hundredth performance of Rice's "1402" was duty celetrated 22 at PALMER'S THEATER.

The two hundredth performance of Rice's *1492" was duty celebrated 22 at PALMER'S THEATER.

CARL AND THEODOR ROSENFELD have taken all the time from March 12, 1894, to June 8, 1895, at Miner's Fifth Avenue Theater. The contract they have made with Mr. Miner grants to them the sole and exclusive control of all productions which are to be performed in the house. Messrs, Rosenfeld intend to devote all their efforts to their new enterprise, and to produce all their own productions besides booking only first class attractions. The first performance under the direction of Messrs, Rosenfeld will take place on Easter Monday, March 12. It is not quite settled which play will open the new era. It may be "The Complece," an adaptation of "Der Andete," by the German playwright, Faul Lindau, or an American comedy, "Love's Extract." Next season the Listoutians may appear in their new specticular, "Humpty tumpy to to Date." Probately Eleanor Duse will have wholly recovered by that time, and may return for another engagement at the Fifth Avenue Theatre. Then the production of "Yorktown," a patriotic play by an American author, is projected, A highly sensational feature of next Whiter with the the appearance of the Royat Robenhain Opera Co, which will produce a series of operas by the Bohemian composer, Sinebana, secured by Messr's, Rosenfeld, Those weeks which Messrs, Rosenfeld will not use for their own productions will be illied by other first class attractions, so Rose Cogh lan has booked six weeks.

JAMES AND Nicholas Pinnellas, proprietor and ticket seller of a Bowery Museum, w relicked up in the Minthery Street pelice station Jan, 23. They were arrested on the charge of admitting to the show bare cropen, fourteen years old, musecompaned by parent or gracifion.

The Treast treas Class attractions, so Rose Cogh lan has booked six weeks.

James And Nicholas Pinnellas, proprietor and ticket seller of a Bowery Museum, w relicked up in the Minthery Street pelice station Jan, 23. They were arrested on the charge of admitting to t

Morton and Coleman, Edward Adams, Chas. Whaten and Marie La Croix.

SUNDAY ENTERTAINMENTS in addition to those given at certain houses each succeeding week were not numer us Jan. 28. The minth of the series of concerts by principal members of the Abbey & Grant Grant Opera. Co., assisted by the orchestra under the direction of Anton Seidl, was given at the Metropolitan Opera. House. Robit, G. Ingersoil delivered his well known lecture, entitled "some Mistakes of Moses," at the Broadway Theatre: the Mistakes of Moses," at the Broadway Theatre; the seenic spectacle, "Wonders of America," was presented at the Grand Opera House with an accompanying explanatory lecture by Garrett P. Service, and a testinoonal performance tendered to Sam Cooper was given at the Park Theatre.

Cooper was given at the Park Theatre.
GEORGE A. BLUMENTHAL, who was formerly connected with Proctor's Theatre, is acting as business manager for the Irving Piace Theatre.

THE SONS OF NEW YORK, the elite colored club of this city, will give a benefit concert in the interest of charity, Feb. 11, at the Standard Theatre. The concert will be rendered by colored people entirely, among whom will be the Black Patti.

MIS. CHARLOTTA A. EWER was granted permits by the Mayor, Jan. 29, allowing her three minor daughters, La Regaloncita, La Graciosa and La Preciosa to appear in "Prince Kams, or A. Trip to Venus," at the Castino.

It is ANNICENCED that at the close of his present

Preciosa to appear in "Prince Kams, or A Trip to Venus," at the Cashino.

It is annot need that at the close of his present season on March 3. Edward Harrigan will make a short tour of the East, then play a Western circuit and, after appearing in San Francisco, Cal., may go to Australia, returning by way of England.

COUNTLANDT PALMER, the plantst, will make his professional debut at the Martison Square Garden Concert Hall on Saturday evening, March 3. He will be assisted by Anton Scidel's Ochestia. His second concert will be given on the afternoon of March 8. Elizabeth Marbury will have the direction of the series of concerts. S. Goodfriend has been engaged as business manager.

MINER'S EIGHTH AVENUE THEATRE.—Hyde's Comedians moved up here from Miner's Bowery Theatre opening to a well filled house 29. Helem Mora, the balented female bartione, heads the organization. Next week, Hopkins' Trans-Oceanics, LILLIAN MERCER, an English soprano singer, formed to Diviney Cartes' Co. who is visiting.

Mora, the baiented female bartione, heads the organization. Next week, Hopkins Trans-Oceanica. LILLIAN MERCER, an English soprano singer, formerly of D'Oyley Carte's Co., who is visiting friends here, has volunteered to appear at one of the Bread Pund entertainments.

THOMAS W. MOORE, familiarly known as Uncle Tom Moore, took his seventh Annual benefit Jan. 28 at the People's Theatre. The house was packed to the doors and the audience loudly applianded every number on the programme.

A BENEFIT for The Herdid Free Clothing Fund will be given at the Madison Square Garden Feb. 4. If will be a inusical concert, at which a number of the best known musicians will take part. Another benefit will be given at the Star Theatre Feb.

it is annoueced that Manager Charles H. Hoyt and Caroline Miskel will be married in this city March 1.

KOSTER & BIAL's,-The weather seems to have tittle effect upon the patrons of this popular resort, for they always turn out in sufficient numbers to nearly or quite fill the house, irrespective of your, half, or rain, and on Jan. 20 a good house precied an excellent bill, and passed a favorable verdet upon it. The Maccarts, with their trained dogs and monkeys, made their first appearance at dogs and monkeys, made their first appearance at this house, and many tricks and mangatives which the quadrupeds performed met with the approval of the audience. The Firers Crescendos, electric clowns, who were as amusing as ever with these eccentricities, introduced several new effects in their turn. Cara quality and Clara Neumann still continue to be warm favorites here and received much appliause for their new dances. 9A Morning with Justice Schwah; a one act comedy, with Geo. P. Murphy as Ludwig Schwah was continued and Bessle Bellwood received her usual hearly welcome. Mariow and Dunham were recorded much applainse for the near execution of feats upon the horizontal bars, and Georgie Farker, comedienne, who made her first appearance at his house was very successful. Mile, Aleide Canitaine repeated her triumphs of last week and received continuous applainse during her turn, into which she introduced several new acrial feats. The Braatz Brothers, head realizers, the Ginsertellis, acrobats, and Sandow were all accorded their quois of applause for their respective area. Cathain, the armiess wonder, from the Giynne, Parts, and Juge, with his dog, goat and geese circus, are announced for Feb. a for the first time in this country. this house, and many tricks and manegaves which

GARDEN THEATRE. The performance of "As You GARDEN THEATRE.—The performance of "As YOU Like II," under the auspices of the Professional Women's League, and with a cast composed entirely of women, was given Jan. 29, at this house, where it will be seen during all of the current week. It was recentive sperimentally done at a matine at Palmer's Theatre, where its novelty attracted considerable attention. That cartosity concerning it is still rife was proven at this last performance, when, in suite of the fret that it was presented upon the most includent in the present season, there was present a large audience, which gave many exidences of thorough satisfaction. As the cast directed sightly from that of the original performance, it is appended. Jacques, Mue, Junauschek; Duke, tigner Hustington, Frederick, Mrs. Ida Jeffres Godfriend; Le Ecau, Marguerite St. John; Charles, Kafe Weston; Oliver, Annie Firmin; Jacques, Mary Le Vere; Orlando, Maude Banks; Adam, Alice Leigh; Touchstone, Kafe Davis; Sarin, Incide la Verns; Civius, Grace Fükius; William, Miry Cativie; Rosail d, Mary Shaw; Celta, Helen Ottolingui, Phoche, Rijou Fernandez, and queenle Vassor; Andrey, Mrs. Sydney Cowell-Holmes; Amtens, Bertina Ricci; Folites, Florence Thropp, Eara Thropp. utivexperimentally done at a matinee at Palmer's

mitens. Rerina Ricci; Foliaes, Florence Thropp.
Riccis (1922) centinues its highly successful run
d Palmer's Theatre. It be gan Jan. 25 the twentyeconid week of its supplementary season and its
find week at this house. On Feb. 5 John Drew
legins an engagement here in Henry Gny Carleon's new play, "The Butterflies," The contract
or his appearance at this house is of long standing, and consequently "192" will remove upon
hat date to the Garden Theatre, where it is conidentify expected to continue its prosperous run.

Gro, Linax, the agent, was recently initiated
ato the mysteries of New York Lodge of Eks. No.

ROBLET J. BARBETT Is the stock star at the Globe

Donts' Museum.-Colly, the talking seal, is re-Douts Mistry,—Colly, the talking seal, is re-cupaged here for fully week. This animal is well trained and does a marker of anusing tricks. The bariesque boxers, Me and Him, are a strong nu-seum card, as they never full to eiter shou s of taughter from their audience. An adaptional box-ing act is introduced here this week telewen two similar menkeys. Albene and Lorain, spiritual burlesquers, are new entertainers to this house. They have been well received. In theatre No. 1 Manager Dotts' stock is appearing in 'Nuggel Nell,' and the regular vanievilae show continues in theatre No. 2. Busines's continues to be excel-lent.

BROADWAY THEYERE. The Restonians began Jan, 29 the sixth week of their engagement at this force, "The Maid of Frymouth" continuing as their offering. For muste and mitth of the new opera have found favor, and the business is still at

their offering. The miste and mitth of the new opera have found favor, and the business is still at the high water mast.

Entitle THEATHE,—The literary merit of "Sowing the bird" and the excellence of the performance have secured for this house uniformly good patronage. In spite of its power chosen theme the play is a success. It entered Jan, 29 upon the fifth week of its run, and gives promise of a long this water have year and success of a long this the Standard Theatre. If has distringfully captured the popular fattery and so far there have been no signs of wating rayor. It started Jan, 29 upon the eighteenth week of firstim. The one hundred and fiftieth performance is announced for Feb. 7, and the usual promise of succentric given.

Daty's THEATHE,—"Shore Acres" is drawing excellent houses. It is a play which all should see, for its every influence is for the betterment of markind. In the presentation of such plays the stighth week at this house.

HARRIGAN'S THEATHE,—The revival of "The Leather Patch" has been altended with excellent results. The play is one of pleasant memory, once seen never to be forgoden, and full of tenniseent delight. If will probably run until the close of Mr. Harrigan's season, which, owing to road engagements, will occur at an eather date this usual, the angles have been ever to be forgoden, and full of tennissent delight, if will probably run until the close of Mr. Harrigan's season, which, owing to road engagements, will occur at an eather date this usual, the angles desire to see this play. It began Jan, 20 at second week, and as time species rapidly none should lose the present operfunity, for the rectilection of this play will be a solace during Mr. Harrigan's absence.

Lycen w Theather.—"Our country Country Country's remains the attraction at this house. It began Jan, 20 at second week, and as time species rapidly none should lose the present operfunity, for the rectilection of this play in the special play.

FIFTH AVENUE TREATRE.-Mmc. Modjeska began Jan. 29 a brief engagement at this house, presenting her new play, "Magda." Owing, no doubt, to the inclement weather, there was a comparatively sim attendance, but the audience bestowed stu-dious attention upon the play, and while the applause was not liberal it was bestowed with rare discrimination. It was evident that the art of the principal performer elicited the plandits bestowed, and that the play itself, in spite of many meritsand not made a throughly favorable impression. This play is an amonymous translation of Hermann Sudermann's "difficularly Cellome", which was first performed in this country Oct. 4, 1833, at the fiving Place Theatre, this city. The present version, the fittle of which is an abbreviation of the name of the herone of the play had its first performance on any stage Nov. 27 last, at Hooley's Theatre, Chicago, already appeared in our columns, and for the present purpose II is only necessary to say that the action of the play is based upon the consequences of a conflict of will power between a father and his daughter. The oid man, a major in the army, is a despot in his home, and in-sists upon his daughter collection of the command, allowing her only the alternative of quitting his roof. She is thus driven from her home, and ultimately, under an assumed name, whis name, position and fortune as a singer. During her cast a strength of the collection of the large strong her cast and the city of a strength of the collection of the cast's strong less than the city of a city and the city of a city of the cast's strong less than the city of a city of the cast's strong less than the city of a city of the cast's strong less than the city of a city of the cast's strong less than the city of a city of the city

IMPERIAL MUSIC HALL .- A straight vaudeville programme was presented week of Jan. 23, and opened Monday to a well filed house, notwith standing the unpleasant weather. The old contained but few holdovers, and was of a good stand attending the unpleasant weather. The oill contained but few holdovers, and was of a good standard. The Picchiant Family of Algerian acrolats made their first appearance at this house, and won the approval of the apidience for the execution of many difficult feats. This family are said to have been the entertainers of the Bey of Tunis for several years, and in their own country are accredited with being the best in their line. The only First Bush succeeded in winning a great many ladgis, and the Four Emperors of Music, were very entertaining in their musical sketch. Crimmins and Gore appeared, instead or Alien and Mack, and were well received, and Wylie and Sanford had little difficulty in winning their full share of laughs. The Ali Brothers, actobate tumblers and gunspinners, were accorded much appliance for their novel exhibition and B. oker and Narius kept the audience laughing white they were upon the stage. Lilly Landon was very pleasing in her-turn and the Little Booths in their gymnastic feats proved to be a feature of the bill. Tony Hart Jr., entertained for a while with "just a word or two," and Isabelia Ward pleased with her husical specialty. Ed. Parker, descriptive vocalist, proved a good entertainer and McGmity Flynn (doe Flynn), kept the house in an uproar with his old parodies. From beginning to end the performance held the audience who gave full evidence of their approbation.

PARK THEATRE.—Donnelly & Girard's new farcical comedy, "The Raimaskers," by Frank Dumon', Jeceived its first metropolitan production.

cical comedy, "The Rainmakers," by Frank Du-mon', received its first metropolitan production Jan. 29 to a good sized audience. The piece, which was produced for the first time April 24, 1895, at Williamsburg, N. Y., has met with considerable favor. The story, which has already appeared in these columns, is based upon the adventures of these columns, is based upon the adventures of Percival Airtight and Phelix Bottles, who pose as rainmakers, and who are the Eseives much surprised at the appearance of a storm in apparent response to their mano-tyres. Donnelly and Girard were exceedingly junny in their roles and were well supported by their excetlent company of fun makers. The specialities introduced were good. The songs of Mr. Donnelly and Mr. Girard were catchy, and the travesty, "Comedy vs. Tragedy," by Mabel Fenton and Chas. J. Ross, was well received. The cast: Percival Airtight, Henry V. Donnelly; Phelix Bottles, Edward Girard; Phonix Spanigle, Chas. J. Ross; Giovianis Dence, Bernard Dyllyn; Vatentine Butts, Edward Garvie; Sim Sawdust Frank o'Brien; Sendem Upp, John F. Corrigan; Pienty Hoises, John Connelly; Mr. General Piper Heidsiek, Mabel Fenton; Boilvar, Annis Martell; Pearl, Ida Rock; Ruby, Kate B. Allen; Emeraid, Fannie Engle; Turquoise, Georgie Hawley; Gernet, Helen Smith, Executive staff; John J. Ruddy, actiog manager; Chas. F. Wiegand, business manager; Fed Perkins, masical director; John Corrigan, machinist; J. Frank Eline, electrician; Ed. Sightle, assistant.

Castro.—"Frince Kam, or a Trip to Venus," a fathastic comic opera, written by Chas. Alfred Percival Airtight and Phelix Bottles, who pose as

fantastic comic opera, written by Chas. Alfred Byrne and Louis Harrison, music by Gustave Kerk ér, was produced for the first time in this city Jan 29 before a large audience, despite the fact that out a theatre going night. The piece, the story of which has appeared in these columns, received its first production Sept. 11, 1895, at the Park Theatre, Boston, under the title of "Venus." The story, like that of all works of the class to which this opera belongs, is light, but it is well told. It deals of the adventures of Prince Kam, the son of Pooor, the Grand Llama of Thibet, who is here to the throne, but who, according to the coverning laws, must marry before he obstants his who is heir to the throne, but who, according to the governing laws; must mairry before he obtains his majority or forfeit his right of succession to the next of kin. The Prince, who lacks but a day or two of becoming of age, finds it hard to abide by the law, for he has never been able, blue to the opening of, the story to love any but married women, whose husbands have always refused to give their up. After stirving in vain to find a girl he can love, for he swears we will never marry a woman unless he loves her of suches of the control of the cont

PEOPLE'S THEATRE. - A. Y. Pearson's drams, PROFIE'S THEATRE. -- A. Y. Pearson's drama, "The District Fair." opened a week's engagement here Jan. 29. Though the play had been seen by Harlem and the theatre patrons of adjacent cities, the presentation at this house may be termed its Brst in this city. The weather was horrible, still a house of good proportions assembled to witness the drams, which promised the introduction of horse racing scenes and other sensational incidents. The story of the play has appeared in these columns, Neil Scully has the principal male role, and does the racing scenes and other sensational incidents. The story of the play has appeared in these columns, Neil Scully has the principal male role, and does the character full justice. Gertle Liddy, in a soubrette part, is entitled to a word of praise. Her song and dance in the second act was encored. The cast: John Graylock, David Hanchett; Uncle Phil, Neil Scully; Old Salter, George W. Walters: Arrbur Graylock, William Bonelli; Jacob Rentzlaw, Edward Meivin: Dick Lewis, Jefferson Lloyd: Spotty Regan, Walter W. Craig: Mr. Murphy, Geo. C. Farran; Sim Johnson, J. H. Wernitch; Jockey Harris, Geo. Farar: Mis. Graylock, Mrs. Geo. W. Walters: Neilie Fielding, Beatrice Ingram: Roxie, Gertle Liddy: Mary Ann Pepper, Minnie Hill. Executive staf: George Samuels, manager: W. W. Craig, stage manager: Al. Boss, stage carpenter. Next week, "My Jack." A. H. Sheldon, the popular manager of this theater, takes his annual benefit 25. Manager Sheldon has been identified with our city theatres for over forty years, and during that time has appeared at, and also had the management of, many important benefits, notably for the Actors' Fund, vellow fever sufferers, Masonic and other arfairs, for which he has given his services. His annual benefit is one of the season's events at this house. The bill offered for the occasion is sure to be an attractive one. H. R. JACOBS' THEATRE.—The Swedish dialect com-

edy "Ole Oleson" is offered to the patrons of this house this week. Though Swedish dialect pieces are not strictly a novelty, still this play was welcomed as such, and the peculiar phraseology of the character around whom the incidents of the piece are woven was studiously listened to by the auditors. As a delineator of this unique dialect, Ed. F. Cogley, who was studiously listened to by the auditors. As a defineator of this unique dialect, Ed. F. Cogley, who essays the titular role, was fairly acceptable; he quite often wandered from the studied deliberation of the character he portrayed. The incidents, with one or two possible exceptions, are quite commonpiace, and nothing novel is noticed in the climaxes, nor has the author shown any marked originality in the creation of his characters, but the piece serves admirably for the introduction of numerous noteworthy specialties, among which are the songs of Lottle Williams, who was sprightly and vivacious on the part of Genie Dimple, and who rendered her songs with a dash and vim that brought her hearty applause; singing by Major Atom and specialties by several other members of the company. Following is the full cast: Ole Olson, Ed. F. Cogley; Dr. G. I. Quintlin Shingle, Clayte E. White: Paul Jordan, Charles Maulbury; Jefferson Bassett, J. A. Allison; Mrs. Agnes Jordan, Winona Bridges; Mrs. Bridget O'Flanningan, Nellie Maskelt; Watchman, James T. McDonald; Agent, Charley Oxe; Little Philip, Baby June; Olaf Olson, Major Atom, and Genie Dimple, Lottie Williams. "The Stinggle of Life" comes next week.

Toxy Pastor's Theatrie.—There is plenty of amusement for all who attend Tony Pastor's Theatre this week. Two teams of black faced comedians are on the bills. Both teams are clever, and have no trouble to please the audience. Ward and Vokes (Percy and Harold) are back again, and are duplicating their former success. Gus Meehan and Annie Raymond do a ciever sketch, "A Lucky Strike," introducing banjo and vocal solos and duels. McMahon and Kong, in their black face spectives.

duplicating their former success. Gis Meehan and Annie Raymond do a ciever sketch, "A Lucky Strike," introducing banjo and vocal solos and duets. Me Mahon and King, in their black face specially, introduce some fine buck and wing dancing, senorita Nannette, Spanish rings and contortionist, does a very good turn. Tony Pastor, of course, met with his usual reception. Joe Hardman pleased with his comic songs and parodies, Melntyre and Heath, old time ministrels, met with success from the start. Mile. Valares began the last week of her long engagement here. Mr Pastor has tendered her a benefit to take piace on Friday, Feb. 2, at which a large audience should be present. James F. Hoey, young Mule, brother of old Hoss, met with success and was loudly applauded. His "thank you, very kindiy" has got to be quite a saying among the patrons of the vaude ville houses, and this expression greeted him on his opening night at this house. The Three Broles (Harry M. Mack, James Lynn and W. Mack) did some clever work, their high kicking and grotesque dancing greatly pleasing those who witnessed it.

some clever work, their high kicking and grotesque dancing greatly pleasing those who witnessed it.

HUBER'S MUSEUM.—Business keeps up to to the top notch at this house, and Manager Huber has no cause to complain. This week's bill: Curio hall—Japanese Dancing Girls, John Holtum, Virginla Knapp, the Kansas Glant, Geo. Williams, T. D. King, Dalsy Hull and Wilson. Theatre—Maud Milford, the Hyatis, Comedy Trio, Al. Reeves, Shields and Brannigan. Mile. Antonnie, Stewart and Gillen, J. Patten. Barran and Melish, and the Burts. The Royal. Court Collibris are to come to this country about the middle of February, under the management of J. M. Hill. They have been celebrated in most of the capitals of Europe for seven or eight years. There are nine of them in all, their latest engagement was at the Crique Carre, in Amsterdam, but they have appeared in the last few years at the Empire in London, the Summer and Winter circuses in Paris, Berlin, Vienna, Moscow and other important cities. Their manager is Gustav Munstedt, of Vienna.

HERRMANN'S THEATRE—Webster and Conlain, Bijon Mignon, Sheridan and Forrest, Chas, E. Grapewin, Weston Sisiers, the Whitings, Three Renos, Tim Cronin, Lülian Ackerman, Fuller and Gate, Jacques, Leon Morris' pony circus, McBride and Goodnich, E. D. Garcia, Foreman and West, Alian May, his fifth week, He has been engaged for an indefinite period, and John R. Harty.

PROCTOR'S—This week: Baldwin, Daly and Heely Bros., Coulson Sisters, Harry La Rose, Topack and Steele, John Drew, Lillie Western, Mazeppa, Ed. Clarence, Chas, Haydn, Filson and Errol, Elsie Adair, Princess Dolgorouky, Press Eldridge, Bark Ben Achmets, Mare Mant, Jane, George Girard, Prof. Slover and Nellie Seymour.

KEIT'S I'NIOS SQI ARE—"The Beggar Student" is this week's operatic offering. The vaudeville bill: Julie Mackey, Raymon Moore, the Three Deima Sisters, Morton and Revelle, the Letris Sisters, S. Siunctaro, John and Nellie Healy, Robetta and Doretto, Herbert and Caron and other stars.

MANAGER B. F. KEITH has secured, for a te

Harlem.—At the Harlem Opera House Alex. avant opened to a far sized andlence Jan, 29, in "The live Guardsmen," which he will also produce on burslay and Saturday nights; "Tamar" on Tuesday of Friday nights; "Wu Blas 'Wednesday and Saturay mattines, Next week, Lilhan Russell, in "Trincess moothe."

metimes Nextweek, Lillian Russell, in 'Princess LLANUTS - Evans and Hoey began their last New seegagement In "A Pafor Match' Jan 29, to a legislate ence. The stars met with a reception that relegion ence. The stars met with a reception that relegion at this house, they being compelled to answer at house Feb. 26. Next week, 'Patent Applied For.'' NMPR - The London Sports made their first New sappearance at this house Jan. 29 to a good sized ence, considering the weather. The first part, "A lander, considering the weather. The first part," A lander, 2 we the laddes a chance to display their co-tumes. Then came Sandford and Manning, Julia (Ladder, 2 we the laddes a chance to display their co-tumes. Then came Sandford and Manning, Julia particles and Harris, Dixon Bros. Miranda S sters, relissely and Proctor. The burdesque, "A Night in pr., gave such and everyone a chance to display under the start of the

Contedians.

15 ARLEM MUSEUM.—Hosiness continues good. This
beater. Half Man and Half Horse, Mile, Mazie, Norman,
Chevailer. Nero, Jaures Targart and Louiss Garland,
Emourne, Alida Terrault, Kobert Carlin and Harryett
Price, Dick Cook and Jessie Carli.

NEW YORK STATE.

Brooklyn.—There is one element which managers, from the beginning, have probably wished they might control; that is the weather. They can provide good attractions, and display their beauties in lithograph and show bills, but the weather is an important factor in determining the size of an audience. The weather Jan. 29 was not calculated to assist stage attractions to draw people from warm firesides. Good shows of varied character occupy our stages, legitimate, sensational and spectacular schools being represented, white ancient and medern ministries, at either end of the city, preserve the balance. Considering the draw back mentioned, first balance. Considering the draw back mentioned, first.—E. S. Williard beggs with the weather. PARK THEATER.—E. S. Williard beggs with the weather. PARK THEATER.—E. S. Williard beggs will addicate of fair size had braved the elements and faced it is first curtain. This is the first local presentation of the play and time, coupled with the fact that the star bids if are well to us for a couple of years, should make the iorthicht's stay a successful one. Mr. Willard won instant favor as the absent minded professor, and the capital support of Marie Burreughs and the remainder of a couple that as under the capital support of Marie Burreughs and the remainder of a couple that as the absent minded professor, and the capital support of Marie Burreughs and the remainder of a couple that a good week. T. Mr. Willard will be seen ager Knowled attraction for 100 weeks, and the size of 11s welcoming audience 29 was evidence that the title is Brooklyn .- There is one element which mana-

still good for many dollars. Its annual change of specialty, seenle and mechanical dress lends yearly beauty to the old story, and the current presentation equals in completeness that ci any former visits. The introduced specialties of Fielding, the Heras Family and Florcie West, in somes and sketches, were all good. The produced specialties of Fielding, the Heras Family and Florcie West, in somes and sketches, were all good. The produced specialties of produced specialties of Fielding, the Heras Family and Florcie West, in somes and sketches, were all good. The produced of the produced specialties and sketches were fired at and the first somes rendered to an andoke of fair size. 29, whose applause and laughtertood the the old time performance had not been entirely supplanted by the new. Songs, specialties and sketches gave satisfaction. "The Rainmakeis" did well last week. "You Yongson" Feb. S. Hotsues" Start Terante — Hugh Fay, an old Brooklyn Iavorte, is the star of 'Old Chums," which holds the bods of the start has play affords an additional state of the start has a start of the play affords of Cellic character which marked his an accompanion of Cellic character which marked his an accompani

the attendants, and assisted the committee in the grand resoit.

AMPHION.—"Africa," with George Thatcher in the leading lode, amused a good sized audience Jan, 29, "The Prottigal Daughter" and an immense business week ending 27. Francis wilsoc, in "Erminie," Feb. 5.

NOVERTY.—"The Fast Mail," which began a week's engagement Jan, 29, is one of those popular sensational metodramas that always make a bit with Mr. Robbins' patrons. The opening performance 29 was to a big audience. Good business last week. "The Streets of New York' Feb. 5.

EMPIRE.—"O D wd's Neighbors" opened a week's engacement Jan, 29, It will be followed by Esta Kendalt Feb. 5.

Prob. 3.

LRE AVENCE ACADEMY.—Mme. and Augustin Neuville revive "live Boy Tramp" here this week. The house Jan. 29 was good. The polley of giving daily matthews met with such tavor last week that it will be entitued indefinitely.

PROPLE'S—This house is dark this week.

LYCKEM.—The Max Rosenourg stock company is seen this week in Mrs. M. E. Bracdon's interesting play. "Lady Audiey's Secret." The opening house, Jan. 29, was crowded.

"Lady Audiey's secret." The opening house, Jan. 2, was crowde.

Gayery.—The Meteors opened a week's engagement here 23, to a good sized house. Dockstader's Minsyels, Feb. 3.

NOTES.—Lee Ottolengut, treasurer of the Amphine, but the box where be has been a lamiliar flavore over bus left the house were be has been a lamiliar flavore over the house more responsible position of manager... Joseph H. Leevi, of the "Maine and Georgia" Company, who was arrested on a warrant swoin out by his wire, residing in this city, charging him with desertion, was discharged 26, his wire decising not to appear as a suith him.... The cincert of Sousa's Band at the Columbia S was well attended. F. B. Inness' Band will occuy the stage of the same theatre Sanday, Feb. 4.

Albany.—At the Leland Opera House, Jan. 23, 24, Annie Ward Tiffany in "Lazy Blarney" filled the house at each performance. "The Crust of Society" was presented by Ellia Protor Otic 25. Standing room only was all late comers could get. "The Tornado" was shown to all the thearter cound hold 25, 27. Booked: 29, 30, Nellie Mccleory, in "A Night at the Circus" 31, Clevy land 8 Minstrels; Feb. 1, "The Girl I Lett B-bind Me;" 2, Mr., and Mrs. E. H. Callahan, in "A Game of Cards" and "Myles O Hara;" 3, Chas. Frohman's Comedians, in "Mrs. Grundy Jr.; 5-7, "A Sudder of Fottune," 8-9.0, Fellx Morris, in "The Ryss," "The Yagabord," "Moses," "The Old Musician" and "The Paper Chase."

bond," "Moses," "The Old Musician" and "The Fapet Chase."

dARNANDS BLEECKER HALL has been leased to Mana ger C. H. Smith, of the Adhany Theatre, and this week Dan McCarthy will present "The Rambler form Clare." Jac. 29, 30; and "The Pride of Mayo" Feb. 1, 2, 3, Patti 9, Rose Coghlan, in "A Woman of No Importance"

THE GAIETY THEATRE held large audiences all the past week, to see the Rose Hill Buriesque Company. Com-ing: Jan. 29-Feb. 3, Hughes' Vaadeville Club and Frieda-the Midway Piaisance dancer; 2-10, Wm. Muldoon -Company.

Buffalo.—At the Star Theatre Bloomfield A Hollister's comic opera. "Kathro, or Fin in a Seminary, received its first production Jan. 30 under the anspices of the Seventy touch Regiment, N. 6. The characters were creditably sustained by the local amateurs, and Mr. Bloomfield a efforts abound with decuted merit. Russell's Comedians Feb. 1-3.

ACADEMY OF MISIC.—Marie Jansen came Jan. 29 for three nights. W. C. Hudsen's new play, "A Hetor Remedy's Feb. 1-3. "Friends' next week. William Bury, in "The Rising Generation," had a splendid weer fails ing Jan. 27.

LAUGEN THEATRE.—Chas. A. Gardner began 28 for one week, the opening neriormance, Sunday, being a feel month benefit to Manager M. S. Robinson, which weeks, Hands Across the Sea" did not notice that it will be a feel of the season of the se

Binghamton.—At the Stone Opera House "The Winte Squadron" pleased a fair sized audience Jau. 22. The Baker Severson Orchestra, for the benefit of charity, proved a big success 24; Wilfred Clarke, in "The for Tat," had a light attendance 25; Cleveland's Minstrels did tairly well 27. Bookings; 29. "Railroad Ticket." 20. "Only a German." 31. "Robin Hood" Opera Co.; Feb. I, Wm. Barry, in "The Rising Generation." 2 Mr. and Mis. B. P. Dixey, in Pauematic Symphony; 3, "A Temperance Town."

Town." THEATRE.—Business was good the past week. Due. Jan. 22-31, The Violet Mascotte Co.: Feb. 1-4, Fiank M. Wills, in "Two Oll Cronies." The benefit performance given at this theatre Jan. 23 proved a big success. The capacity of the house was taxed to its utmost and many were obliged to stand.

Troy.—At the Griswold Opera House, Jan. 22-24.
N. S. Wood, in "Out in the Street," did a fair business Sadie Hasson, in "A Kentucky Gill," did a good business 52, 47. Marie Tempest, in "The F. Marie," 32, 31; Gleve 52, 47. Marie Tempest, in "The F. Marie," 32, 31; Gleve the Griecky, 22, "Master and Man", and "A Night at the Griecky," 2; "Master and Man", and "A Night at the Griecky," 2; "Master and Man", and "A Night at the Griecky, 2; "Master and Man", and "A Night at the Griecky, 2; "Master and Man", and Jr., "Game Feb. 2, Gaighty Thearisk—The Setton Vandeville Company came Jap. 29 for a week. The American Burlesque and Vaudeville Stars did fairly well last week.

Syracuse.—At the Bastable Theatre Felix Morris pleased a large audience in "The O'd Musician." "The Paper Chase. "The Rose," "The Vagabond and Moses," Jan. 22, 23. Booked: "The Pearl of Savoy" Feb. 5.

The Paper Chase. "The Rows," The Pearl of Savo Moses," Jan. 22, 23. Booked: "The Pearl of Savo Feb. 5. Wightson Opera House.—The Whitney Opera Co., with Marie Temperatin "The Fencing Master." Jan. 59; "A Temperance Town," Feb. 1.

H. R. JACOBS THEATER.—"The Tornado" had large business Jan. 22-24. N. 8. Wood, in "Out in the Street, had good attendance 25-27. Billed: "A Flag of Truce 29-31, "Hands Across the Sea" Feb. 3.

ALHAMBRA MUSER THEATER Opened Jan. 22 to large business. Week of 25-Curto half; Wallace, Frof. Harts. Cosmorama of the World's Fair, Mile. Garrietta and DeAlmo, Kenyon, the Whitpier Twins, Jennie Pickett, John St. Mark and T. J. Heiron.

Utica .- At the Utica Opera House Felix Morris Ctica.—At the Utica Opera House Felix Mortis drew well for the C. B. L. beneth Jan. 24. "The Fornado 25. "The Crust of Society" 27 played to small houses Clevelands & Minstreis came 29. "The Girl I Left Behind Me" 30. "Aristocracy" Feb. 2. "A Temperance Town" 3. At the Wonderland: Curlo Hall—Congo (wrestlinabear), Prof. King. Jas. Mogris and Prof. Rocheriellow. Stage—Capt Marsh, William Eggleston, Leslie and Cuto's, and Jas. Burton.

New burg.—At the Academy of Music, "You Yonson" Jan. 29. "The Girl I Left Behind Me Feb. 2. Sadie Hasson, in "A Kentucky Girl, wut with a generious welcome Jan. 23. "Aristocracy" 24 had big business. "Master and Man" returns Feb. 9. ... The Rudolph. Roy & Huddleson Minstrei Troupe, which opened their tour here Jan. 15, collapsed for want of patronage at Wappinger's Falls, N. N., 20.

Elmira.—At the Opera House "The White

Pinger's Falls, N. Y., 20.

Elmira.—At the Opera House 'The White Squafron' was the attraction Jan. 22 to good business. Cleveland's Minstrels did fairly well 25. "The Waifs of New York" drew a fair sized house 26. Jule Keep. in 'Only a German, 'eame 28. Due: "The Rising Generation" M, Erra Kendall M, Robin Hood Feb. I, the Manla Mason Acende Trip to 'Chipatown' 7. At the Maduson Avenue Theatre nothing is announced.

BIJOU TH has joined and they They have weeks, and the weath company bathing a is plentiful aldermen passed in Show before and the winter Ament (March 1986). The show before the show the show before the show the

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robbers.
MRS. I from Cim successfus seum, to wants of cet all da BLUE Jan. 13, 4 of twent Geo. Cha Gurley, Dades W the compand W. I Empire:
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work Es FRENC Lafonro Gras Fe Euges band, if MILLI Duaz ar residen Book The Ma Hall—T At the son, Ge ning, M Bennin week throug ment (c amusei Norrisa Bradie mark, M iss dian M

propri Cnas. Lou; t and fi Manas medic and to

show for the strong work Rostri ing S Leon, assist White Lane, Dr. 2 Dorse ness 1800

Miscellaneous.

BIJOU THEATRE.—W. D. Ament (Mexican Billy), has joined hands with his old partner, Robt, Bruce, and they have started a little show under canvas. and they have started a little show under canvas. They have showed in Galveston, Tex., for five weeks, and business seems to improve every day. The weather here is just like inid-Summer, and the company have greatly enjoyed themselves fishing, bathing and hubting shells along the beach. Money is plentini in Texas. The mayor and all the city aldermen attended the show in a body Jau. 22, and passed many compliments on the merits of the show before leaving. We intend to play through Texas, Mexico, Arizona and California to the Midwiner Fair. The roster: Rob Bruce, W. D. Ament (Mexican Buly). Edith Bruce, Nanna Ament, prof. Helier, Master Bruce Miller, Master Harald Ament, and the Dalton gang of train and bank robbers.

Ament, and the Dalton gang of train and bank robbers.

Mrs. Hugh Barton (Mile. Ko Ko) was called from Cincinnati, O., where she had just closed a successful engagement at Kohl & Middleton's Museum, to her home, Florida, Ind., to attend the wants of a sick sister, and was compelled to cancel all dates for indefinite time.

Bite Mouxtain Joe's Combination disbanded Jan. 13, at La Grange, Ga., after a continuous four of twenty-two months, or nearly two years. Prof. theo. Charest will take his annual hunt and fish at Gurley, Ala., Le Rays go to Jacksonville, Fla., McDades will play dates, Shorty Grifth will return to the composing rooms of The Atlanta Constitution, and W. H. Funkhouser goes with the F. E. Davis Empire Shows.

Empire Shows.

Dr. J. O. E. Allen, proprietor of Diamond Medicine and Specialty Co., has lately purchased an soft, round top and next Spring will put out one of biggest medicine companies on the road, carrying twenty performers and a brass band and orchestra the special process, and trained horses. The show will of ten pieces, and trained horses. The show will been at Norfolk, Va., about the middle of April and

spen at Norfolk, va., about the induces of the work East.

French's New Sensation will play Bayou Lafourch, La., and close at New Orleans for Marut

FIRNCH'S NEW SENSATION WIII play Bayou Lafonrch, La., and close at New Orleans for Marut Gras Feb. 6.

EIGENIE SOTHOEHE ON Jan. 25 presented her husbrand, P. J. Dawkins Jr., with a ten pound baby girl.

Mille Christine appeared before President Daz and his wife on Jan. 14. at the president's residence in the City of Mexico.

BOOKINGS.—At the Crystal Musee, Akron, O.: The Marie Kinzie Comedy Co., on the stage. Curio Hail—The Lyeassia Family, Tanker and Cass..... At the Wonderland, Jamestown, N. Y.: Lew Gleason, Geo. Stephens, Albee and Alden, Thomas Familier, Mazzlotta, Sundeen, Marguerite Newton, and Bennington and Thomson. The house opened week of Jan. 22, newly refitted and remodeled throughout, to big business, under the management of A. Reed, with Ed. Bennington director of amusements..... At the Wonderland Eden Musee, Norristown, Pa.: Harry Deane's martionettes, Alice Bradley, Prof. G. Mackeepie and wife, Prince Bismark, John Keller, Sig. Mazzeotti and others.

MISCELLANEOUS SHOWS.—Roster of Kewana Indian Medicine Co.: Dr. G. M. Plunell, manager and proprietor: Prof. Ebenfeld, planist; the Osoornes, Chas. and Minnie; the Hennings, John and Lou; the Ritchies, Cora and Dora; Gus Andrews and five Indians. Business reported good

Manager W. I. Swain has purchased all business, medicines, fixtures, registered trade marks, right and tilles of the Seneca Indian Remedy Co. The show goes to Glenwood Park. Little Rock, Ark., for the Summer. This is said to be one of the strongest medicine shows on the road; twelve working people. Business reported to be big...... Roster of Cuban Medicine Co. No. 1, now playing Southern Wisconsin is as follow: Dr. II, W. Sl. Leon, manager and leader of orchestra; Jack While, Frankie White, Ed. Raycraft and Elmer Lane. Company No. 2 touring Northern Hisnois.

engagement.

TEXAS BEN writes: "We saved all of our layout at the big fire of the Wonderland in Toledo, O. I was the last one out of the Wonderland. We had \$70b of laggage in the house at the time the fire started and saved all."

TENNESEE.

Nashville.—The Theatre Vendome was dark seek of Jan. 22. Pauline Hall's Opera Co. 29, 30, "The Tust of Society F.b. 1-3. (GRAN OPARA HORSE.—Stuart Robson, in "The Comets of Errors" had a house packed to the doors Jan. 25. The Fast Mail" comes 29, 30, Virginia Glee Club Feb. 3, Stehard Mansfield 6, 7. (Bloom of Cracker Jack" was the attraction Jan. 22-and enjoyed large patronage. "Skipped by the Light it he Moon" 29-Feb 3, Florence Bindley 5-10. W. H. PECK, who was formerly dramatic editor of The Intig American, bas again accepted that position, Dr. R. talley having resigned.

I Chattanooga —Clara Morris came Jan. 20 to a backed house. Roland Reed presented "Innocent as a Lamb' 23 to one of the largest houses of the season, "skipped by the Light' 24 had fair business. Warde and James Feb. 2.

DELAWARE.

Wilmington .- At the Grand Opera House "A Temperance Town" delighted a large audience Jan. 22.

"The Waifs of New York" was presented to fair business
23. Richard Mansfield served to pack the house 24. John
L. Sullyan drew well 25. "Aristocracy" did good business 26. "Robin Hood" played to big business 27. Coming: "Mrs Grundy Jr." 29. Powell 31.

PEOPLE'S THEATER—The Sidna Norvelle Comedy Co.
should have played 22 and week, but the engagement came that sudden close 23.

WONDERLAND MINES—Rusiness grown larger seals.

ame t a sudden close 23.

WONDERLAND MINEE — Business grows larger each
week. Week of Jan. 29: Lady Habiba, C. A. Bonney,
resona, Call Bross wrestling bear More and Vivian, L.
Edwards, Natalie and Vivian Sisters.

VIRGINIA.

Richmond .- As the season advances business oppears to increase. Richard Mansfield gave three per-ormances at the Acodemy of Music Jan. 18, 19, and on ach occasion the house was crowded to overflowing, is reception amounted to an ovation. Eva Fay acated fair audiences at the Richmond Theatre 16, 17, 1th her spiritualistic entertainment.

ACADEMY OF MISSIC—"The Highest Bidder," by amazurs, Feb. 1, "Blue Jeans" 2, 3. The house will be dark eve of 5.

**RICHMOND THEATER.—"L'Enfant Prodigue" Jan. 29-31,
The Old Homestead" Feb. 5-7.
PUTNAM'S THEATER COMIQUE.—New faces Jan. 29 Annie Atkins, Martin Sisters and Warren and Hall. Business is fair.

Norfolk .- The Academy of Music, having been dark for the past two weeks, will reopen Jan. 31, with Louise Natal. "Blue Grass" comes Feb. 1, "The Products Son" 2 Louise Narali. Blue Grass gal Son' 2, 3.
Blue Trass real Louise made a Blue Trass real Louise made in the Blue Last week, packing the house nightly. The entire programme will be held over.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Lillian Lewis drew fairly well Jan. 22. Chas L Davi had annil house 23. Clara Morris drew good houses 25 Coming: Ward and James 29. Richard Mansfeld 30, "The New South" Feb. 1, "McCarthy's Mishaps" 13.

ORECON.

Portland .- At the Marquato Grand the Howard Missississis Sandan with the Howard Mississis Property of the Calhoun para Company free crawfed houses as Let T. The house has been dark since. The Calhoun pera Company is becked for an early date in February Coronav's Turatras.—Essis and Minnie Tittel were velocuted by large and effectives week of dar, 15, the pay effor "Leab, the Forsken," "Love and buty was put in 25.

on 23.

THE ALBAMBRA - Walter Ford, Jas. McGrath, J. T. Baker, Stella Legrand, Stella Gouzzles Nuna Gontales, Mollie Mas in Nora Mattin, Dusry Bros. No. 4. Baley Sixters, Frank Colon Corr e Wiedriell, Louis Patticeos, Isabella Patricolos, Barry Fuller, Chas. Franks and Cariff Bradley.

Isabella Patricolos, Early Fuller, Charles Harris, Ille Bradles, New Theater Coming e-Birdle Harris, Mossurer's New Theater Coming e-Birdle Harris, Ella Heatt, Ella Hauf, Prince Paul Olle Oximan, Relle Forress, Lavrine, Geo. Henderson B. by Turner, De Witt Ulmon, Jossefe Button and Jum dohnson.

AMBATSEN.—Stuart, Ella Leon, Hattle Howard, and Kreyer's Concert tyrchestra.

The Letver.—The New York Ladies' Orchestra.

MISSOURI.

beom Sunday and the ushers wanted to know where to put the people, but the sound of Monday night source them away for the remainder of the week. GRAND OFFRA HOUSE.—"A Trip to Chimatown" is the attraction this week. Russel's Comedians did not co-nuch after Monday night. Wilson Barretts company Jan. 5.

h after Monday night. Wilson Barrett's company 5, MPIC THEATRE—"In Old Kentucks" drew several 1 houses last week. Centeid's German Opera Company 5, MPIC Centeid's German Opera Company 6, MPIC Centeid's German Opera Company 6, MPIC Centeid's German Opera Company 6, MPIC Centeid's MPIC Centeid Factor of Gold'this week. The Still Alarm' this week. P. W. 83 A Co.'s opera company 6, Wange'n ext week MPIS THEATER.—Primros 12. "Wange'n ext week MPIS THEATER.—Primros 12. "Wange'n ext week MPIS THEATER.—The Found of Gold'this week. MPIS THEATER.—The Dander Still Commenced eck's engagement Jan. 28. "The Middight Alarm' lea hig Sart Jan 28, but let down the Tenannder of week. "The Vendetta" Feb. 4. ADDRIE THEATER.—The London Relies did a good mess last week. Sam T. Jack's Lilly Clay and "Youth Old Age" Companies this week. Irwin Bros. Specialty 1943.

ANY 4.
LLS WONDERLAND.—Belle Carter, Gress Queen,
LLS WONDERLAND.—Belle Carter, Gress Queen,
Another Band and Orchestra, Zulu Orazuna, steery
and the Hanley's Comedy Company, in "The In-

sa Naynon, Marie Back, Katharine manana, amiton and the stock, amition and the stock, amition and the stock BRYANT'S THEATRE - Charles Palmer, Firmum and Ordelin, Doyle and Young, Harry La Role and Green, Doyle and Harry La Role and Han Johnston.

Perry, Chas. Ellisworth, Chis. and Harry La Role and Lillian Johnston.

THERATIE COMING'E.—Lillie Sarsceld, Dickey Evans Ed. Leslie, Bobby Fields, Matt and Jessie De Vere, Jessie Fields, Lozie Armold, Cora Booker and Jimmy Quinn.

FALACE THEATER.—Con Leslie, Tom Weech, John FALACE, THEATER.—Con Leslie, Tom Weech, John Clifford, Rianche, Adar in the Rolde. Ed. Markey, Altoe Clifford, Rianche, Adar in the Rolde. Ed. Markey, Altoe Clifford, Rianche, Adar in the Rolde. Clifford, Rianche, Adar in the Rolde. Clifford, Rianche, Adar in the Rolde. The Role of the Role of

Mainwright and visited the property of the property of the patters of the pattern of the pattern

M week.

AND OFERA HOUSE.—This week Corinne, in "Hen-Hudson. Last week Gus Wilhams, in "April" "did well. Next week, Frank Daniels, in "Lattle

Fron, did well. Next week, Frank Daniels, in "Lutle Fron," did well. Next week, Frank Daniels, in "Lutle Fron," did well. Next week, Murray and Mack in "Fionigan's Ball." Last week, Murray and Mack in "Fionigan's Ball." Last week, "He frozer of Gold' held its own. Coming, Lee Midmight Alarin." Gillis Offera Horse is dare his deep four nights to fair business. Next week, Sain Jack's Lidy Clay to Theatre Conques.—Nellie Stust, Oille Lavine, Nellie Whitney. Fon Fey and Billy and Leona Hayter. COLUMBIAN MUSEUM.—May Gay, Cofley and Renicks, Monte Sperto and the stock.

CLIPPERINGS.—The AI G. Field's Minstrels left here for analson as apper lainfare Wednesday evening sperior and the stock.

CLIPPERINGS.—The Prod., a new wong, for the first time on Monday evening.

Montreal .- At the Academy of Music Agnes erndon played Jan. 22-27 to fair business. Felix Mor-

ris 29.

QUEEN'S THEATER.—"Lady Windermore's Fan" had fair houses 22-27. Bessie Bonehill 29.

OPERA FRANCAISE—Business was light last week. Mr. borel, the leader of orchestra, was tendered a lenefit 27.

THEATER ROYAL—GUS Hill's Vandeville Stars blayed 22-27 to fair business. "The Pulse of New York" 29.

SMITH'S EDEN MUSEE—Guito Hall—Col. Bishop, Prof. Maize. Stave—Dobson and Wolfe, Three French Truthp eters, May Taylor, Stone Sisters, Chas. H. Harvey and the stock.

eters, May Taylor, Stone Sisters, Chas, H. Harvey and the stock.

NoTKS.—Part of the orchestra of the Opera Francaise went on strike 24, but were all taken back. The Price Raymond Operatic Concert Co. will occupy Sohmer Park 28.

Hamilton.—At the Grand last week the Ida Van Cortland Co. played to crowded houses at every ner-formance. "Friends" comes far formance and the come of the comes far formance and the comes far formance and formance and formance and formance and formance and formance and fine and formance and filly and Louise St Clair.

Wonderland is dark.

MINNESOTA.

Minneapolls.—At the Grand Opera House Mr. and Mrs. Kendal epen d for three nights Jan 12. Fanny Davenport finishes the week. "The Black Crook" did a good business 22-27. Print ose A West Ministre's are booked for week commencing Feb. Ministre's are booked for week commencing Feb. This will be the first "week's engagement" of a first of as ministre's man pain in this city, and the result, it dass ministre's an apoint, is awaited with much interest.

Bluot Operat House. Hallen and Hart in "The Idea," opened Jan. 28. "The Lo-t Paradiss" comes feb. 4 for a week, "The Devil's Auction" was well received Jan. 21-27.

Kohl. A Middleton's Palace Museum.—On stuge No. I and in the curio half the bexing sangaroo is the main feature, and there are also Annie Joues, hearded woman, the Servillans strichestra and Prof. North, c'ay modeller. Stage No. 2: Mortimer and Darnell, the Eldridges, Planmondon and Cora Adams. Stage No. 3: The stock, in "Firs on and Fairce." In 29. Bloomer and Wilson, Annie Mitton Lizzis Watson and Annie Filourn, and the stock. Cap. Brown's benefit 25 was and mirroble beginning of the Imperial Series of Musical and Literary Events, under the management of O. B. Baboos. "The Strent and Brune filourn, and the stock Cap. Brown's benefit 25 was and and inched beginning of the Imperial Series of Musical and Literary Events, under the management of O. B. Baboos. "The Strent and Filourn is announced for 31 at the Lyceum." Minneapolis .- At the Grand Opera House Mr.

St. Paul.—At the Metropolitan "Mavourneen did a light business week of Jan. 22. Fanny Daves port in "Cleopatra," comes 29, 29, 34, Mr. and Mrs. Kerley and Feb. 1, 2, 3, in the following repertors: 1. "The from Master," 2 and matince, "The second Mrs. Tanqueray, "Still Waters Run Deep," the W. T. Carletto Open Co. 5 and week, Primrose & West's Minstrels 12 and

week.
GRAND—Hallen and Hart, in "The Idea," played to a fairly good business week of Jan. 2. Frohman's Lost Paradies" Company comes & for the sees, followed, week of Felt, a by Bobby Gaylor, in Sport McAlinster, if PROPER'S THEATRE had dight considered week of Felt, a by Bobby Gaylor, in Sport McAlinster, if PROPER'S THEATRE had dight considered week of Sec. 3. The Conference of 22, "Uncle Tom's Cabin;" week of 29, "The Conference of the Property of the of the

Duluth.—At the Temple Opera House "Spider and Fly" was the attraction Jan. 22, when the house was airly filled. "Ole Olson" ends the week 25. Coming "Njobe" Feb. 1, Fanny Davenport 7-9, "Faust" in, "The

"Niche" Feb. I. Fanny Davemort 7-2, "Faux" D. Tie Lost Paradise" 12.

Parlor Thratte.—Manager Welch has just put on jor the opening of the performance this week. "The Black smith's Yow." The company: Edmond Weich, Harry Moore, Bluly Madden-Feark Hart, W. R. Schendal, William Wilson, Laura Lee, Winnie Adams, Millie Morrell and the Jennale stock. Business is fair, ravy of iffently, and the Jennale stock. Business is fair, ravy of iffently, Dr. Kwell White Beary and Bis food and Senator Geo. T. Beck, of Wyoming, are here on business and pleasure, Mr. Cody's syster, Mrs. Wetmore, is living here. She gave a reception in honor of the visitors.

ARKANSAS.

Little Rock.—At the Capital Theatre Pauline Hall's Opera Co. came Jan. 22, 24 to good business. Pac: 29 "Peccy Bad Boy." St. "The Algerian" Opera Co.; Feb. 2, Remenjt, widminst 7, "Aunt Bridget's Raby; 9, Lillian Lewis; 10, Field's Minstrels... At Y. M. C. A. Hall, Neally Stevens, planist, came Jan. 19, to a good accidence.

new English counte song writch is speeding into copularity in this country. It is by Feltx McGlen-

popularity in this country. It is by Felix McGlennon, whose recent ballad, "They Are the Rest
Friends of Ali," has been strongly featured by
Helene Mora of late.

JULIE MACKEY has just finished an engagement
at the Bijon Theatre, Roston, Mass., where she met
with success singing Sharkford's song, "Sunlight
and Shadow." She is now singing at Keth's
Linon Square Theatre, this city.

JAMES F. BROOKS, of Brooks Brothers, writes us
that the team have dissolved, and that he has joined
Rosie Jeanette, of the Jeanette Sisters.

LEMAY, CONTORTIONIST, will have a new act
ready for the tenting season.

CAPT. SIDNEY HINMAN AND QUEENIE CHRISTOPHER are appearing in adjacent small towns in a
play entitled "Saved from a Watery Grave."

VERNER AND HOLT, actifaitist and contortionists,
closed a successful engagement of three weeks at
Heuston, Tex., recently.

TOM MACK is spending a few weeks at his home in
Danbury, C. Mr. Mack was one of the suiterers by
the late fire at Robinson's Musee Theatre, Bullato,

X, Y.

KINNIE HUGHES is taking a much needed rest

the late dre at Robinson's Musee Theatre, Burlato, N. Y.

MINNIE HUGHES is taking a much needed rest this season. Her partner and pupil, Bijon Mignon, is playing a lengthy engagement at Hermann's Theatre. They will have a strong new society sketch for the Spring season.

EDMIND GERSON, the theatrical agent, has been appointed the sole representative in the United States of the Grand Teatro Payret, Havana. Mr. Gerson will book for the Teatro Payret all the leading speciacular, comic opera and speciality combinations destroits of visiting Havana.

Rosters of the London Bells Co.: Joseph K. Kelly and Alife St. Clair, Belle Clifton, Campbell and Shepp, Howard Sisters, the Gondolters and Gordon and Lick.

Shenn, Howard Sisters, the Gondolters and Gordon and Lick.

GOSTER of Billy Plinning's Co.: Eddie Leslie, GOSTER of Billy Plinning's Co.: Eddie Leslie, Raniza and Arno, Collins and Collins, Starr, Lullian Robe, Murray and Aldine, Cladin Sisters, Shock, Boly Plinning, Benny Murphy and Joe M. Grath.

MARIE STEARE made her professional debui in "Brie-a-Brac," at Tony Pastor's Theatre, this city, Aug. 17, 189, and not 1891, as the types have it on the first page of this issue.

Judge Brothers sail for London Jan. 21. They are under contract for eight weeks at London Empire, where they will debut Feb. 12 or Feb. 19.

THE KAWAHAMIS sailed Jan. 30, or route to Bertin, Ger., where they will open as soon after arrival as possible. They are engaged for one month for the Reichshallen.

iossible. They are engaged for one manager in the cheshalten. Relchshalten. Incheshalten, incheshalt

hands. CHAS. H. WARD, of Earl and Ward, was presented with a diamond ring Jan, 2s at the People's Theatre, Paterson, N. J. KITIV LEE, wife of James Lee, now with Rose Hill Co., is til at their home in Milwankee, Wiss. J. A. Shertinas is singing the contie song. "Walting for the Happy Day to Come," by Barry C. Brattman.

d. A. SHERDAN is singing the could song, eWalting for the Happy Day to Come," by Barry C. Iraninan.

As Wh. Hagan and Ollver C. Patten, booked at Manager Lothtop's Grand Museum, Boston, this week, were crossing Scollay Square, Jan 22, they were lumined in between a West End ruit say ear and a passing herdic. Mr. Patten escaped to jury, but Mr. Bagan was severely cut about the lace. His injuries will necessitate the cancellation of their contracts for several weeks.

The report that May Howard will next season leave the vandeville stage for farce comedy is without foundation. Mass Howard expects to go to England in May to visit Dutch Dalv's family, and upon her return to this country she will start out at the head of the May Howard Co.

Bookinson.— At the Wonderland, Fall River, Mass.; Bartlett and May, Geo, Graham. Andy and Josephine Amann, Geo, H. Diamond, Allen Sister., Geo, Whitler, Prof. J. R. Petronos, Inont Forbes and Had. M. Davis...., The Olympic Theatre, Sloux City, La. closed last week.

Joun K. Tikewetz writes usthat he is matched tomet A. Shimson Sitcher in a contest on the himmotic and guitar for \$100 a side. The contest will take place feo, 27 at the Open House, Landaue, Iranional, John H. Symons Goon H. Salmend, has begin suit, in the Superty Gourt on this State, for absolute divorce from his wite. Lottle West.

Booking.—At Estep's Standard Theatre, Dennison, Tex.; Joe Crotty, Madige Davene, May Cody, Ida Thorpe, Grant and Tiffy, bolite Weston, Booking.—At Estep's Standard Theatre, Nennison, Tex.; Joe Crotty, Madige Davene, May Cody, Ida Thorpe, Grant and Tiffy, bolite Weston, Booking.—At Estep's Standard Theatre, Nennison, Tex.; Joe Crotty, Madige Davene, May Cody, Ida Thorpe, Grant and Tiffy, bolite Weston, Booking.—At M. the People's Theatre, Floux City, Ia.; The Raymonds, La Rose Sister's, Ennel Grey, Nina Cutton, Lou Ferry, Birly Le Clede, Will Landaker, Arthur Thorne and the Habech Turkish Troupe...... At the People's Theatre, Floux Carrie Rose, Billy Cartis, Murray and Gray, Pearl Gray, T.

INDIANA.

Indianapolis .- At the Grand "The Ghill Left

rch before the footbieht, an officer appeared, placed enthre company under arrest and escorted it to the nory. The manager pleased for ten minutes delay, the conferer was networship, and the military deplay the Guil I Leit Beland Me" had to be omitted for mat

Evansville .- At the Grand "The Little Ty-

E'S -"A Brass Monkey" tacked this theatie Jan ok di "A Gracker Jack 25 letter emagement, ast Mail Feb 1-3 Saitpel tythe Light 4 "Hall-Mrs. Genevia Johnstone Bishop, in drew well,

Terre Haute.-At Navlor's Opera House, Jan

tracts much attention from visitors.

Fort Wayne.-Al the Masonic Temple De Voil Hopser resurrected the "S. E. O." sign at advanced rices Jan. 23. "Americans Abroad" drew intil 24. Alabama" did well 27. Booked. "Eight Beils" 29. teshon, (speca Company 20-Feb 3. "Queene Nested, no has been dangerously ill at her home the past nouth, is convalenced.

GEORGIA.

Atlanta .- At the Grand: Warde and James Attanta.—At the Grand: Warde and James Jan. 31. Feb. 1. Clara Morris did good business Jan. 27. 25. On 24. 25 Koland Reed was greeted by large houses 20. 27. Booked R. as "Ayun Joshin." did a lair business 20. Virginia Glee Cityl Pauched Feb. 23. Chiverstiv of Virginia Glee Cityl Pauched Feb. 23. Chiverstiv of Theatre, Nose Joilites Feb. 5, the Edgewood Avenue Augusta.—"Blite Grass" held the boards at Grand Operations of Barbonse Clara Morris, in "Charles House Jan. 22 to a fair house Clara Morris, or "Charles had a big house, Warde and James, in "Othello," 20.

- John Clark, formerly manager of the Hoboken Theatre during the litetime of the late Robert Wareing, has again a semmed the management of the house, which will be run in the interests of Mr. Wareing sestate. Young kobert Wareing will be found in the box office.

NEW JERSEY.

Newark .- At Miner's Alex. Salvini enjoyed a seasant week, ending Jan. 27. Each night the house as filled with an appeciative audience. Francis Wil-as "Enumie" will be a tempting ofter this week, and likely to attract considerable attention. The initial we, 25, was to a coed house, for a stormy night. Feb. 7, 9, 10. Natherine Cheminus. Silvaskis plann recital curs mature of

matinee of Z.

S'—The week ending Jan. 27 was well divided.
Short drew lair numines the dirt three nights.
Short drew lair numines the dirt three nights.
In Kernell, in "The Hustler," filed the house
ably for the remainder of the week. "The Police
all is a lair house was present 20. "She"

Said week.

Alth. Horstess was ghout as usual last week with J. In Stavery. As Sain Jack's Creeies are here this is a big impulsive the fed. They open discharge date attendance Jan 29.

The strength of the strength of the London of the Lond

zzie Burnett, Maud Myring, Annie Edwards Flora Shields, Genie Earle and Prof. Bach

Trenton.-Richard Mansfield, Jan. 22, had good Trenton.—Richard Mansfield, Jan. 22, had good obsiness, at Taylor's Operationse "The trustier," 24 listed asy, "25, had rait business. "The Alisted asy, "25, had rait business. "The Alisted asy, "26, had rait business. "The Stowaway", 35, Janes good business. Bookings: The Stowaway", 35, Janes good business. Bookings: The Stowaway', 35, Janes good business. The Rangeon of the Alisted aspects of the Alisted asp

his house. Sherer and Diamond, who brought uit a gain his house. Sherer and Diamond, who brought uit a gain L. Bunn, proprietor of falen Musee, for sel-ry, did no speed when their case was called 22. The commendative, as they reported for work after being rottled before they left New York that they had been canceled feel which bunnell, who manages "Wallace," was entermed by old frem a during his way here. Jenn O Neill Potter is booked for Association Hall 30.

Jersey City.—'The Span of Life" opened at on Academy Jan. 29 for the week. Evans and Hoey K Frameti closed a good week 27

restman follows. A Piece of Steel' did fairly were ending 27.

STAR - Emma Withelmi Mand Elliott, Miss Granget and John Lynch. Business is good.

Norss.—Both the Academy and Opera House competer protessionais to pay the ten cent tax to be devoted to the Actors Fund. Atmaxer Hougley, of the Grand, Philadelphia. Pa. pand us a visit of Musscal Director Ed Webber, of J. K. Emmet's company, composed a new march, which be played for the first time 24 in honor of Mrs. Emmet, mother of the star), who occupied a box on that evening. The march is declerate to the lady, Manager Geo. B. Clarke, of the Opena House, intended to keep the factor open all Summer, playing that attractions.

Haboken.—Ross! Theatre will hereafter be known by the original name, Hob-ken Inestre, Manage Ross I, signed his least of all 2 and the estate of Robe Waring took charge, with Jona Cark as manage waring took charge, with Jona Cark as manage waring took charge, with Jona the Living Place Theat hour

Paterson.—Opera House bookings: "The Hand
of Fate: John 29-34, "The Lights of London Feb. 1-3,
tosephore Cameron, in Cannibe," 6, 7, Ciscoland's Mintreis's: "Bins deans" 9, 10, Prof. Davis concerts attracted large sudiences, Jan. 22, 23, While tollier's
Hoss and Hoss has Latriy good business 21. The Pastic Falls Wheelmen's: Star was a big financial size
of Star Construction of the Construction of the Construction
of the Construction of the Construction of the Construction of the Construction
of the Construction of ty 26. THEATHE - Rice A Barten's "Razzle Dezzle" and week. Week of Feb. 5 the Dolly Lyens, and rount of Athletic and Specialty Company. Setton's sque Co. attracted fairly good houses. Jan. 22 and

MICHICAN.

Detroit .- W. H. Powers' "Glen da Lough," Jan. 2-27 played to fice business. Coming. Robert Howning 9-Feb. 3. Marie Tempest. In "The Fencing Master," 5-10. Living The Arms.—The American Vaudeville Co. dayed to light business Jan 22-4. Coming. "The Power of the Press, 29-Feb. 3. Alabama, 5-10. Whitever, 8-Grayn Order Mouse. "First Bells." Jan. 1-27. entertained packed houses. Coming. Pete Baker, or "Chies and Leng," 28-feb. 3.

the Press 22-Entropy Williams Coming Pete Baker, Williams, Charles Grand Peter Baker, 1-25 entertained and Section Section and Entropy Exercise Insature — Dore Dayldson and Entropy World For technical Dangers of a Great City's and By the World For sotten, in Dangers of a Great City's and By the World For sotten, played to the largest business (mishone for sotten, played of the largest business (mishone for sotten, played of the largest business (mishone for sotten).

THEATRE AND MUSEE -Curlo Hall: The Ars - Manager Moore spent last week in the East siness. He returns 34 . The American Vaude Co. disbanded at the close of their engagement

Grand Rapids.-At Power's Grand Opera ctickes A road. Jan. 24, crew a large ng Its Woof Hopper 27, Alabanca 29, sa Hot Se. A thep of the 01d Block did week of 21. Country: 28-Feb. 11, The Wil-SWITH SUPERA HOUSE - Week Jan. 28. Florence sixers, Show and Evans, James Smith and the stock.

Saginaw .- At the Academy of Music, Jan. 22, "A Dark Secret draw a fair house. Ben Hur," by local beings, the remainder of the week had good by local Bergash roomes M. The Power the research, the remainder of the week had good believes. At Bordwell's Grera Hones, Grint Press, Foto, At Bordwell's Grera Hones, Grint Press, Foto, Markell's Grera Hones, Grint Fete's, Etina Ward James Parks, Iransie Fox and the stores. Kalamazoo.—At the Academy of Music Leer's World's Fair Pretures drew a good boose Jan. 18. "The County Vair." In came to a fair sized audience. "Americans Abroad" 25 did a light business. "Panjandrum" 25 ...me to "S. R. G." "Alabama" 27.

c.me to 'S.K.O.' 'Alabama' 29.

Lanning.—Baird's Opera House: "Americans
Abread, came Jan. 22 to a lar house, followed by "The
County Fair" 23 to same business.

Jackson.—At Hibbard's "The County Fair"
drew excellent business Jan. 72 "A Dark Secret"
pleased a good house 25. "Chip of the Old Block" Feb. 3

FOREIGN SHOW NEWS.

"AN OLD JEW," a new and original comedy, in five acts, by Sydney Grindy, was acted for the first time Jam. 6 at five Garriek, London.

"AN ENGLISH WOMAN," a melodrama, in five acts, by St. Autyn Milker, was performed for the first time Jan. 1 at the Opera House, Chatham, Eng., "IN Fil. 4 LA PATE," a farcical comedy, in three acts, by Georges Feydeau, received its initial production Jan. 8 at the Patais Royal, Paris.

"THE SHADOW HAND," a drama in four acts, by Cyril Austen Lee, was produced for the first time Jan. 5 at the Theatre Royal, Macclesfield, Eng.
"A GUILTY MORIBE," a drawa, in five acts, by Benjamin Landeck, received its first presentation Jan. 8, at the Theatre Royal, Hull, Eng.

- Helen Harring on joined "The Black Crook"
Co. Jan. 23, in Brooklyn, N. Y., to play Stalacta, in place of Lida Dexter, who retired from the company 27.

WORDS STRAYERS

— Alexander Herrmann, the prestidigitation, was arrested Jan. 25 in Boston, Mass., on mesho process in the civil suit brought by Daniel Collyce. The action is begun in the Superior Court, and the magician was released from the arrest, which he claims is literal, by giving bond, with Mr. Crabtree, of the Park Fheatre, as surely for his appearance in court. The following day Mr. Herrmann caused the arrest of Mr. Collyer and entered suit for \$10,000 for false imprisonment. Prof. Herrmann alliges that he settled Mr. Collyer's claim with the latter's attorney.

— T. R. Pessy, manager of the "Spider and Fly" Co., left them Jan. 24 to Join Primrose A West's Minstrels.

— Edward P. Hilton Joined the "Spider and Fly" Company Jan. 24 as manager.

— After a rest of several weeks Malcom Williams rejoined the Spooner Comedy Co. at Lawrence. Kas.—"The Sleep Walker," a three act farcical comedy by Chas. H. Abbott, was acted for the first time in America Jan. 29, at Harris' Academy of Music, Baitmore, Md., by the Hilliard Arthur Co. It was originally acted under its present title at the Strand Theatre, London, Eng., July 25, 1802, Mr. Abbott adapted the play from W. S. Gilbert's story, "Wide Awake" and it received its initial presentation on any stage at the Criterion Theatre, London, Eng., March 1, 1802, as "Fast Asleep."

— Cora Tanner secured a divorce from Col. Win, E. Sinn on Jan. 22 at Fargo, N. D.

— An operation was successfully performed upon N. C. Goodwin at Chicago, Jah. 26. For some time Mr. Goodwin has been sudering from an access of the groin. He is recovering nicely.

— It is announced that Howard P. Taylor's play "Irish Inspiration," will go on the road next season, with Sarry O'Netl as the star. Charles A Miller is to manage the tour,

— Mines Levick is very if at his Fooder in this country, is very if each season under remarked the season.

— "The White Stave" may not be put on the road next season under Kennedy's management, as his lease explres with the present season.

— "The White Stave" may not be put on

- Millies Levick is very in account of libress lef-city.

- William Gilbert, who on account of libress lef-paly's Co and returned to this country, is very it at his residence in this city.

- E. D. Tannehill has jeined "The Wicklow Post-

— E. D. Tannehill has joined eThe Wicklow Fostman" Co.

— Rapier's Family Theatre, Peerla, Ri., reports good business. Roster: Gus Ramer, propietor and manager; Frac W. Poe, stage manager; Frank Fuller, properties; R. L. Mattox, press agent; Jennik Rapier, Lanta Wilson, Callte Dunham, Indox Teessa Rapier, Ada Wells, Jarrold Echois, S. J. Mylle, Joe Rapier, Frank Fuller and W. S. Howard,

— Roster of the Little Georgie Huntington Co.; Runtington and Scott, proprietors; C. R. Lee Scott, manager; Frank Sparks, advance; Prof. R. Laurence, musical director; Edward Femberton, stage manager; F. Ford, proprites; Blanch Russelt, Isabel Gover, Nellie Vondersmith, Kathe Kavahangh, F. G. Sparks, Edward Pemberton, Win, Christopher, Harry McComas, Matt A. Harley, F. W. Ford, Robert Lowinan, and Little Georgie Huntington.

Wm. Christopher, Hatry McComas, Matt A. Habley, F. W. Ford, Robert Lownata, and Little Georgis Hurafington.

Frank A. Brooks Joins the the Lyceum Theatres Co. at Middletown, N. Y., Fen. 5.

F. E. Hall Joined the Spooner Comedy Co. in Newton, Kan., for leads. This is Mr. Hall's fifth season with the Spooners.

"Wife or Sister?" Co. will open its 18st 3s season at Easton, Pa., Oct. 6, and will four fittough New York and Fennsylvania under the management of the following executive stail: W. C. Milet, proprietor; H. W. Pemberton, stage mai ager; W. L. Boisson, advance.

"Cattlee Carlion is said to be lying at the point of death at St. Joseph's Infirmary, Arlanya, Ga. Mist. Carlion was a member of the Faw Templeton Opera. Co., and white with the company had saved some money, but the amount was soon exhausted during her sickness, and for the fast tew weeks she has been dependent upon the charity of Arlanthanis. The Actor's Fund has been carted upon for Mest Carlton's Senedit.

Cartion's benefit.

— "In the Name of the Czar," by Goo, C. Jenks, received its Initial presentation on any stage at Harris' Theatre, Pittsburg, Pa., Jan. 29, and is said to have med with a control of the property of the control of to have met with success,

— The East Autora, N. Y., Opera House was dedi-cated hast week, when "Legal Resources," by Who, C. Hudson, was acted for the flist time on any

stage.

Ulle Akerstrom is reported to be doing excel-lent business through Massachusetts. At Newborn-port recently she turned people away for thre-nights.

COLORADO.

We are in receipt of a communication from the business through Massachusetts. At Newhorz-port precently she turned people away for three nights.

We are in receipt of a communication from Col. Wim. E. Sinn in which he says: "In view of many contradictory reports which have appeared in the daity press is garding the frontile existing between my wife. Cora Tanner, and myself, stating that I have failed to support her, I am forced to make this statement. I never refused to support, my wife so long as she consented to live with me, but did tetuse to support her in a separate establishment from the one occupied by me. My wife left my house without my consent, and even then I kept the house that she had belt for four months, and sent word to her that the key was ready for her at any time she wished to return. She refused this oile rand I refused to support her away from me, except the house be of my choosing, in which case I agreed to give her a home equal to the one she had left. But no notice was taken of this proposition. Through it all I had the frieneshy of my wife's mother and the other nembers of her family, with one exception. And white Mrs. Fanner was a kind mother-in-law to me, her loyalty to my wife, as her daughter, never flagged, and she has suffered givenity in consequence of the atlair. To to within a week of my wife's end avoid to stip us together, but all his overtures to her were of no avait. I do not all his overtures to her were of no avait. I do not deny that I love Gora very deatly. I havished noney on her in business and piecsure. I never refused her anything she desired that was within my means to grant her. When the ineatical season was over she was ustally asked how she wished to year sage."

—Two non-union men empoyed by Alexander salvint had to be discharged by him on Jan. 2%, as the other stage hands at the Harlem Opena House, where she was ustally asked how she wished town the stage if they were retained.

—Minnle French (Mrs. Charles, Evans) is very III at her home in this ci

COLORADO.

Denver .- At the Tabor Grand Opera House, Feek of Jan. 22, Chas Dickson, in "Admitted to the Bar."
Incog" and "The Bridegroom," half fair business.

Week of 29, John T. Kelley. BROADWAY THEATRE — The Dress Reheatsal," by home

Bhoadway Theatre.—The opening of this house was postponed until 25 owing to the illness of 6. Herbert Leonard, who was taken surdenly ill.

Leonard, but some the drawing cards.

MENTION.—Lollian Burshard Dickson was a tectable. Progress Hall for a charity organization 25. doi: 10. Moward has signed a twelve weeks contract at the Minewall has signed at twelve weeks contract at the Winewall. San Francisco. The ks Manquerale Entil at the Colonseum was the event of the year.

Pueblo. -At the Grand Fanny Davenport layed Jan. 16, 7 to big houses. Coming 29, 3, 1, e l. io Mont C isto.

Lt MRIA THESTRE - As announced, this house will be
the three weeks, as the stock company is now on
load.

data to three weeks, as the same the road. Harkin's Standard.—All last week's people remain over. Mr. Hanin, the proprietor, has returned here and will reassume charge. Busiless is fair. CONTINTED ON PAGE 778.

NOW READY, CLIPPER ANNUAL

FOR 1894.

AMUSEMENT HISTORY

AND A COMPLETE RECORD OF SPORTING EVENTS, INCLUDING AMONG THE SPECIAL FEATURES

HISTORY OF THE AMERICA CUP RACES FROM 1851 TO 1893,

AND A RECORD OF REMARKABLE EVENTS

BASEBALL AND CRICKET

The book is liberally lilustrated with fine half-tone Engravings, presenting a imber of the leaders in the field of sports and many of the theatrical charac-rs which have made a vivid impression upon our metropolitan audiences, and e of the dramatic successes of the present season.

WHAT THEY SAY:

Charmed. JAN. 19, 1894.

Miss Lillian Russell is simply charmed with THE NE YORK CLIPPER ANNIAL. She wishes me to extend be kindest reards to THE CLIPPER, and say that the pictu of hersell on the first page is the best ever done of her Respectfully. E. B. PEIPER, Secretary

The Book Is Invaluable.

The Book is Invaluable.

From the Sunday Mercury and America.

THE CLIPPER ANNUAL for 1884 is out. It is, as usual, null of reliable theatrical, musical and sporting chronology. It is sued in the old familiar form, and, in addition to the regular matter, contains a history of the America Cup Iron. 1851 to 1893. The illustrations are usually good. Lillian Russellas Princess Nicotines enter as a troutispiece. The book is invaluable as a chronicis of best sporting and theatrical events.

Its Reliability Unquestioned.

Its Reliability Unquestioned.

From the Brooklyn Times.

The CLIPPER ANNIAL for 1993 is now on sale. As a compendium of useful information in every line of sport, size theatricals and musical chronologies, it is in valuable, and should be in the hands of everyone. The trotter and the runner, baseball and football, cricket, bittiards, aquatic and athletic performances are sill dealt with in a brief and concise manner, and so arranged that each branch is made a department by itself. The through the second of the second control of the second contr

From the Turf, Field and Farm We have received IRR NEW YORK CLIPPER ANNUAL for 1894. It is a valuable publication, containing among other things a history of the America Cur Fr. m 1851 to 1893, and records of lastest time and best performances in all departments of sport. The illustrations possess art lette merit.

Absolutely Reliable.

VALUABLE FOR REFERENCE.
From the Decetter (II) Review.
THE NEW YORK CLIPPER ANNUAL for 1991 is out, has, besides the usuar sporting, the lattical and music chronologies, a full bistory of the America Cup, will barge amount of other interesting matter, all valua for reference. THE CLIPPER publications are note for reliability. It Has NO Equal.

A Valuable Guide

Correct Records and Fine Pictures.

Notable for Reliability.

A Book of Permanent Usefulness.

Would Be Hard to Equal.

Would Be Hard to Equal.

From Lendon (Ont. Advertiser.

The 1894 Issue of The New Yorks Clipper Annual is out, and to the credit of the Frank Queen Publishing Company is due the honor of completing an even greater Company is due the honor of completing an even greater work and completing an even greater of the Clipper has published an annual as work and completing would be hard to equal. This number is an even better one. It is printed on the floest of timed paper, and the work is executed in a highly creditable manner. The book contains a larger number of Illustrations than usual, and they are exceptionally fine examples of what is done in the photogravure process. The statistics are equal to the past, and for reliance they cannot be questioned. The Annual is useful to all who are inderested in anything of a theatrical. Accurate and Valuable Information.

From The Cunadian Wheelman.

From The Canadian Wheelman.

We are in receipt of The New York CLIPPER ANUAL
for 1894. Assistant, it is filled from cover to cover with
accurate and valuable information in all branches of
athletic sports.

Most Artistic Yet Published.

From The Nashville Banner.

The Clipper Annual for 1894 is received. This book is the most artistic number yet published of this valuable compendium of theatrical and sporting information. If contains among other things a series of pictures of the best theatrical characters of the year, as well as the clampions in all branches of sport.

From The R A fine half tone picture nore Club, appears in THE

Deserving of the Highest Praise.

I want to congratulate THE CLIPPER ON Its ANNUAL for 1894. Its eingant appearance, splendid pottraits, its handy theatrical chronology, its wast amount of intelligence, and its complete records, are deserving of the highest praise. I have spent on hour of delight over its pages thus exempts, spent on hour of delight over its pages thus exempts, and the conduction of the

It Is a Gem.

THE ANNUAL IS a gem. As a text book for all the thools of entertanneent it is invaluable in its statistical couracy and comprehensiveness. Yours, J. T. Folin, Manager for Creston Clarke.

More Complete than Ever.

More Complete than Ever.

From The New Fork Herald.

The New York CLIPPER ANNUAL for the cureoft year, brighter and more complete than ever before, has just been issued. It is full of valuable information, comprising theatrical, moved and sporting chronologies for 1980, a list of deaths in the annuament professione, a synopsis of aquatic annuamental professione, and trottling recovery seeks land cricket, reviews, etc. together with a furnity of the America Cup. The illustrations are particularly good.

The Same Care as Before.

A Treasury of Facts and Data.

From the Newsdealers, Publisher's and Stationer's finitelin.

THE CLIPPER ANNUAL for 1994 is a treasury of facts and sates in the sporting, theatrical and musical worlds, it contains basecail, billiard and racine records and forms. In effect, a brief history of all sporting events, very great haber has been exemded in its compilation, and the greatest pains have been taken to bave it correct.

Full of Good Things.

From The New York Evening World.

THE CLIPPER ANNUAL for 1894 is out. It is thorough nd well compiled, as it always is, and is an excellent determine for sportling matters. One of the Most Complete Reviews.

One of the Most Complete Reviews.

From The New York Commercial Advertiser.

One of the most complete, handsomely printed and well arranged reviews and records of athletic and sport ing events that has appeared so far this season is THE NEW YORK CLIPTER ANNIAL. The publication is illustrated, and contains pictures of Tominy Compeff, the runner; Charles W. Stage, the sprinter, and other athletes.

A Valuable Record Book.

The New York Capper Annual for 1994 is out, and is a valuable record book for those interested in all kinds of sport. It contains the best performances in all departments of sport, and gives the results of the various contests in 1893. The full instry of the America Cup from 1881 is given, and the tables are useful and complete. A the record of the unsertial non-uncertainty of the precise is 18 The ANNUAL, as well as a prefessional necrology.

Contains All the Records.

From The New Fork Fimes.

The Ngw York Clipper Annual for 1894 is published, and, as usual, is full of information of use to the sporting man. It contains all the records for all amateur and professional games, corrected to date. A very good account of the races for the America Cup is illustrated with pictures of the Vigilant and Vaikyris. Several pages are devoted to aquatic performances, including the Yale-Harvard and Oxford-Cambridge races. The Athelic, Rowing, 'Cycling, Skating and American Bos ling Union deficitions of an amateur are given, records of last year's games in all departments of sport are printed, with lots of other information that is always useful.

Absolutely Accurate.

From The New York World.

This CLIPPER ANNUAL for 1844 is out. It is a band-some printed book of 148 pages, embeliated with capital ctures of prominent actors actresses and athletes. As book of sporting and dramatic reference it is extreme-valuable. Its necrologies are particularly compressive and absolutely accurate.

The Best Work of Its Kind.

predecessors, inil of interesting facts concerning sports and the stage. It contains among other things musics and sporting chonologies for 1985, a last of deaths in the amusement world, aquatic and athlete performances raving and trotting records, baseball and cricket raviews, and the records of instess time in all departments of sport. It is by all odds the best work of its kind is sued in this city.

A Mighty Good Book.

A Mighty Good Book.

From The Baston Daily Traveller.

I have just received the New York CLIPPER ANNUAL
for 1894, and welcomed it with as much consisting as in have the ANNUALS of THE CLIPPER ETYPERS. No publication of a like sort is half so valuable to anyone interested in dramatic and sporting maters, for every event of the past year worth remembering to either field is tobe found between its covers in Chronological order. It is want to know what actor or playwright began or enuel
his career in 1993, The CLIPPER ANNUAL tells use at once
if I am called on to settle a dispute about a ball g.me, a prize fight, boat race, horse race lacrosse contest, or any authority in Fire CLIPPER ANNUAL. And thelps me out pretty often. I can tell you, for I am often appealed to or such questions. Hesides the information it gives the ANNUAL publishes many excellent half tone cortrains o prominent actors and actors es, and peep le who made their mark in athletics during 1993. It is a mighty good-book—one that every newspaper, dramatically incline person and sportsmus should have

Most Complete and Comprehensive.

Most Complete and Comprehensive.

Most Complete and Comprehensive.

From the Englulo Commercial.

The New York Clipper Annual for 1894 has been placed before the public. It is the most complete and comprehensive sporting and theatrical record book published. It contains theatrical, musical and sporting chronologies for 1897, a lot of deaths in the anusement professions, aquatre and athletic performances, racing and trotting records, baseball and cricket reviews, billiard games and a history of the America Cup from 1891 to 1893, also records of fastest time and best performances in all departments of sport, being also illustrated. The records are neally arranged, and as they are taken from official statistics they can be depended upon to be accurate. Men interested in every branch of sport, with the book of great value.

Not a Record Wanting.

Not a Record Wanting.

It is Finely Illustrated.

From the Boston Journal.

The New York Cuppers Annual, which for years has held an honorable and enviable place among publications of a similar nature, has just been issued for the vresent year. The book contains the usual careful review of theatrical and sporting events of the past year, and, in addition, is finely illustrated with handsome half tone engravings.

Better Than Ever Before.

Hetter Than Ever Before.

From Daily Reporter, Pond du Lac.

Once every year the "oldest American sporting a theatrical journai" condenses its hundreds of previou published pages of reliable records in its line of leg mate journalism, into one compact volume of vertice of the Naw York CLIPPER ANNIAL has thus come to be cepted everywhere as the standard authority operators of detail in chronicied concerns within its coprehensive specialty. The ANNIAL, this year, is being and consequently better twan ever before. There are troduced a number of new and acceptable leatured among the least of which are the artistically laid portraits of celebrities whose names are familiar. CLIPPER continues its weekly voyages around the while this ANNIAL anchorage is but an opportunity a fresh start on its ceaseless errand of distinctively structive information.

A Standard Reference Manual.

The Best and Most Complete.

From the New Orieans Times-Democrat.

Probably the best and most complete compendium of theatrical and sporting statistics that has been formulated since Homer chronicled the dramatic doings and barbarous games of the ancient Greeks is The Chipper Anneal Anneal, which every year makes its appearance about this time, and which the Fines-Democratine Justice and added to its collection of valuabilities and of processing the control of the co

From the Burtington Hankeye.

The Clipper Annual for 1891 is a valuable volume of reference, containing the atrival, musical and sporting chromologies jor 1893. Birt of equatic and athetic per formances, included trotting records baset all, cricket formances, included trotting records baset all, cricket formances in a state of the containing the containing the containing the proof of the America (up from 185) to 1895; also records of fastest time and best performances in all departments of sport. The book is nearly printed, with attractive cover, and its pages are embellished with numerous portraits of 1 ading single people and athletic champions. It is a volume that should be in the possession of every sport lover and the atregoer in the land.

Accuracy and Completeness.

From the American Wheelman.

Just as welcome as ever is the splendid New York
CLIPPER ANNUAL for this year. THE New York CLIPPER
ANNUAL is an old and well tried rised in the chrono
logical field and the compilers of this year's bock have
covered the sporting, musical and dramatic world events
and tecords with accuracy and completeness.

Invaluable to Lovers of Sport.

From the Fireman's Herald.

We have received THE CLIPPER ANNUAL for 1834. This stook is a complete record of all sporting events during be year, and contains, besides, records of the fastest time and best performances in all departments of stoot, to is nicely illustrated. The book is invaluable to all overs of poit. Firemen will find some thing to interest neum in this annual, which can be had from the France in the high control of the stook is any all of the stook in the stook of the stook of

Complete in Every Detail.

From the Wateling News.

The New York Clipper Annual for 1994 has been issued, and, like all of its predecessors, it is complete in every detail. It contains theatrical, music and sporting chromologies for 1893, a list of sear he in the amusement professions, aquaite and athletic performances, racing and trotting resords, baseball and clicket reviews, bullards, etc., and records of astest time and history of the America Cup from 1851 to 1893. The book is beautifully illustrated and contains excellent portraits of twenty thrattical celebrates and a hair dozen leading lights in different departments of sport. The statistics given in The Clipper Annual Chipper in the statistics given in The Clipper Annual Clipper is the recognized sporting and theatrical authority of not only America, but the world.

A Valuable Compilation.

From The Atlanta (6a). Constitution.

THE CLIPPER ANNUAL for the present year has made its appearance, and there is outle a demand for this standard authority on all matters appearaning to the theatre and the sports. Its chronologies are compiled with accuracy and embrace every event of importance that has come to light in the fields of amusement and sport. The fillustrations are numerous and strikingly pretty, and the book is sure to have a demand. Best and Most Complete.

Best and Most Complete.

From the Meadeille (Pa.) Tribune Republican.

We acknowledge the receipt of The New York Clipper
Annial for 1891, probably the best and most complete
dr in the and general sporting reference book of its
kind published. It is kandsomely bound in pampliet
form, contains about 150 rages, is righly illustrated, and
altogether is one of the linest statistical annuals of the
year. The Best Number 1et.

It Can be Relied Upon.

A book that is in demand each year is The New York CLIPER ANNEAL. It is the most valuable publication of the kind on the market today, and furnishes information not only to a certain lew, but to the masses. The ANNEAL IN 1984 is now out. An advance number was received Saturday last, and it far surpasses any previousissue. Truly can libe said that The CLIPER ANNEAL improves with age. This year's book is of a highly interesting character, and contains, bestdes many hundsome netures, the only reliable theatrical, musical and sporting chronologies for 1884, a list of deaths in the amusement profession, aquatic and athletic performances in all departments of sastest time and best performances in all departments of sastest time and best performances in all departments of sastest time and best performances in all departments of sastest time and best performances in all departments of soft. Among the special leafures are a complete history of the Americs Cup races from 1801 to 1881, and a record of remarkatic events in base ball and cricket. The book is for sale by all new sleafers.

A Valuable Guide. THE NEW YORK CLIPPER ANNUAL has made its appearance for 194, and contains its usual veinable information to the sporting, theatrical and musical world, and to the public in general. One of the special features of the ANNUAL this year is a complete history of the America Cuy, including the "First Deed of Giff," accommande by excellent illustrations of the cup and yachts, America, Visilant and Valkyrie. Portraits of famous actors, actresses and attended to the process of the present day adorn its pages and the ANNUAL seconds for a thefue, racting, trotting and the ANNUAL's records for a thefue, racting, trotting the process of the present day adorn its pages and the ANNUAL's records for a thefue, racting, trotting the process of the present day above the process of the present day adorn its pages. The Message acknowledges with thanks a CLIPPER AN UAL for 1884. The book is a valuable guide to athletic ad dramatic affairs of the past year.

Perfect in Every Respect.

THE NEW YORK CLIPPER ANNIAL for 1894 has reached The States and is replete with the thousand and one statistical bits of information so useful for reference purpose. Perfect in every respect as were previous states that the thing the thing the state of the state of

From The New Orleans Daily Picagame.

The Frank Queen Publishing Company favors The Picagame with The New York Cliffer ANCAL for 1894. This useful book, handsomely illustrated and printed contains the theatrical musical and scotting chronologies for 1897, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, billiarog, etc., with a history of the America Cup from 18945 1896, also records of fastest time and best performances in all departments of sport. For all interested in sporting events this is a book of great value. From The Roston Ecenting Transcript

THE NAW YORK CLIPPEN ANNUAL for 1884 is published.
Like its predecessors, it contains an extraordinary
quantity of statistical matter relating to feats of speed
and endurance by men, animals and stematics and
other craft and locomotives. There is also much other
information of value to those interested in sports and
smusements, making THE ANNUAL a book of permanent
use unless for reference, both as afrecord and to settle
disputed questions.

The Standard Authority.

The Standard Authority.

From The New Orleans Truth.

The old reliable standard authority, The New York CLIPPER ANNUAL has made its appearance, and contains the usual innd of atthetic, aquatic, baseball, cricket, dramatic and other such news. The Frank Queen Publishing Company still turns out this valuable work. It is a book replate with all sporting events all records race track performances, and is something that every man with a love for sport should have and be able to lave this year; the mare all about it being that it can be purchased for 20 cents.

A Most Valuable Guide.

From The Chicago Referer.

The old reliable CLIPPER ANNUAL reaches us as regularly as January comes around. It is the most complete completion of recurs published anywhere in the world, and the only thing to be regretted about this year's issue is that the records in 'cycling were in such a disturbed condition when it went to press that some of the later ones were not made in time to be included. That ANNUAL is a most valuable guide to lovers of any branch of sport.

Handsome and Interesting.

From The New Orleans Free Press.

The Free Press acknowledges the recision of a copy of the New York CLIFFRE ANNIAL for '94. THE ANNIAL is unusually handsome and interesting, and a valuable took to have. It contains the attrical musical and sporting chronologies for '95, a list of deaths in the smusement pressions, agustic and atthictic performances, used to the state of the stat

A Reliable Record.

From The St. Louis Hotel Reporter.

THE NEW YORK CLIPPER ANNUAL for 1894 is the handsomest annual that the Frank Queen Publishing Company has ever sent out. It is a professional album, as
well as a reliable record or sporting and theatrical
events.

QUERIES ANSWERED

O REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THET SEEK, IN CARE OF THE CLIPPER POST OFFICE, ALL LETTERS WILL SEE ADVESTISED ONE WERK GRATHE. IF THE BOUTE OF ANY FERATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES OF ANY ANY OF THE TOP OF THE

THEATRICAL.

AMATEUR.—Address Nat. C. Goodwin, who can probably supply the information.

LICENSE, Binghminton—Although you use the word clicense." we presume you mean "copy right" You had better address the Librarian of Congress, at Washington, D. C., who will furnish full instructions.

J. F. G. Hastings.—The company is no longer upon Goodwin, who can prob-

J. P. G. Hastings.—The company is no longer upon the road.
COSSTANT READER, Lock Haven.—I. A sketch of the life of J. K. Emmet appeared in The CLIPPER of June 21, 1891.
2. At Woodlawn, New York City. S. We never furnish information concerning the age of living performers.
4. See 'Ring answers S. Joseph defferson is a comedian and utterly unlike the performer you mention.
J. T. O. D. Cleveland.—Address Edwin Milton Royle, author of the play, as per route.
E. E. G., New Offessen — A Hole in the Ground' was first produced at the Metropolitan Opera House, Columous, O. Narch 21, 1897.
MACK. Amsterdam.—Yes.
R. C. R., St. Joe.—We cannot afford space to print such a list. Write to the various companies for their route books.
H. Z., Brooklyn.—About forty dollars per week.
L. S., Trenton.—Address the party in care of The CLIPPER.

LIPPER.

A. G. S., Valentine.—We do not care to recommend myone especially for the work. Advertise in THE CLIP-

W. B. B. Vincennes.—We have no recent intelligence concerning the party. Address him in care of THE PPER V. D., Quincy.—We never advise anyone to go upon stage. The "ad." would certainly bring you into ce and would be the most likely means of securing

notice and would be the most likely means of securing an engagement.

H. M. Jersey City.—See route column in this issue.

C. W. H., Brooklyn.—See reply to II. M., this issue.

C. C. P., Penn Yau.—As none of the theatrical guides are accurate, we never recommend any special one.

THE CLIPPER should fill the bill.

N. A. B., Bucyrus.—We cannot afford space to publish

THE CLIPPER should fill the bill.

N. & B. Bucyrus.—We cannot afford space to publish such a list.

W. E. T., Brooklyn.—Address John P. Hogan, 52 Union Square, this city.

F. P. W. Philadeiphia.—We publish in another column of this issue a note that will probably meet the eye of the party since of THE CLIPPER.

A. R., Omaha.—Copyright your act and then advertise in THE CLIPPER for a financial pertiner.

AUTHOR, Jeflerson City.—Send printed copy of the title with name of climant of copyright, to the Librarian of Congress, at Washington D. C. The copy of title may be type written, but one dollar must be sent with it, which will pay for recording and will secure you a copy of the record.

F. B. L., North Adams.—We know of no book giving the information you desire. You had better procure the Summer tourists' guides of the various railroad companies.

punier.

W. N., Philadelchia.—We never recommend any who was a special schools, and do not wish to make any distinction by publishing a list such as you desire.

J. Toquols.—Dick & Fitzgerald, 18 Ann Street, New

J. J. Iroquois.—Dick & Fitzgeraid, is Ann Street, Ser-york.
E. C.—I. Edwin Arden has been with Thos. W. Keene all of this season, and consequently has not appeared in "Eagle's Nest." 2. Frank Losee has been all of this sea-son with "The Romany Rye" and is still with it. I. S. I. Indianapolis.—Address Dick & Fitzgeraid, is Ann Street, New York. There will be no objection to your using any plays you may procure of them. the nature of your outfit any costumer can make it for you. 2. There is no such letter here. BASEBALL, CRICKET, ETC.

BASEBALL, CRICKET, ETC.

C. M. E., Brooklyn.—The Atlantic Club of Brooklyn went through the seasons of 1864 and 1865 without losing a game. Its team then included Fearce, catcher: Pratt, pitcher; Start Crane and C. Smith on the bases: Gaivin, short stop, and Chapman, F. O Brien and S. Smith in the outfield. Frank Norton caught during the latter part of the season of 1865, and Fearce played short stop, while Galvin shifted to the outfield.

W. R. W., Philadelphia.—The game of cricket has been played in Philadelphia for more than hall a century. The Union Club, composed of English residents of Philadelphia, was about the first organized.

J. R. L., Doluth.—It is bardly probable. If he plays ball at all, the chances are that he will be lound with the Brooklyn team.

CARDS.

CARDS.

C. AND L. Lynn.—1. There is no run for the last card in 8.7, 6.5 and 5. 2. Decounts four points for the last five, viz.; two for the pair and two for thirty-one.

1. The work you is no rule to that effect now in vocue. The work you ention does not contain the official rules of cribbage.

2. A. Dayton.—1 The correct count is 15 for a hand of three jacks, one kinz and one queen. 2. B is right in claiming a run of three for the last card in 4.2 and 3.

C. O. B., Missonia.—A hand of loar 6's and one 3 counts wenty-four in cribbage, twelve being by fifteens.

H. E. Chillicothe.—B is entitled to a run of four for the last card in 3, 4, 5, 6, 7 and 4, it not being necessary that the cards should be played in regular o, der to constitute a run.

the cards should be played in regular o, der to constitute a run.
Par. Chicago —The laced card having been dealt on the draw, the player cannot take it, but must be helped to the next card from the head of the deck.

G. H. H., Davenport.—No; it is not policy and the same card from the head of the deck.

G. H. H., Davenport.—No; it is not obligatory that he should make subject on the same card in or put his discard by itself, as by doing so he would be exposing his head, which no player should be obliged to do.

J. J. D., Duluth —I. Please repeat your question. As stated in your communication, we do not exactly eatch its meaning. 2. No.
J. R. F., Chicago.—Write to Dick & Fitzgerald, 18 Ann Street, New York.

ATHLETIC. ATHLETIC.

J. J. J. Worcester.—The lastest time ever made for one mile by a pedestrian is 4m. 124,8., by W. G. George, the English professional.

C. F. M., St. Louis -William Muldoon, the wrestler, when in his prime, was regarded as one of the strongest and best proportioned men physically, in the world.

T. N., River Falls —Address Dick & Fitzgerald, 18 Ann Street, New York.

J. C. W., Brooklyn.—A having bet that he weighs 140lb, and weighting 143lb, of course B loses, for A could not weigh the higher flagure unless he scaled the lesser.

BILLIARDS, POOL, ETC.

Pool, Hanover.—The rule you quote still governs in games of American pyramid pool, for the champions hip

RING.

H. E. F., Chicago.—The exact conditions mutually agreed upon by the principals were never made public, but it is understood that Charley Mitchell would not

agreed upon by the principals were never as mutality agreed upon by the principals were never and a public but it is understood that thatley Mitchell and the public consent to box Dominics McCaffrey at Madisen Sunce Garden this city, on Oct. 13, 1884, unless the latter (whose benealt the entertainment was gotten up for) would cuarantee him \$1,200. The contest was decided in McCaffrey's favor, but the majority of the spectators were of a contrary opinion.

M. S.—The parties mentioned never fought in the ring.

M. S.—The parties mentioned never fought in the ring.

M. S.—The parties mentioned never fought in the ring.

Jake Kilrain in 1889. James of the ring by defeating Jake Kilrain in 1889. James of the ring by defeating Jake Kilrain in 1889. James of the ring by defeating beauting Sullivan in a glove contest at New Orlean in September. 1892. Corbett afterwards forelited the championship by refusing a challenge irom Joe Goddard, but reashed it by defeating Charley Mitchell last web.

D.—I. At the time John C. Heenan and James Mace sharred together at the Old Bowery Theatre, this city, in of the latter, who he entertainment was for the benealt of the latter, who he entertainment was for the benealt of the latter, who he entertainment was for the benealt of the latter, who he entertainment was for the benealt of the latter, who he entertainment was for the benealt of the latter, who he entertainment was for the mentain of the latter, who he entertainment was for the benealt of the latter, who he entertainment was for the benealt of the latter, who he entertainment was for the benealt of the latter, who he entertainment was for the benealt of the latter, who he entertainment was for the benealt of the latter, who he entertainment was for the benealt of the latter, who he entertainment was for the benealt of the latter, who he entertainment was for the benealt of the latter, who he entertainment was for the benealt of the latter, whe had not the latter of the

A L. G., Pawtucket.—Strictly speaking, James J. Corbett and reter Jackson lought a draw. The announcement made by the relerse of "no contest" was simply nonespaced.

L. C.—The bet is a draw. See snawer to "J. F. E."
MATFRAWA.—We know nothing about the religious belief of James J. Corbett.

J. M. C. Belle Flain.—John C. Heenan and Tom Sayers arm was not broken in the F. R. once only, and Sayers arm was not broken in the F. R. once only, and Sayers arm was not broken in the F. R. once only, and Sayers arm was not broken in the F. R. and though the muscles and tendons were badly contused.

Boston Rraders.—It the bet, as appears from your communication, was dependent on the Eght lasting twenty diversormed, it is off.

J. F. E. Cleveland.—The fight having terminated in a draw, each bettor receives his money back, a rule in the rules of the P. R. providing that all bets on the result of a fight must go as do the main stakes.

E. J. M. Port Clinton.—James Corbett and Charles Michaelmonth of the Champione of the start of the champione of the start of the mass of the champione of the latter s decise by John L. Sallivan A. T. S., Toronto.—Charles Mitchell did not he call the fight in France, but he in dia note him down in the first round of their glove contest in this cty.

H. L. S. S., Paul.—The weight of John L. Sallivan and Charles Mitchell on the evening preceding their fight in France, but he in the call of the same of the day on which Sullivan and charles and the afternoon of the day on which Sullivan and charles and the afternoon of the day on which Sullivan down in the last round of their glove contest at New Orleans.

O. F. D., Clarion.—James Smith is the present champion of England, under the old rules.—Charles Mitchell in this issue.

Coxxtayx Rabaes, Lock Haven.—Robert Pitzsimmons was born at Helston, Cernwall, Eng., in 1862.

W. D. G., Reading.—At the time of his glove cont-st with Patsy Cardiff, in Minneapolis, Minn. in 1887, John L. Sullivan, in delivering a blow on the popularity head, split one of the small bones in his let forcarm. It was while he was disabled from this linjury that Jaic Kilrsin challenged him, gaining the championship through de-fault.

while he was disabled from this lajury that Jaic Klira's challenged him, gaining the championship through deciault.

MACK.—James J. Corbett is the acknowledged be ving champion of the world. At present there is no champion of the world under the cld rules. John L. Sallyvan was the last man who won that title, but he relinquished it before leaving for Australia.

B. AND G., Louisville.—It includes the twenty-fineround. The question was answered in last week's page. Stort Terre Haute.—Peter Jackson was not injured Stort Terre Haute.—Peter Jackson was not injured with James Corba mis immediately preceding his fight class of the Club at San Franciscon and he went into the ring to hat occasion suffering from a lower into the ring and a fight of the preceding and a second of the California of the class of the corba missing disable with the company of the corba missing disable with the corba missin

money back, a special rule of the r. R. governing such bets.

J. M. B., Wood River.—It has been stated that such was the case, but the other side denied the assertion. We have no personal knowledge regarding the matter consequently we cannot decide the question.

D. K., Fall River.—The accounts of that fight are entirely out of print.

G. B. O., Helens.—Charles Mitchell never knocked John L. Sullivan 'flat on his back.'' At the time he knocked Snilvan down in the first round of their giver contest at Madison Square Garden, in 1883, John L. landed on his cent.

seat.

4. B. X., Wilkesbarre.—There is no such book published.

H. B., Bloomington.—James J. Corbett was a member of the Olympic Club, of San Francisco, Cal., at one time, but we do not think be held his membership at the period you mention. Peter J. ckwood did not, so Lar as we know, belong to the California Athetic Club.

R. E. F., Marion.—Dee Godcard, the Australian boxer, is a white man.

period you mention. Peter J. cksoo did not, so lar as we know, belong to the California Atheit Culp.

R. E. F., Marion — Joe Goddard, the Australian boxer, is a white man.

1. P. W.—See route list in this issue of The Chipper.

J. L. H. Detroit.— I. We can turnish a copy of The Chipper.

J. L. H. Detroit.— I. We can turnish a copy of The Chipper.

J. L. H. Detroit.— I. We can turnish a copy of The Chipper.

J. C., Stratford.— The seconds had no business in the ring during the progress of a round, and Referre Kelly was wrong in permitting them to enter the indesure until a round had expired. See report of the fight in a A. M. A. Clarlon.— He cannot do so under the indesure until a round had expired. See report of the fight in A. M. A. Clarlon.— He cannot do so under the rules. Constant Reader. Corning.— You win the first bet and lose the second, as stated.

R. M. T., Westchester.— I. The fight between John C. Heeuan and Tom Sayers took place on April 17, 1861. 2. Heenan did not run for Congress.

A. B. C., Chicago — You will find Charles Mitchell's record in another column, in connection with the report of his late buttle with Corbett.

S. A. F., Chatham House.—There is no such book in existence. The only work of the kind ever published in this country was that entitled. American Fistiana which was carried up to 1873 only. Robert Dewitt, 28 Ross Street. New Yors, was the publisher.

W. J. O., Newton.—John L. Sullivan was never knocked down in a regular glove contest by anyone other than charmon and Jack Dempsey took place at New Orreans on the evening of Jao. 14, 1891. That between Hob. Fit 1. Simmons and Jack Dempsey took place at New Orreans on the evening of Jao. 14, 1891. That between Hob. Fit 1. J. J. J. Worcester — I. That is a matter of opinion, but it is not likely that the P. R. has ever known a more scientific exponent of the art fits to knife the answers.

W. L., Lead.—See sketch of James Corbett in connection with the fight between hum and Mitchell in connection with the gift between hum and Mitchell

The present champion of the work. See Abstract answers. W. L., Lead.—See sketch of James Corbett in connection with the fight between him and Mitchellin merion with the fight between him and Mitchellin HyLAND.—John L Sullivan was born on feet is, isse HyLAND.—John L Sullivan was born on feet is, isse HyLAND.—John L Sullivan was born on feet, is, isse Hydan and the sulling the sketches of their lives given in connection with their fight at Jackson-ville, in another part of this issue.

TURF. R. A. H., Hot Springs — Do not do so. J. P. Fall River.—Address Goodwin Bros., 241 Broadway, New York. W. C. P., Lowell —Address Walter Chester, 42-52 Timess Building, New York.

MISCELLANEOUS.

MISCEILLANEOUS.

P. F. B., Albany.—Of course a man can bel our "sure thing," so long as he does not resort to fraud or deep tion in order to induce his oponent to bet.

W. M. L. Pittsburg.—I. A and C both win. 2. Aloves.

3. The wagers are entirely dissimilar.

CALCUTTA.—Nend on your stories, if they are short ones, and out on your price.

M. W. M., Manchester.—Write to George II Daniels,
Passenger Agent, Graud Central Dopot, New York.

A. READER.—The majority of the iranimate a riget-used by trap shooters are made out of clay.

D. M. & Co., Sidney.—The two parties who tied or high should throw off, the winner in the throw off taking first prize and the other second. The next highest throwers entitled to third prize.

CHECKERS.

To Correspondents.

B. LEAR—Correction noted. See below. Come again.
k. SCHARFER.—Should be pleased to hear from you.
SEWARD.—It is a solid draw. Games received with thanks.
E. W SPILLER.—Positions at hand O K. How about

Brevities.

Correction of Position No. 45, Vol. 41.

BY S. B. LKAS, POTTSVILLE, PA.

Black 2 6 8 40 11 12 14

Black 2 6 8 40 11 12 14

White 18 74 23 21 20 19 17 13

The original conditions were white to play and win, but the following demonstrates a draw:

23 18 9 5 6 9 9 14 8 11

14 23 6 9 26 28(20) 18 23 31 27

11 14 23 6 9 26 28(20) 18 23 31 27

11 14 17 2 9 18 18 13 36 27 23

21 14 5 1 21 19 18 22 16 17 23

21 14 5 1 21 19 18 22 15 10

23 26 9 13 23 16 26 31 23 19

14 9 1 6 20 4 4 8 Drawu.

26 31 31 26 12 16 16 20

(a) In the original solution Mr. Spiller erred in playing 26 to 72 at this point.

Solution of Position No. 47, Vol. 41. BY KLINER W. SPILLER, BEOOKLYN, N. Y.
Black I 2 4 6 7 8 11 13 19 21
White 32 31 30 28 24 22 20 18 15 14
Black to play and win
21 25 6 10 1 26 19 23 23 26
30 21 15 6 31 22 24 19 Black wits.

Position No. 48, Vol. 41. Black 3 8 10 12 24 27

Game No. 48, Vol. 41. SECOND DOUBLE CORNER.
Played recently between Elmer W. Spiller of Brookyn, and E. G. Gorton, of New York. Mr. Spiller moved
first.

J. B. RED
the answer for this be
every back
of the severy back
of the

FEBI

CHESS publisher on our ta library in Bird's "M emplified value is stantly en new treasattractive recomme 422. Newptaphy, m

A prize solve any with som what we Columby to any we columby 15, and e —lost, I to the do again an consult the Jan. Itsh che lication matches German us, here of the G German events ing litt small a shall fill lematis ly age Austral manded Mesdan leaders once pr Anothe "An own ye other's mover final id discov made, se alterat cook s the regigning of the cook s the regigning of the cook s the cook s

1

CHESS.

To Correspondents.

REDWINE, Atlanta. Ga.—You have, doubtless, seen nawer. Steward, bring an extra "cup o' kindness" his backslider. We'll make it so jolly here that backslider who slides back will never backslide

A MOORE, Columbus, O.—It is agreeable work to rd any chess enverprise. Please give us some ac-of the present state and prospects of chess in your MILLER Litt. D, City.—The chess substitution

[, MILLER LIT. D., City.—Ine chess substitution lite astreable.

BROWN, Leeds — Your recognition of The ClipBROWN, Leeds — Your recognition of The ClipBROWN, Leeds — Your recognition of The ClipBROWN, Leeds — Your recognition of The ClipBROWN — We had honed to see the clipS. O. JACKSON — We had honed to see the clipLannouncement; but, as matters have turned, perLis just as well. It was a bitter disappointment to

THERE N. Y. S. C. A.—Will you kindly furnish us the sarliest available information in re the Association in the sarliest available information in re the Association in the sarliest available. Inner Temple."—Your book is a side of the sarliest available work should be; it dieset with universal acceptance.

I.L. H. Lyons.—Kindly inform us of the price at the you furnish, p. p., "Chess Examplified," and M.

A. SCHAFER—Your new solutions so neatly, as always, bited are very welcome, thank you. You touch one cet that goes right to the point, in this: 'I suppose is no news to you, as some one else, no doubt, has meet you before this. However, if not this may instruced you before this. However, if not this may instruce the property of the

CHESS EXEMPLIPIED.—By the couriesy of I. M. Brown, sublisher, a copy of this charming work has been laid on our table. This completes a trilogy which is a chess birary in itself viz. Miron's "Brevity and Brilliancy." Sird s"Masterpieces," and now Greenwell's "Chess Exmiplified" In addition to excellence of selection, its alor is double enhanced by the great authorities containly cited. Every reference to its pages reveals some new treasure, or some old gem set in a newer and more tractive light. American amateurs, to whom we fully ecommend it can get the book of Will II. Lyons, Box 22. Newport, Ky. Imm 8vo, double col, beautiful typogaphy, muslio, pp. VII + 1-142.

Bitlets.

Bitlets.

A prized contributor says: "Not long ago I could not olve anything above a three mover: but now I get away; the something bigger once. The contributions of the contribution of

Enigma No. 1,937.

QB7, KR5

at KR6, 8, KK17, KK15

Black P8 K R3, and 5.

White to play and give n ate in Jour moves.

Problem No. 1,937.



WHITE Either White or Black to play and give mate, or compe

	Game A	o. 1,937.			
The eighteenth Tarrasch Tchigorin B. C. M.					
		DEFENCE.			
White,	Biack,	White,	Black,		
Tchigorin.	Tarrasch.	Tchigorin.	Tarrasch.		
P to K 4	P to K 3	32. P to Q R 3	Kt to Kt 3(e)		
2Q-K 2	K B-K 2	3. Q-her Kt 3	KKtxB		
3 .P-Q Kt 3	P-Q 4	34. Q X K Kt	P-K Kt3		
4. Q B-Kt 2	K B-his 3	35. P-Q 5(f)	KPXP		
$5Q B \times B(a)$	KKt×B	36. Q R × P 57. Q × K R	KRXR		
6. P-K 5	K Kt-Q2	57Q × K R	Q R-Q sq		
7. Q-K Kt 4	Castles	38 Q-her R 2	QXRP		
8. P-K B4	Q Kt-B 3(b)	39Q-R sq(!)	QXQ		
9. K Kt-B 3	P-K B 4	40 . K R × Q	K-Kt 2		
10. Q-K R 3	K R-K 89	41 K-his B 2	K-B 3		
11. Q Kt-B3	K Kt-B sq	12. P-Q R 4	Q R-Q 4		
12. K B-K 2	Kt-hla 3	43 K-his 3	K-his 4		
13Q-Kt3	P-Q 5(?)	114. R-Q B 8q	P-Kt 4(g)		
14. Q Kt-R 4	Q Kt-his 5	45. P-K Kt 3	P-KR4		
15 K B-Q sq	P-Q6	16 K R-B 4	P-K Kt 5(h)		
16 P-Q B 4!	P-Q Kt 4(c)	7. R-Kt4	K-hia 3		
17. B P × P	Q Kt-Q4	48. P-Q R 5	K-B 3(1)		
18 .K Kt-Q 4(d)		149. P-Kt 6	RPXP		
19 . K Kt-B 6	Q-her 4	[50R P x P	BPXP		
20. Q Kt-B 3	Q-her B 4(*,	51. P-Q B 7	R-Q B 4		
21 P-Q Kt 4	Q-K B sq!	51. KRXP+	K-Kt4		
22. Castles	Kt-K7+!	3 R-Kt7	P-K R 5		
23Kt × Kt	QPXKt	51. K-Q 4	R-QB8		
24 K B x P	QB-Q2	55. K-his 5	RFXP		
25 Q-ber B 3	QBXKt	56 RP×P.	R-Q B 6(k)		
26 Kt 2d PxB	K-R sq	57 K-Q 6	R-Q6+		
27P-Q4	Q-K B 2	28 K-his 7	R-K 6 +		
28 K B-B4	K R-Q sq	59. K-Q 6	R-Q6+		
29 .P-Q Kt 5	K Kt-K 2	60 . K-1118 5	R-Q B 6		
N. Q R-Q RQ	K Kt-Q4	61. R-R 7	P-K B 5		
31 Q-K B3	Q-K 2	2 K-Q4	Resigns		
NOTES JOS. MASON—UNLESS QUOTED.					

Better than 5...P to K 5, as in XII and XIV.

of Sector usal move here seems to be P to Q B 4.

b. The natural move here seems to be P to Q B 3.

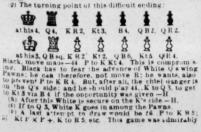
b. The natural move here seems to be P to Q B 3.

c) A semi-walting move, such as P to Q B 3. to be able play P to B 4 sometime, without letting a K 1 bat Q 5 and be more prudent. The attack intended is doubt all but the lone P is in certain danger.

(c) Must now advance this P to get K to Q 4; but the hole combination at id., was void of the doctor's usual greet analysis — H.

(d) Prom this point the advantage, such as it is, reals at White.

o) The turning point of this difficult ending:



played by Tchigorin; but not at all well by the doctor. (Ait this, and much that follows, reminds one of Prof. Andersam's pility saying: "A man cannot always keep his excellence in a glass case, to take out and claplay whenever he pleases," "A WIGON.]

Australian Chessikin.

Occurring in the Hindmarsh C. C. tourney, F. King giving K B P and move to J. E. Mitton.-Adelaide

	PAWNA	ND MOVE.	
Mr Mitton.	Mr. King	Mr Mitton.	Mr. King.
P-K B4	P to K 3	5 K to B 2 6 K-Kt 3	B to B 4 +
P-B59	Q-R5+	7. K-Kt 4, and	
K-hie 2	QXKP+	in five moves.	

Praise from Sir Hubert.

Vol. XIV of The Beliah Chess Magazine epened with the Jan. No., '94, under the flag of its new editors (new in name only). Isaac N. Brown and James Rayner. Its frontispiece is a strikingly perfect portrait of Miron, and its opening oaragraph. the following singularly generous recognition of the position he'd among its contemporaries by The Lippear's close department:

Lippear's the various American chess columns that the various American chess columns that the various American chess columns that the various American chess clothers, because of its unique history, but and the various exhibit the various American chess clothers, bath the time New York Clippear, and the editor is M ron James Hazeltine. For thirth seven years Mr Hazeltine has beld this post, and during that iong period he has never once taken a vacation nor once failed to do his work. This means much for the cause of ches, but the quality of his work means more.

"The column is edited and not compiled. There is a breary treadom about it that is refreshing and a u anly rebut sepression of outsido. Nouched with the kindlies button, that lifts the game to a higher altitude, and altoure, that lifts the game to a higher altitude, and altoured the state of the property of the property of the column is edited and not compiled. There is a breaty treadom about it that is refreshing and a u anly rebut at each of the property of the prop

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base

bail Fraternity. Captain Pfeffer. of the Louisville team, was re cently asked to give his views on the subject of the player-manager, and he said: "You see it is rather embarrassing for me to talk on this subject William Barnie is manager of the Louisville Club and he is a good one, so that, speaking from the standpoint of the club here, the non-playing man

and then should make a similar slip. The player gers a chance to come back at him. The non playing manager is not affected by such a motive. He can jump on the men right or wrong, and tell how things should be done and merely succeed in making the men sore. A player called down by a bench manager gets angry, but when the man on the field with him calls him down more attention is paid to him. Now, as regards Nash, and with all due respect to Selee, Nash is the man to have control of the Bo-ton learn. Take a man who advances in any occupation and his opinions are worth something. Nash is one of the few really great ball players of the country, because he combines physical qualifications with a good base ball head, a thorough knowledge of every scientific point, makes up his mind in an instant and with unfailing correctness. Such a player is unquestionably the man to be at the head of a champion team. He knows a bail player, he knows how to make every play and his word should be the law of the playing end. Selee may have given satisfaction, but to say any non-playing manager could guide a team to the pennant as a player of Nash's ability is simply nonsense."

P. T. Powers, president of the Eastern League,

Physical Physics of the Eastern League, says: "The Eastern League Circuit Committee, consisting of James A. Franklin, of the Suffaio Club; Thomas Burns, of the Springfield; B. F. Bogert, of the Wilkesburre, and myself, will meet Jan. 31, at Albany. N. Y., and decide upon the Eastern League's circuit for the coming season."

ern League's circuit for the coming season."

"Joen T. Brush, of the Cincinnati Club, is at the head of a movement to stop all exhibition games between league clubs before the opening of the regular chaciplonship season.' says The Boston Herald. "Plenty of such games can be arranged with mileor leagues and coft ges and other amateur nines. Cinclinati has aiready refused to play against Baltimore and Pitsourg during April. Such games lessen the interest in the championship contests which foliow."

The Boston Herald, says, "Percent Proceedings of the contest of the contest of the champion of the champ

snip contests which follow."

The Boston Herald, says: "Frank Dwyer, of Hobart College, has certainly been most successful in baseball. Rassett is a full fledged graduate of Brown University, and his career is not yet ended by any means, for he played as good ball last season as ever he did. J. Lee Richmond did great work for a season and Davies pitched good ball for Milwaukee." To the above list of college graduates can be added A. B. Sanders, who attended the Roanoak College and the Vanderbilt University, and John Milligan, of the New Yorks, who attended Girard College at Philadelphia.

A meeting of the Committee on Ruies has fiseen called to take place. Feb. 5 at Cincinnati.



York Club, of the National League and American Association, was born Oct. 26, 1868, at Keithsburg,

Parke A. Wilson, one of the catchers of the New | remained with that club until July, when his re lease was obtained by the New York Club, of the National League and American Association, with national League and American Association, with which club he finished out the season. His excellent work, both as a catcher and batsman while with the local team, was of the highest order and made for him many warm triebds among the local enflusiasts and assured him a position in next season's team. Wilson is a man of a great deal of endurance and is credited with many fine performances during his professional carver. Among the most noteworthy of these was his taking part as a catcher in one hundred and skyl-three out of one hundred and seventy championship games for the Oakland Club, of the Californian League in 1892. He also made a fine record while with the Augusta Club, of the Southern League, during part of the season of 1803, while connected with that club. He took part as a catcher in sixty-one championship games out of the sixty-two placed during the first series, which was more than any other catcher of the Southern League had done. He was general ly considered as one of the best catchers of that league. Wilson is gentlemanly in his bearing and is a "heady" player, testdes being a very speedy and accurate thrower to the bases. He can also be, counted upon at the bat at a critical moment, which, of course, makes him a most valuable acquisition to the local team.

william Barnies is manager to the Louisville trib, and be is a good one, so that, speaking from the standpoint of the club here, the non-playing manager is all right. On the field fie gives me absolute control of the train and advises with me on every an agent sail right. On the field field gives me absolute control of the train and advises with me on every runs and the standard of the can and advises with me on every runs and the standard of the can and advises with me on every runs and the standard of the can all the standard runs and the sta pitchers in the country, receives considerably less than \$2.000. Eatimore and Chicago will have larger salary lists than last year. A. G. Spalding sees that colts' do not bring in much at the gate unless they are of a superior order. After having had such players as Pfeffer, Fariel, Duffy and Gumbert in the club, picked up players did not take at all in the Windy City."

the club, picked up players did not take at all in the Windy Clip."

Manager Fontz of the Brooklyn Club, is quoted as saying: "Handball comes nearer to filling the bill for training purposes than any other kind of Indoor sport, on account of so many movements being connected with it, some of them being similar to those employed in basebail. I must recommend, however, the use of a tennis bail instead of the regulation I andbail. A bail player does not require hard hands, but he does need a good eye, quick movements and pienty of wind, all of whom hand bail develops. Besides, it develops the muscles of the arms and pienty of wind, all of whom hand bail develops. Besides, it develops the muscles of the arms and timbs, and by practising different ways of striking the bail it gives freedem to the arm and improves a man's abuilty to throw Pernaps the most important of these benefits are the staying powers the game gives a player. Lawfor in his challenge to Casey says that the champion has to rest between games. This shows that he has to have plenty of wind. In addition to handbail the men will be put through a course of light gymnastic work, which will give more freedom and take the stiffness out of their joints. Pitcher Terry and myself have been doing this kind of work all Winter, and we are both in good condition. Some of the heavy men will have to do some running to get off some of their extra weight. Bowling is too heavy. There is too much underband work in the game, which stiffness the arm, giving no chance for good exercise in throwing. It is to tresome too, unless small bails are used, but it cannot compare with handbail."

The Augusta Club is reported as having surren-dered its Southern League franchise. The Macon Club will probably take its place.

Club will probably take its place.

A dispatch from Boston says that the many friends in that dity of Charies W. Bennett, who was recently injured in the West, intend giving him a rousing benefit in the near future.

The officials of the Pennsylvania State League have made overtures to certain persons at fizzelton to become a member of that league, and thus complete its circuit.

J. A. McCarthy and George L. Cross have signed for the coming season with the Cholinati Club.

Catcher Zimmer has placed his signature to a cleveland Club's contract for the coming season.

President Von der Ahe, of the St. Louis Club, is devising a plan for a baseball tournament to be held at the Ouachita A. C. grounds, of Hot Spring*, Ark., some time in March. Efforts are being made to have the Brooklyn, Baltimore and Clevelard clubs, accompany St. Louis, for the purpose of playing a Spring circuit, to consist of Fort Smith, Van Buren, Little Rock, Hot Springs, Texasikana, and possibly Carthage, Webb City, and Joplin. Yon der Ahe's idea is to send some one ahead to make arrangements for grounds, advertising, etc., and by this me ans not of ly work up a big interest in the games, but give the players what they need, opportunity to get in shape for the coming season. President Byrne, of the Brooklyn Club, is quoted.

opportunity to get in shape for the conting season. President Byrne, of the Brooklyn Club, is quoted as saying: "Robison met Abell and myself in New York a few days ago, and offered to release Pitcher Young. Catcher Charles Zimmer and Outfleider James McAleer. His price was so exolditant, however, that, had we been buying ball players, we could not have entertained the offer for a moment. As it was, we told bim that, while we were willing to make a trade of some kind, we much preferred to see his fearn remain later. He seemed very anxious to turn his players lich bard cash, but he could not reach any agreement with us."

to see his team remain intect. He seemed versanxions to turn his players lich hard cash, bit he could not reach any agreement with us."

Manager John M. Ward, of the New York team, has gone to his home at fleelefonte. Pa. for a visit, and will probably be gone for a week or ten day. Tresident soden, of the Boston Chib, who is charman of the Emergency Committee of the National League and American Association, recently said: "It was not at all surprising to me that President Robison, of the Cleveland Chib, only wanted to get out of baseloali if he could get a big price. I denot consider \$43,060 at all outrageous for a plantata ought to bring in \$10,000 a year. Now that the Cleveland team will play Sunday gaines away from home there ought to be more money made by the club than would otherwise be the case. The Cleveland team is one of the strongest in the constry, and no stronger aspirant for the champion ship could be desired. Telecau is one of the best managers in the profession, and he gets all the work there is to be got out of his players. There was no meeting called of of the emergency committe for the reason that there was nothing for us to do. We could only meet if M. Robison had a proposition to lay before us and he had no no. As the championship season will begin so early this year the Boston Club will not make its usual rend zvous at Charlott swills. Va. playing with the University of Virginia team, which will be disappointing to the college boys who profited a gir at deal by the visit of the professionais. Gaimes will be played on the New England circuit and Matager Seice has already received a large number of requests for games.

W. H. Watkins, manager of the Sioux Cly Club, of the Western League, is quoted as saying: "Many a game has been played at Detroit which was wifnessed by more people from out of town han city fork. The count of the tickets proved that often. Why, I imaggurated the plan of cheap excursions from Michigan towns, and they ke pt bosseball park before they will be honored on the retu

west from these trips, the out of town folk combining business with pleasure."

Manager John C. Chapman, of the Buffalo Cub,
has the sympathy of his many friends in the houroi
his affiction. His mother, Mrs. Charlotte Curtis
Chapman, died Jan. 24, at her home in Brooklyn.
Her funeral took place Jan. 27, from her late residence. 192A Lexington Avenue, Brooklyn, Rey.
Charles B. Baker and Rey Henry B: Cornwell, of
ficiating. An affecting incident of the ceremonies
was that en grandons of the deceased acted aspailbearers. Mrs. Chapman lived in Brocklyn for
nearly sixty years, and she was cheerful and active
until within a few hours of her death. She was
greatly beloved by a large circle of filends. Her
husband, aged 84, survives her; also three sons,
Henry T., John C. and Frank Chapman; torce daughters, Charlotte Chapman. Mrs. Emma Harding and
Mrs. Helen Needham; twenty grandchildren and
six great grandchildren.

A California writer, in commenting on McCarthy.

A California writer, in commenting on McCarthy the right fielder of the Boston team, says: "A nexthe right fielder of the Boston team, says: "A par-tisan crowd made matters warm for McCarthy in a game where he had a little trouble with Treadway. McCarthy immediately apologized. McCarthy not only played great bail, but was exceptionally popu-lar. He is regarded here by the critics as being the best judge of fly bails that ever visited the coast."

John M. Ward, manager of the New York team, arrived home from the South recently and in an interview, said: "I have been discussing the affairs of the club with Freasurer Talcott, and we have decided on several plans. Pitchers Baldwin, Petty, and Davies will be exchanged for other players, and Militgan may aims be traded. Medadon, the catcher, will be retained. He has not nad a chance to demonstrate his ability, and I hiok he is a most promising balt player, and from what I hear, can play a pretty good first base. I have no idea at present of releasing Connor. He is by no means a back number, at dis one of the heaviers butters in the major league. Davis will play third base again. He will doubtless in prove in his feding, and cively a be Van Haltren. Termin, But The outleders will be Van Haltren, Termin, but the fact of the will probably go. Stafford has had all the Winter to think the situation over, and lexpect him to improve greatiy over his work of last year. By the addition of Van Haltren we have undoubtedly strengthened the outled, and I trust that the signing of young Murphy bas botslered up the infleid. He and Fuller will have to fight it out between them. The team is stronger in pitchers than when we ope used last season. If what I hear about Ruste is true, he will be in form earlier than usual, German will pitch better tall with the experience he had last season and I have plenty of confidence in Clark. Westervelt is a young man, but I think he will prove one of our best pitchers. In Doyle, Wilson and McMahon we have three lively, haruworking catchers. M Been can handle Rusie as well as the heavy had been bright the tot. Handler will have been reloaded to end registration, and will try to worry alsong without them. May, Wagher first offered to release Meekin and Farrell to New York for \$12.500 and Shorty Fuller thrown in Think he will provide the pitchers and the

of my friends. I shot pienty of game and enjoyed the sport immensely."

President Brush, of the Uncinnati Unit, said in a recent interview: "I am more than preased with the progress that is being made on the grout da, and unless we have a hard rain in the interim, all foundations for the new's ands will have been fin ished in a few days. There are several cars of steel how on the Tracks waiting for the masot's to dinish their work. The moving of these from beams, braces, etc., will begin in a day or two and I expect that in a week's finer the entire led with be beliftered with steel and wood material. At the prisecul rate the stands will be in readiness before the time set for the opening game. We have only one thing to fear in this connection, and that is that the chairs for the shoulds will not be finished in time. I have been in consultation with a number of folding chair manufacturers and all claim that they can turn out what we need long before the specified time. I spent some time examining samples of the various chairs, and whi probably let the combact at once. You may be sure that it will be drawn up in a form that will allow on no opportunity for the manufacturer to be dereliced to add seventy-live leet to the present left field, or to that portion between the old score board and the carriage gate. This will be done I moving the free seats lack the distance named."

Manager Seier, of the Beston team, of the National League and American Association, who is at the Hot Springs, Ark., is quoted as saying: "I have been here since the close of the last baseball season, and have been greatly benefit of physically. I had a bard slege of it last year, and fell need of a little rest. There is no gainsaying the fact that we have been greatly weakened by the fearful mistortune that has betalien our great catcher, Charles W. Bennett. His loss, not only as a player, but as a man, will be severely felt in our ranks, and I he artify and sincerely regret that he is lost to the professional ranks. I am frank to confess that Bennett was, in my estimation, without a superior in his line, and that it will take a long time before we can get one or two men to jump in and do the work he has done. He was not only one of the most gentlemanty men on and off the diamond, but he had a faculty of very effectually acting as peace maker when any little disturbances arose." Manager Scier, of the Beston team, of the Na

Lowe has placed his signature to a Boston Club contract for the coming season. This ever tenable little player will again be seen at second base on its team.

The annual meeting of the Pittsburg Club will be held Feb. 25, at Jersey City. Vice Fresldent Kerr is booked for the presidency, and a secretary to succeed A. K. Scandrutt will be chosen.

The table used by the players of the once famous Atlantic nine in their dressing room at the old Capitoline Grounds. Brooklyn, can be seen in a plumbing establishment on Grand Avenue, near Futton Street, Brooklyn.

The exhibition games arranged by Manager Wat-kins for his Sioux City train, of the Western League, are as follow: March 31, April 1, 2, at Louissille; 5, 6, 7, at Pittsburg; 11, 12, at Cinemati; 13 with 8t. Louis at field evide; 14, 15, with 8t. Louis at 8t. Louis; 16 and 20, with 8t. Louis at 8t. Joseph; 17, 18, 19, with 8t. Louis at Sioux City; 21, 22, 23, with Kansas, at Kansas City.

The Brooklein will play the Privation College.

The Brooklyns will play the Princeton College team April 6 and 7, and the Yale University team April 14, at Easton Park, Brooklyn.

Frank be Hass Robison, president of the Ceve-aud Club, of the Sational League and American-Association, is quoted as saying: "our team will consist of fourfeer men, and there will be no changes in the team as it existed when the season crosed last year. I desire it distinctly understood hat no exchanges or sales will be made. This is especially true with regard to virtue. I will not track it in unless I can get a better man, and I don't know of any such man in the country. Players who are uncertain as to the length of their term of service do not puay good bail, a id I want my men to know that their positions are secure as

1892, when that ental won the championship of the Southern League. Klusman, Nicholi and myself played in Savannah last season; Darby played in Atlanta, Ga.; Daniels in Mobile, Ala.; Medininty in Montgomery, Ala. I think the latter one of the best young pitchets in the country. Cleveland was after finn, as he was recommended to Tebeau by James McGarr. Bonotine, of courses, you know. I saw him catch last Sammer, and thought well of him. Commughton, whom Roston has signed, played with me last season in Savannah, and he will make a good man for the cube. He is a fine thrower and runner, and never drinks. He is also an artist in bunting, which, if they abelish, some people say, will cause the Bostons to lose the pennant the coming season. They may make all the rules they want to, but I think the Rostons will be there just the same at the finish. I soid my Savannah tranchisa to local people for \$500 and will now devote all my time to the kansas City Club, of the Western I sagle. I am running the whole thing myself. We have the finest energy and the world fining myself. We have the finest energy about not be a success."

Captain Wigglus, of the Harvard University team, is anxious to get the ment together and begin practice as soon as possible. The pitchers are working daily, dister the direction of T. L. Keefe, the veteral ex-professional pitcher.

The annual meeting of the Portland Club, of the New Engard League, was held Jan. 24, at that city. The treasurer's report for the season of 1881 showed the receists to have been \$11,813.42, and expenditures \$11.81.11.

O'Neit, formerly left fielder for the famous cid-st, louis fitowns, is said to be in the edgar manulaciming of these with his brother, at Amsterdam, 3, 1.

"We have often been told that a straw indicates which way the stream runs or which way the wind blows. There are basebail straws now, and it does not need a very careful observer to note that they indicate a very good season for 1894. Only one thing will prevent a good season, and that is inferror bail playing. By this is meant bad teams," says The Pittaburg Dispotch. "The public never has and never will get entinesastic over losing teams, and where there is no eithnustasm in baseball there is no financial success. But the indications are that there will be a better class of teams generally this except and American ast season. While it was the control of the strawn generally the except that has the lawlet this year, and that is the washington team. It really is surprising to find such an utter carelessness on the part of the management of that team regarding the coming season. Not only is there a poor prospect of the team being strengthened by better players, but there is talk of transferring Farrell and Meckin to the New York Club, lift this were to be done the patrons of the game in Washington would have good reason to wash their hands entirely of baseball. If the New York Club, lift this were to be done the patrons of the game in Washington would have good reason to wash their hands entirely of baseball. If the New York Club, last loads and American Association, and if it is no stronger this year, the players might as well stay at home for any financial good they will do other cluos. But there is severy prospect that amost all the other teams, with probably one or two exceptions, will be better this year than last year. This is not say the same of the Philadelphia team. So far there has been nothing done since it is eason that would lead one to think that any of these feats will be letter this pear than last year. This is not say the same of the Pitting done incended to be done that they will be any better; nor will the Cleveland feat, and it in so of these featon that would lead one to think that any of the

got a lot that will keep near to the top it is safe to say he will have a team superior to his team or last season. This expectation also applies to Cinstinant."

Manager Jehn M. Ward, of the New York Club, in recently speaking about changes to be made in the playing rules, said: "In rule 44 we find these words," A base runner shall only be considered as holding a base after fourching it, and shall then be entitled to hold such base until he has legally forced to vacate it for a succeeding runner. There have been instances which this rule is supposed to cover, but which have caused unpires no end of trouble. Take, for instance, a man on third base and another on sucond. The batsman hits the bail down to the shortstop, who throws it to the plate. The man on third has atready started home, but he suddenly stops and runs back toward third. He is caught between the base-and runs up and down to avoid being put out. Meanwhile the man on second runs down to third and touches it. The other man between the third and home runs back to faird, too, and the player with the ball touches both men as they stand on the bag. Which man is out? Some umpires have called the man who previously held third base out, others have called the other player out, and I have seen instances where both men have been declared out. Some definite rule should be, framed to cover this point, as it will cause thoulde again, as in the past. Now, another thing. Say there's a man on third and another on second and one out. The batsman sends a long fly to the left fielder, As soon as the ball is caught the man on third starts for home, and the left fielder, by a quick throw, gels the ball to third base before the man who comes from second reaches u. He is touched by the third base man three feet from the base, making three out. Dut the man who left third base when the balt was caught store before the other base runner was put out? This is a question that has created many an argument between team exprains and numpires. Now, I contend that it the runner fr

of the rule, and he would have no groding for declaring both men out.

Manager Hanlon, of the Baltimore Club, arrived in this city Jan. 29, for the purpose of inducing Manager Ward to take the New York team south for practice. After consulting Treasurer Talcott and Manager Ward, Mabager Hanlon said: "I am here to make some arrangements to have the New Yorks go South with the Baltimores. We leave for Macon, Ga., on March 20, and I should like to have Ward's men locate at Augusta, Ga., so that we might play a series of practice games. I have no players I care to trade, and consider that the Baltimoie team is plenty strong enough ast stands. In fact, I expect to finish somewhere in the first division. By securing Brouthers and Keeler from the Brooklyn Club, we have strenthened our team in batting.

President Long, of the Toledo Club, of the West-ern League, has signed Gilbert Hatneld, who played third base during the latter part of last season for the Brooklyn Club.

The Beaver Valley 'Cyclers' Association was organized at a meeting held at Beaver Falls, Pa., last week, the following officers being elected: President, Charles Kenalt, vice president, Thomas Fry; secretary, W. R. Cook; treasurer, E. O. Bert; captain, Edward Craig.

The Oceanus (L. I.) Bicycle Club was organized a few days ago, with the following officers: President, C. L. Witherby; vice president, J. R. Wheelwright; secretary and treasurer, James E. Snedecor.

THE TORONTO (Ont.) Rowing Club held a special meeting on the evening of Jan. 26, at which it was decided to send J. J. Ryan, the amateur champion sculler, to England, to represent the club at the annual Henley on Thames regatta, which takes place in July.

WE HAVE RECEIVED The Home Almanae for the year 1894, a very handsomely illustrated and inter-esting annual issued by the Home Insurance Com-pany, of New York. The engravings are fluely exe-cuted and the illuminated cover is a thing of beauty.

THE RING. The Championship Battle.

Corbett Easily Wins a Fast and Furious Fight From Mitchell.

LESS THAN THREE ROUNDS REQUIRED TO DE-CIDE THE CHAMPIONSHIP.

The Englishman Never Had a Chance Against the American.

The Superiority of the Californian Frankly Acknowledged by the British Champion.

The great international prize fight between James The great international prize light between James J. Corbett and Charles Mitchell, at Jacksonville, Fla., Jan. 25, was of short duration. Seldom, if ever, have two puglists entered the ring with a more bitter hatred loward each other than existed between Corbett and Mitchell, and seldom has such between Corbett and Michell, and section as even withous ness been shown in the ring to a champion-ship battle. Corbett forgot himself completely in his eagerness to yanquish the man he bore such a bitter hatred toward, and had it not been for the timely interference of his seconds he would unquestionably have lost the fight on a foul. Had he duestionably have lost the night on a tour, that he kicked Mitchell in the face while he was down no one would have been the least surprised, as Corbett was in such a terrible frenzy that he really did not know what he was doing. The first time he knocked Matchell down he committed a deliberate foul, and his seconds, seeing the danger that threatened his brilliant victory, bounded into the ring and threw themselves between Corbett and Mitchell to prevent Jim, in his idlotic rage, from doing something he might regret during the reminder of his life. The seconds had no business in the ring, but that was due to the lentency of Referce John, Kelly. In this regard Mitchell was as much to blame as Corbett. This thing of selecting an bionest man becaute, he is a "good fellow" is all well enough in its place, but, when a oath of such marked importance is at stake, it looks to a disinterested party as a display of very bad judgment. Mitchell is really more to blame than Corbett, for he has always been given the credit of being one of the very shrewdest business men in the spuglistic arena. Mitchell of all other men, is the very man who should have seen that in the selection of a referee he secured a man not only well versed in the rules, but of vast experience in refereeing prize fights. John Kelly is an honest man and a good fellow, but if is a question whether he ever refereed a fight before his life, and to allow him to obtain his first experience in a battle of such importance as this was deridedly shortsighted on the part of both Corbett and Mitchell. When men had such important duties to petion as to settle the championship question between two nations they should everalize hat then out it is more than likely that Mitchell would have won on a foul. So lar as pugilistic ability is concerned, however, there is no compatison whatever between the men. Corbett is the superior of Mitchell in every respect, and he amothered him so completely that, scientific as Mitchell is, Cornett made him look like a novice. The only chance Mitchell in every respect, and he smitchell is, Cornett made him look like a novice. The only chance Mitchell in with the many vears before ne will meet another opponent worthy of his street. He is as quick as a task and good stiff puncher, and as a rule does not lose h mitted a deliberate foul, and his seconds, seeing the ed into the ring and threw themselves between Corbett and Mitchell to prevent Jim, in his idlotic

was a Kansas City woman in man's attire, and she attracted almost as much attention as the pugit-sist themselves. The man who wanted to bet five hundred head of cattle against \$5,000 had nothing more to say when Steve Brodle shouted, 'Bring in the cattle.' The crowd roared and the Western gentieman slipped down into his seat and remained silent.

gentieman slipped down into his seat and remained sitent.

It was about two o'clock when Joe Vendig, one of the club officials, got on the stage and introduced fally Madden as master of cereinonies, but before the latter got a chance to address the crowd James J. Corbett stepped into the ring, accompanied by his seconds. The entire assemblage began to cheer and Madden's remarks were drowned in the uproar. Corbett wore a sweater and a long dressing gown over his ring costume. He was cool and looked determined. After trying the strength of the ropes he took a seat in his corner, surrounded by his at endants, William A. Brady, Jack Dempsey, Birly Delaney, John Donaldson and John McVey. Ten Foley acted as his timekeeper. Billy Madden then got a chance to introduce Corbett and his seconds to the crowd, and also John Kelly, the referre.

Then Foley acted as his timekeeper. Billy Madden then got a chance to introduce Corbett and his seconds to the crowd, and also John Kelly, the referee.

Mitchell was some minutes later in making his appearance. When he hopped upon the stage he had a roguish grin on his face, and the first thing he did was to give Brady the laugh. He wore a large blanket robe of flannel, which reached down to his heels. Al. Smith, who held the stakes of one thousand dollars a side bet by Brady that Mitchell would not appear in the ring, and taken up for Mitchell. By Bookmaker like Thompson, were handed to Referee Kelly, who handed the \$2,000 to Mitchell. It was received with a satisfactory grin and handed to Bat Masterson, who held time for Mitchell, who was altended by Tom Allen, Jack Fogarty, Steve O'Donnell, Jim Hall, "Pony" Moore and Harry Darren. Corbett never took his eyes off Mitchell all the time he sat in his corner, but the latter paid no attention to him, carelessly looking in every other direction.

But little time was lost in getting the men together in the ring, owing to the impattence displayed by Corbett to get the combat started. When the men stripped for action Corbett wore nothing but a jockey strap, a red, white and blue belt, white socks and low cut black shoes. Mitchell wore short blue trunks, white socks and black shoes. There was a great difference, however, in the height and appearance of the two men. Mitchell looked like a boy alongside of Corbett, who towered over him in both height and reach. The Englishman only weighed 1571b. while Corbett scaled 1941b. When the men stepped to the centre of the ring Mitchell, as he stepped back, asked Kelly it time had been called, and when Kelly replied that it had he looked surprised, put up his hands and commenced sparring for an opening.

THE FIGHT.

ROUND 1. The men eyed each other for several seconds, during which time no small amount of sizing up was done. Corbett kept advancing gradsally and forced Mitchell to break ground several times. Corbett made a felnt

but the Englishman was quick on his feet, and was soon out of danger. Corbett followed him up closely and made several more feints in his efforts to draw thin out, but Mitchell was acting on the defensive, and was very alert in getting away. This seemed to kindle the blaze of wrath bound up in Corbett's body, and the Californian's eyes flashed like fire as he closed in on Mitchell and swung his right with force enough to take his head off. This vicious blow was eleverly ducked by Mitchell, who han away, laughing. It was elever work, and the crowd chereed nearthy. Corbett was so furious over the Jailure, and the applianse given his rival for his civerness, that he became reckless in his determination to get at his man. The Englishman had spent too much time in the ring to fail to take advantage of every opening offered him. So, quick as a fixed appeared, he hairly dumbfounded Corbett and surprised the few of the company of the few of soap bubble when it advertised the buval Athletic Cith. The only reideming relative about that club is the fact that the member's certainly deserve credit for the pulse of the problem manner in which the fact that the member's certainly deserve credit for the pulse of the problem manner in which the problem manner in which is the problem manner in which are creded in overroing the Governor at the last mement, and holding the flight in their own arena, in the presence of some of the very though the Governor had called out to preserve the peace. The militia, who were there in notiona, paid their additional to the contest tully as much as any of the spectators in the contest tully as much as any of the spectators in the contest tully as much as any of the spectators in the sate of the cub does not begun to compare that an old barn or shed, with the sake and each is the contest of the cub does not begun to compare than an old barn or shed, with the sake and each is the contest of the cub does not begun to compare than an old barn or shed, with the sake and each is the contest of the cub does not begun to compare than an old barn or shed, with the sake and each is the contest of the cub does not begun to compare than an old barn or shed, with the sake and each is the contest of the cub does not begun to compare than an old barn or shed, with the sake and each is the open air. Those who occupied these stacks in the open air. Those who occupied the contest of the popular content and the contest of the popular c

siap him in the face repeatedly, to try to him to a sense of the danger he was in of lost fight on a foul. Kelly was so excited that he stop counting the seconds out of the ring, and then commence over again. When Mitchell star get up in a dazed condition Corbett went wild and acted like a maniac deserving of a jacket, and had it not been for his second would surely have lost the fight on a four, was too blind in his rage and harred my was too blind in his rage and harred his was too blind in his rage and harred the ninth second Mitchell tottered to feet only to be met with a terrifice handed blow which landed on the left shis face from the corner of his mouth down put an end to the fight. Mitchell swaved second from the force of the blow and then the head fell helplessly on his chest and they of his body going forward kind of shot him him forward the full length of his body win forehead and cheek striking the floor flies win ing along on the rough boards. It was a seek sight to behold, as Mitchell for the time bein dead to the world. After he had been counts and Corbett declared the champion, he was conditional time to the second and creek striking the floor flies to his corner by his seconds and revived to ful handling.

signit to benoid, as Mitchell for the time being was dead to the world. After he had been content on and Corbett declared the champion, he was carried to his corner by his seconds and revived by careful handling.

Under the advice of State Attorney General Lamar and County Solicitor Christie warrants for the arrest of Corbett and Mitchell were sworn on before Judge Baker, of the Criminal Court, and the men were taken into custody as they left the ring side. They were held in \$7.500 bonds each to appear at nine o'clock the next morning. Corbett's bondsman is J. D. Burorridge and Senator Genator went surery for Mitchell. The case was called up Jan. 26, but postponed until the February Corner went surery for Mitchell. The case was called up Jan. 26, but postponed until the February Genator went surery for Mitchell. The case was called up Jan. 26, but postponed until the February Genator went surery for Mitchell in Thompson, representing the two fighters, and J. E. Bowden. Louis Singer, E. Blake, C. W. Richardson, Joseph Vendig, Harry Mason and Chatles M. Smith, representing the Duval Athletic Club. They were held in \$2.500, Mitchell and Corbett shook hands in Court and buried the hatchet, after throwing bouquets of each other in the form of compliments. A special train on the Richmond and Danville short inte was warring for Corbett Thursday morning, and the moment the case was postponed and Corbett released his party left for New York City, where Corpett was billed to appear at Madison Square Garden. The typer from Jacksonville was a very speedy one, as the train pulled out of the Jacksonville depon of the Florida Central and Peninsula Railroad Depoin Jersey City the next day about 3,30 P. M. There were about thirty-live or Folty in the party which included S. H. Hardwick, assistant general passenger agent of the same road; E. Ford, superintendent Florida Central and Peninsula Railroad and I. M. Eleming, division passenger agent of the same road; E. Ford, superintendent Florida Central and Peninsula Railroad and I History of the Principals.

James John Corbett was born in San Francisco, Cal., Sept. 1, 1866, of Irish parents, and received a good education in the public schools of that eity and at the College of the Sacred Heart. When a boy in his teens he was employed in a bank, and later held a clerkship in the same institution. His first instruction in boxing was received from Professor Walter Watson, of the Olympic Atthetic Club. In 1884 he made his first appearance in a professional way, his opponent being Dave Elseman, whom the Californian disposed of very easily in two rounds. He then defeated Duncan McDonald of Butte, Mont., in four rounds. At the Olympic Club Corbett defeated Joe Choynski in one round, and later, on a barge in the sacramento River, in a hard fought battle of twenty-seven rounds, he knocked him out a second time, of eaking his own hand in the encounter. This latter victory by Corbett had been preceded by the knocking out of Mike Brennan, the "Port Costa Giant," and with an eight round bout with Jack Burke, which was declared a draw. Corbett was then only himteen years old, but he went on from triumph to triumph, defeating in rapid succession Jim Daly at two rounds, Frank Smith, of Sait Lake City, in three; George Atkinson in two, and Frank Giover, of Chicago, in two. After his barge battle with Choynski there was a four round meet for nonispetween Corbett and Joe McAuliffe, in which the former easily got the decision. Professor John Donaldson, who was one of Corbett's contest with Michell, was easily defeated by the Californian white the latter was still an instructor in boxing at the Ospipic Club, and not long after this Professor William Miller, the famous Grace-Roman wrestler, stood herore him for four rounds. The only other victory of any importance prior to Corbett's contest with Jake Klirain was that over Dave Campbell, of Portland, ore. On Feb. 17, 1890, Corbett met Jake Klirain, of Baltimore, in a six round glove of test before the Southern Athletic Club. of New Orleans for a purse of \$10,000 offered by the California James John Corbett was born in San Francisco Cal., Sept. 1, 1866, of Irish parents, and received a

for a stake of \$20,000 and a purse of \$2,000, thereby securing the title of boxing champion of the world, which, however, he subsequently forteited by failing to accept a formal chalienge, supported by a money deposit, from Joe Goddard, of Australia. That was Corbett's last fight up to that of last week, the result of which made him again champion.

Charles Mitchell was born of Irish parents in Birmingham, Eng., Nov. 24, 1861. His first fight was with Bob Cunningham, of Birmingham, on Jan. 11, 1878, for five pounds a side. He deteated his antagonist in fifty minutes. Next he worsted C. Smithers, on Nov. 22, 1879, then fought to a draw with Billy Kennedy, and finally defeated Billy (fiv., "the black," at Manchester, in one round. These milis were followed by one with Caryadon, the Belgian giant, in Antwerp, for 1,000 frances, the young Britisher beating his opponent in four rounds and sixteen minutes. His next victory was over Tom Tuily, and on June 16, 1881, he fought Jack Burke to a draw at Asoot, darkness ending the fight. In December, 1882, Mitchell won the championship of England in Billy Madded's Leif-don competition. Soon after his arrival in the country, in 1883, he defeated Mike Ceary, and a Madison Square Garden, on May 22, he boxed with John L. Sullivan, and succeeded in knocking the fight in the third round, which, it is generally believed, saved the Englishman from receiving a terrible punishment. A meeting between Whitain Sheriif, the Prussian, and Mitchell, at Harry Iblis, on Long Island, was decided to be a draw, and on March 26, 1884, Mitchell defeated Joe Denning in four rounds, his next battle being with Jack Burke, of England, at Chicago, and at the same place, the referee giving McCaffrey if verdict. The next match made by Mitchell wis with Jack Burke, of England, at Chicago, and at the same place, the referee giving McCaffrey if verdict. The next match made by Mitchell wis with Jack Burke, of England, at Chicago, and at the end of the tenth round Mitchell was declared the winner. A meeting

TED WHITE AND TONY DIAMOND met at the archalof the National Sporting Club, in London, Eng., on Jan. 16, and contended with gloves for a purse of \$500, which the former won at the conclusion of the stipulated twenty rounds. The fight was quite even throughout.

sports, such coney Island Park, which but in Queer object of the between By ternon, of dangelous art remembersek light lished, was after that the sary to ensure the sary the

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that it cos-bout Dow sorted to several or the ropes. The cro Ernst to \$700, of w of a sadd of a sadd at the bac down the who bra carried e' of a stam The off clubs, re; many sor large the Long Isl were or cid not 'that

THE S Cincinna full leng James J. Mitchell is a very tained for Distriction, time passifierence to seek s

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year while a tie ingle name rank how few waci

Raided by the Sheriff.

An exceptionally large crowd of first class ports, such as used to be seen at the big fights on An exceptionally large crowd of first class sports, such as used to be seen at the big lights on coney Island, assembled at Benner's Ridgewood park which is located on the outskirts of Brooklyn, but in queen's County, evening of Jan. 25. The object of their visit was to see the finish fight between Billy Erust. of Brooklyn, and Billy vernon, of Haver-traw, better known as the diagreeous bil-kinaker." Admirers of the fistic art remember well the hurricane battices two crack lightweights fought last Fail, at Coney fistand, when Erust knocked Vernon out in the internal control of the service of the fistic art remember well the hurricane battices two rack lightweights fought last Fail, at Coney fistand, when Erust knocked Vernon out in the men ever since, and the bare mention of the sary to ensure a large crowd.

It was an exceptionally bad hight for the public in general, as the mud and slush was not only a good deep, but it was raining in torrents, and there was a driving east wind blowing, which chilled a person to the core and soaked him to the skin, but, in spite of all this, from 2,500 to 3,000 people dollar and two dollars apiece to see these pugilists advertised for twenty rounds or more, and the prospects of seeing a first class battie were very verse.

Prize fights to a finish in the same hall have been of frequent occurrence, and no one over the control of frequent occurrence, and no one over the control of frequent occurrence, and no one over the control of frequent occurrence, and no one over the control of frequent occurrence, and no one over the control of frequent occurrence, and no one over the control of frequent occurrence, and no one over the control of frequent occurrence, and no one over the control of frequent occurrence, and no one over the control of frequent occurrence, and no one over the control of frequent occurrence, and no one over the control of frequent occurrence.

prespects of seeing a first class battle were very rose.

Prize fights to a finish in the same hall have been of frequent occurrence, and no one ever dreamed of fooking for trouble in that regard, and when it came it fell like a thunderbolt on the entire assentiate. It was the largest and wealthlest crowd that has ever been assembled there at a fight, and that may have had much to do with the raid made by the sheriff and his men.

The entertainment opened with a preliminary bout of six rounds between Jack Downey and Jack Lynch at 125h. The boys put up a very interesting fight for two rounds, the second being of such a spirited nature that the spectators were worked up to a high pitch of excitement. They had just nicely started in on the third round when a man, said to be the under sheriff, came in and put a temporary stop to the bout. The fighters remained in their conners and the mysterious man said: "The sheriff is here, but he is going away soon, and when he leaves I, may let you go ahead with your show," in a few minutes later the boys were allowed to go on with the fight, and it was whispered around that it cost \$200 for protection. At the end of this bout Downey was given the decision. Lynch resorted to some very foul fighting factics, and on several occasions he tried to throw bowney over affects to appear and fight at 1250.

sorted to some very foul lighting factics, and on several occasions he fried to throw Downey over the ropes.

The crowd were waiting patiently for Vernon and Ernst to appear and fight at RSBs for a purse of \$500, of which \$200 was to go to the toser, when all of a sudden there was a sort of a football V formed at the back of the house and a grand rush was made down the centre asise by the sherif and his men, who brandished their clubs and revolvers and carried everything before them. The widest kind of a stampede was made, chairs were overturned and spectators were knocked down and trampled upon, and one man had his leg broken.

The officers couted right and left with their clubs, regardless of whom they hit. There were many sore heads, and had the crowd not been so large they would have all been marched over to Long Island City and put in the jail. The people were ordered repeatedly to fail in line, but they did not "fall," and the Sheriff flushy concluded that he had not sufficient force, so he abandoned the attempt and turned his attention to the management and puglists.

The Strowbridge Lithographing Company, of Cincinnati, O., have issued a handsomely executed full length lithograph, in colors, of Champion James J. Corbett, showing the conqueror of Charley Mitchell in sparring attitude and in fighting rig. It is a very artistic piece of work, and it can be obtained from the publishers at afty cents per copy. District Attorney Noble, of Queens County, L. L., has given orders to Sheriff Nerion to hereafter prevent all boxing contests within his jurishetion, so that the local pugdists who for a long time past have been in the habit of settling their differences in that section of the country with have to seek some other spot.

WE HAVE a letter for Jim Hall.

CRICKET.

New England Crickeirs.

As the annual meeting of New England secretary Merker clubs in New England in coronnal the cricket clubs in New England in the critical control of the cricket clubs in New England in the critical control of the cricket clubs in New England in the critical control of the cricket clubs in New England in the critical control of the critical co

The Death Roll.

Last year's death roll of England's cricketers was heavier than usual. The London Sporting Live's list includes Canon Cazenove, who did the remarkable performance in 1855 for the undergraduates of Oxford against Oxfordshire of taking live wickets in an over of four balls, the fifth consecutive wicket falling, owing to an onisston of the umpire mallowing an extra ball. J. M. Fuller, who played for Cambridge University and subsequently of the Gentlemen from 1856 to 1858; E. Elmhurst, one of the best amaieur wicket keepers; done, E. Stanhope, a member of the Harrow eleven of 1859; Canon Merivale, who played for Radley against Eton as far back as 1824, and Henry Wright, an old Yorkshire player, who had been ground keeper at Bramall Lane, Shefiled, since 1866, Of active cricketers not quite of this generation the most prominent to join the majority were F. Wild, Motts; William Scotton, of the same county, until quite recently an active player; C. J. E. Jarvis, the old Harrovian; and Rev. W. Law, another old Harrovian;

THE NEW YORK CLUE, which won twelve out of seventeen games last season, is making efforts to seventeen games last season, is making efforts to secure better facilities at Central Park, where the wicket provided is rather rough at the best. J. D. Kourke virtually led the eleven in batting last season and bowled well, capturing three wickets in three consecutive balls in a match with the south Brooklyn Club. A. C. Dacre, who accomplished the same feat against the Paterson team, had the best bowling average last season.

The Toronto Club had a successful season last

THE TORONTO CLUB had a successful season last Year, winning nineteen and losing nine games, while four were drawn, one thereof terminating in a tie. J. M. Laing, D. W. Saunders and P. C. Goldingham scored centuries and led in the above hamed order in the barting averages, F. W. Terry lanking fourth, with an average of 21 runs. In isoming Laing was the most effective, catching no fewer than 147 wickets at the cost of only 5.55 runs wash.

The Australians' English Tour.

C. T. R. Turner, the lamous Australian bowler, in turned to Melbourne on Nov. by the E. M. S. turners in large and property of the property of

Collegians at Cricket.

Collegians at Cricket.

The Harvard cricket team is about the only athletic organization of Harvard University whose prospects for next year are lavorable. Several members of last year's team have returned to college, and in addition many promising players from preparatory schools have entered Harvard University. Among the men who played in games last spring the following have returned: P. H. Clark. 200, capiain; P. Curtis. 205; E. R. Mathews. 206; E. S. Townsend, L. S.; E. H. Pool, 205; H. Ednards. 205; N. Bent. 205; J. S. Adams. 205; H. Ednards. 205; N. Bent. 205; J. S. Adams. 205; H. Ednards. 205; N. Bent. 205; J. S. Adams. 205; H. Ednards. 206; N. Bent. 205; J. S. Adams. 205; H. Ednards. 206; N. Bent. 205; J. S. Adams. 205; H. Ednards. 205; N. Bent. 205; J. S. Adams. 205; H. Ednards. 205; N. Bent. 205; J. S. Adams. 205; H. Ednards. 205; N. Bent. 205; J. S. Adams. 205; H. Ednards. 205; N. Bent. 205; J. S. Adams. 205; H. Ednards. 205; N. Bent. 205; J. S. Adams. 205; H. Ednards. 205; N. Bent. 205; J. S. Adams. 205; H. Ednards. 205; N. Bent. 205; J. S. Adams. 205; H. Ednards. 205; N. Bent. 205; J. S. Adams. 205; H. Ednards. 205; N. Bent. 205; J. S. Adams. 205; H. Ednards. 205; N. Bent. 205; J. S. Adams. 205; H. Ednards. 205; N. Bent. 205; N.

A "song RECITAL" will be given Thursday even-ing, Feb. 1, under the auspices of the Germantown Club, of Philadelphia, at its headquarters on the grounds at Manheim.

ARRANGEMENTS are being rapidly perfected for its visit of the feam of Philadelphia amateurs this

Racing at East St. Louis.

Philadelphia, III. C. Smith, dead heat: John Dann, Re F. Jackson, 5 to I. second. Time I 1644. In the run of Speciaest, at to 5, wor, Philadelphia, even, second. Jan 15.—First rare—Selling nine differents of a mile—Swettbread, I2. C. Smith, Philadelphia, even, second. Jan 15.—First rare—Selling nine differents of a mile—Swettbread, I2. C. Smith, Philadelphia, S. Favior, 3 to 2. Carly, 7, to I, second; One First, 36, F. Tavior, 3 to 2. Carly, 7, to I, second; One First, 36, F. Tavior, 3 to 2. Carly, 7, to I, second; One First, 36, F. Tavior, 3 to 2. Carly, 7, to I, second: One First, 36, F. Tavior, 3 to 2. Carly, 10, Gorman I to 2. second: Barsan 19 Me. Car, 6 to I, theid. Time, 1712. If the direct selling, one and one shifteness of the International Science of the International Meckae, 10, II. Taylor, II to 5 second: Ton Jones, 19 Meckae, 10, II. Taylor, II to 5 second: Ton Jones, 19 Meckae, 10, II. Taylor, II to 5 second: Ton Jones, 19 Meckae, 10 Meckae, 10, II. Taylor, III. Selling, 19 Meckae, 10, II. Taylor, III. Selling, 19 Meckae, 10, III. Selling, 10 Merch, 10 Merch, 10 Merch, 10 Merch, 10 Merch

ARRANGEMENTS are being rapidly perfected for the visit of the learn of Philadelphia anasteurs this year. Twenty matches, each of three days, have been scheduled, Goorge S. Patterson will captain the following: F. H. Bohler, H. L. Brown, R. D. Rrown, H. P. Barley, E. W. Chark, C. Coales, J. B. Rrown, H. P. Barley, E. W. Chark, C. Coales, J. B. King, J. W. Muir, W. Noble, F. W. Raiston, Wal, fer Scott, A. G. Thomson and A. M. Wood. This will be third visit to England of a Philadelphia team, each being at the Crescent City.

THE TURF.

Racing at the Crescent City.

Jan. 23—First race—Five and a half turlougs—Harry Weaver, Ed. There, Fine, 1915. Fourth race—Surface, 1915. First, 1916. 1916. Time, 1925. First, 1916. 1916. Time, 1925. Fourth race—Five mindones—Lattle Reno, 1937. 1938. Shall by the Meaver, Ed. There, 1916. 1916. 1917. Time, 1926. Shall wondered to S. Ross, 5 to I. John 1917. More of the condity of the condition of the condity of the condition of the condition of the condition of the condition of the c

Thoroughbreds at the Hot Springs.

Over the Timber.

Over the Timber.

The Coney Island Jockey Club have decided to revive jumping races at their track at Sheepshead Bay, and the secretary announces the following events to close on March 1. The old steeplechase course will be restored, and the hurdle events will be decided over the grass track.

The concy island Grand National Steeplechase — A hardless expendates of Science, \$15 forfest, the concy island of the Club to add a sufficient amount to never last of the third Entries to be made by March 1. Donate Science \$1.50. of which \$150 to the second this edge has before the face. Full steepleshare course.

The Bay Hardle Page. — A implicate assessment as the value.

to be sold at auction for \$2,500, unless entered to be sold for less, when the selling price shall be stated by the

Sport on the Pacific Slope.

Sport on the Pacific Slope.

Jan 21. First race—Five intengs, selling—Oity Anna, 59. Leigh 3 to 3, wen, teergetown, 107, Carr. 8 to 1, second: (cende, 146 Spirite for the little, 100 t. Hird. Time, 1 (5). Second race—Sant 43, 10 t. Hird. Time, 1 (5). Second race—Sant 43, 10 t. Hird. Time, 1 (5). Second: Respectively. McKarles 5 to 3, wen, Raphael 94, McKarles 5 to 1, second: Salite M. 92, Rurrys. 8 to 1, McKarles 5 to 1, second: Salite M. 92, Rurrys. 8 to 1, McKarles 1 to 1, second: Salite M. 93, Rurrys. 8 to 1, McKarles 1 to 1, second: Salite M. 94, McKarles 5, 10 t. second: Salite M. 94, McKarles 5, 10 t. second: Salite M. 94, McKarles 7, 10 t. Hird. Time, 1 (139). Third face—Scant 8 to 10 t. Hird. Time, 1 (139). McKarles 1 to 1, McKarles 1 t

WILLIAM CATON has started from the Forest City Stock Farm, Cleveland, O., with the trotters Win-fergreen, Zahata, Demnsey and Crethmore for Rus-tar, Frank Caton will start for the land of the Czar next month with Aivin, Travesty and a couple of others.

ATHLETIC.

Coming Events.

Pub. 2 Syxty fifth Regiment, N. G. N. N. A. Aldetic Conception Remail 1 door sames, Budha, N. Y. Aldetic Conception Remail 1 door sames, Budha, N. Y. March 3. Amateur Afnictic 1 dion annual boxing and resulting champion hips, Marison Square Garden, N. Y. March 10-Suburban Harriers' annual cross country are for the Kilpatrick Bronze, Fort George course, New time for the Kilpatrick Bronze, Fort George course, New York April 14 Suburbon Harriers' annual handicap cross country ruce, usual course, New York.

Sports in the Bison City.

Sports in the Bison City.

The Winter indoor games of the Seventy-Jourth Regiment Athletic Association, of Buffalo, N. Y., were held at the armory on Saturday evening, Jan. 27, and were among the most interesting ever held since the organization of the association, while the attendance to witness them was large. A summary follows:

Methodiews:

Methodiew

dist; James Mulrov, Oskdaie Athletic Citth, wyds, second; George Pret. Y. M. C. A., Lockpott, Inited. Time, 21, 22.

Hatt mide vin.—Thomas P. Bonnelly, Seventy-fourth Regiment A. A., seratch, first; W. E., Cornweil, dinatlached, 2006., second; George F. Hurst, Seventy-fourth Regiment A. A., 15yds., third, Time, 2m., 138.

Onather mide vin.—Thomas P. Donnelly, Seventy-fourth Regiment A. A., 16yds., second; George Roberts, Oakdale Athletic Club, 20yds., second; George Roberts, Oakdale Athletic Club, 20yds., time in the vin.—Alfred Racker, matheched, 25yds., first; Adam B. Gunn, Seventy-fourth Regiment A. A., seratch, second; G. F. Hurst, Seventy-fourth Regiment A. A., seratch, second; G. F. Hurst, Seventy-fourth Regiment A. A., statch, first; H. W. Nachbatt, Seventy-lourth Regiment A. A., 40ds, second; J. L. Cromwell, Seventy fourth Regiment A. A., 40ds, second; J. L. Cromwell, Seventy-fourth Regiment A. A., 40ds, second; J. L. Cromwell, Seventy-fourth Regiment A. A., Seventy-fou

Allen, A. M. C. A., Lockport, sim., second. Mr. Hill.
Harry Austin, Y. M. C. A., Lockport, sim., third,
411 10m.

Roller skaling race, one mile.—George E. Doyle.
Sevenity fourth Regiment. A. A., scratch, Birst,
William F. Richardson, Rochester, N. Y., scratch,
second, A. H. Gillette, seventy-fourth Regiment A.
A., one lap, third. Time, sim, 25°5.

Pale rault.—Issae: M. Eewley. Seventy-fourth
Regiment A.—Sin., first, 9ft.; H. W. Nachbai,
Seventy-fourth Regiment A. A., scratch, second,
8tf., slit; George Peet, Y. M. C. A., Lockport, 2in.,
third, 9ft., 4ft.

Half mile viue, heavy marching order,—Adam R.
Guin, Seventy fourth Regiment A. A., scratch,
list; B. J. Burns, Seventy-fourth Regiment A. A., scratch,
Solds, second; E. L. Webb, Seventy fourth Regiment A. A., 3594s, third. Time, 2m, 24s,
Notice view, 32994s,—Lo, C. Jackson, Seventyfourth Regiment A. A., second; C. K. Clark, Sixtyfifth Regiment A. A., second; A. H. Howe, Buffalo
High School A. C., third. Time, 41.s.,
Ottolarde view, Law, Law, and S. Seventy-fourth
Regiment A. A., first; Alexander Simpson, Seventyfourth Regiment A. A., second; George F. Horsi,
Seventy-fourth Regiment A. A., third. Time, 2m,

New Rules at Yale University.

New Rules at Yale University.

It has been decided by the captains and managers of the athletic teams of Yale University to adopt the eligibility rules that were drawn up last Spring by the University Committee. These rules, which differ from those recently adopted by Harvard only in the barring of special students from athletic competitions, will go into effect at once, and with no doubt be sanctioned by the University when they are laid before the students, which will be within a month.

within a month.

1. So professional athlete, nor any man who has ever received any pecuniary profit by reason of his connection with athletes, shall take part in any contest of any Yale fear.

2. So man shall be elligible for a Yale fear who is east condidate for a degree in a course lequiting at east profit part of recreations or lecture upon not less then eight hours of recreations or lecture and who, if not a treshman in the academic or scientific departs end, has not been in attendance one full term at the trivirgity.

has not been in attendance one full term at the triveresty.

4. No man who has been drouped from his class shall be eligible for a yale team until a full calendar y at from the time of his being drouped, or until he be at mitted to the class from shield he was drouped.

5. No student shall take part in any context of a Yele leam for more than toke part in any context of a Yele leam for more than the part in any context of a yele and the shall be seen to the part in any other college shall be a temperature of a Yale team for thorsed as if he had been a meinter of a Yale team for the period. In reckoning the hour pears, the jear of probation, as provided for in the No. 3, shall be excluded, and also any year lost to a student by filness.

WINTER SPORT.

Coming Events.

Peb. I.—Annual corling match, Scotch vs. All Nationalities, McLintock Medal.
Feb. 3—Amateur Skating Association of Canada championship races, Montreal, Can.
Feb. 25, 25.—Sweish, speed and figure skating championships, at Stockholm, Sweden.
Feb. 25, 25.—Amateur skating championships of Europa, at Hamar, Norway.

The International Bonspiel. The curling bonspiel for the Walkerville Trophy was concluded at St. Paul, Minn. on Jan. 19, the representatives of Canada recovering the prize from the players of that city. There were a dozen rinks a side, and some excellent play was witnessed by large crowds of luterested spectators. The score:

RINK I. America
Judge Cory,
Hinkel,
McMillau.
...12 C. M. Griggs, skip...
RINK 2.
Hutt,
Duns,
Loomis Canadians. Gallager, Barrett,

Bunker. Livingston Stirron, Wm. Connors, skip . . . 10 J. ra. v RINK 6. Thompson, Smith, Hastings Graham, Bridges, J. E. Jones, skip.,

Johnson, Rourke, Georgeson, Tom Kelly, skip... S. Hastings, 12 T. Hastings, skip... RINK 7. McCarthy, Cemeron, A., Cumaton, W., ...15 G. O. Netfleton, RINK 8, Whiteomb,

Murray. Rodger, Tom Scott, skip14 Patterson, W. Y. Fraser, skip ...

..20 Tom Scott, skip. RINK 0. Muir, Hoel hoeter, Nelson, W., ..16 S. Nelson, *kip. Nicholson, Sharp, Curbert, M. Fortune, skip... RINK 10, Camp sell, Kelly, Kithbie, 10 G o, Wood, skip. RINK 11. Smith,

Mather, G., Smith, McFarlan, Fullerton, Dingle, Harden, G. W. Murray, skip.... 7 R. McLeod, skip......14 RISE 12.
McDonaid, McVillan, Sutherland, Fattchild, Carson, Hall. R. H. Dunbar, skip... 18 A. McCulloch, skip...

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DEATHS IN THE PROFESSION. Rostna Vokes, the well known English actress died Jan. 27, at Babbleome, near Torquay, in Devenshire, Eug. Sne was the youngest member of the famous Vokes family, and was born in London in 1856. Her father was a theatrical costumer, and all of his children appeared upon the stage at a very early age. Rosina first appeared as the baby in the farce of "Mr. and Mrs. Peter White," she being then not quite six months old. For a number of years all of the children sustained the leading characters at the Surrey and various bondon theartres. In 1881 they formed a combination and made their first appearance as the Vokes Children at Howard's Operetal House, Edinourgh, Scotland, 1962, 25, 1851. They began an engagement at the Lycenin Theartre, London, Dec. 25, 1865, acting in the pationning of "Hompty Dumpty." On Sept. 4, 1895, they began a three years' engagement at the Lycenin Theartre, London, Dec. 25, 1865, acting in the pationning of "Hompty Dumpty." On Sept. 4, 1895, they began a three years' engagement at the Irrary Lane Theatre, London, the International Control of the France, This was during the period of the France, and who gave them must was to teacher, and who gave them must was who seed the seed of the city. The Vokes children had an aurit, a Mrs. Field, who was a master bearing the part of the size of that city. The Vokes children had an aurit, a Mrs. Field, who was a master bearing the seed of the city. The Vokes children had an aurit, a Mrs. Field, who was a master bearing the part of the size of the city. The Vokes children had an aurit, a Mrs. Field, who was a master bearing the seed of the city. The Vokes children had an aurit, a Mrs. Field, who was a master bearing the seed of the city. The Vokes children had an aurit, a Mrs. Field, who was a master bearing the city of th

raches of the Standard Theatre attended the fun-eral in a body.

Hal, Clarendon Smith, died Jan. 24, at the Occidental Hotel, Indianapoits, Ind., from Indamination of the bowels. The deceased was born in this city thirty years ago and received his education at Commbia-Culege. He was at one time a member of Dion Fourciantly S.C., of Patimer's Madison Square The-stre Co. and also starred in "The Black Flag." He was twice married. His first wite obtained a ouverce in 1890. He then married Julia Gilroy, sister of Manile and John Gilroy. He leaves her with one child.

He was twice married. His first wire obtained a divorce in Isoo. He then married Julia Gilroy, sister of Maunic and John Gilroy. He leaves her with one child.

FERDINAND HEISRICH, a well known mission of trees. N. V. committed suicide Jan. 28, by shooting himself in the head. He was fifty seven years of use and had traveled with the was fifty seven years of use and had traveled with the was fifty seven years of use and had traveled with the was fifty seven years of use and had traveled with the was fifty seven years of use and had traveled with the was fifty seven years of use and had traveled with the Greenwood Operat Co. He haves a wife, who is professionally known as Hattle Neville.

Lottle Archeller, a variety performer, who, in private his, was known as Charlotta Fossail, died Jan 24, at New Orleans, L., a and thry one coars.

William Howaits-Foots, act of, part wright and novel set died Jan. E. in Lottle, Foots, act of, and wingst and novel at the age of seventeen he went around the world one out of his father's ships. This true lasted one year, and month in return, his hold liking being as strong as ever, he entered the profession, making his first appearance at the standard Theatre and alterwals went to the sornes where he made a success as Johnny Lamb in New Basison. He next appeared at the Pury Isane, where he made a success as Johnny Lamb in New Basison. He next appeared at the Pury Isane, where he made a success as Johnny Lamb in New Basison. He next appeared at the Pury Isane, where he made a success as Johnny Lamb in New Basison. He next appeared at the July House of the first world his of the pury Isane, where he made a success as Johnny Lamb in New Basison. He he was a pury to the standard Theatre and alterwals went to the survey, where he made a success as Johnny Lamb in New Basison. He had a success as Johnny Lamb in New Basison. He had a success as Johnny Lamb in New Basison. He had a success as Johnny Lamb in New Basison. He had a success as Johnny Lamb in New Basison. He had a success as Jo

The Albidius the Mitter. Box Together. "A Fearly Report of the Mitter." So Together. "A Fearly Report of the Feather and The Wheel of forume." He also acide the following novels: "On Golden Wings." Now licity to the feather of the Mitter. "A Golden Schane" and test welding Morn.

"And State." A feather and four sisters and a present of the well known Many State. The thought Mitter of the Adam Ferepaugh to the show and the Jan. 25 in Chicaminat. Olso, a the borne of her son. The deceased cause to this country with hart after and four sisters and a present of the context of the Mitter of the Mitter

ported to be doing good husiness. An excellent cast has been secured for the time tried comedy, which seems to have lost none of its potency as an

cast has been secured to the time tree covers which seems to have lost none of its potency as an attraction.

Manager Sure Thing wants dramatic people. The members of the dramatic company engaged to open W. E. Sterling's People's Theatre, Minneaucits, are requested to communicate with Mr. Sterling.

Pramatic people are wanted by Fred P. Wilson, J. Irving Southard, W. M. Paul, Charles Townsend, Johnnie Pringle, Wilber, Eagan and Elling, A. Roed, Jaffa and Akers, Geo, E. Davis, A. T. Windham, C. C. Vaught, Geo, A. Henderson, At Liberty; T. O. Duckworth, Carey Fant, Kittle Aryman, Clande Pelham, Little Mabel, Fred R. Schaeffer, W. H. Bonaldson wants the names and addresses of all dramatic people for his guide.

Time can be booked at Robinson's Opera House, Cincionati. The week of Feb. 11 is open. Wallace A Morgan want to lease a theatre.

"Uncle Tom" people are wanted by George Burtch.

"Queen Lil," a spectacular and musical satire on the Hawalian question, as advertised last week, can be secured either on sale or royally through W. H. Leland, 67 East (and not West) Tenth Street, New Johnson, published

Spaulding, Kornder & Co., who have published many song hits advertise a new waitz song. "The Fatai Wedding," by W. H. Windom and Gussie L. Davis, which is a hit. "Carrie" also continues to

be a success.

"The Flagman's Shanty" is published by Havens A Hauser.

"The Story is Always the Same," a descriptive

ens & Hauser.

"The Story is Always the Same," a descriptive yong, is supplied free by Fianner's Music House.

C. D. Elake & Co. have a number of popular quar-

tet songs.
"The song My Mother Used to Sing" is published by E. B. Harris.
Frank Harding advertises new song books.
"Kitty, My Colleen," is published by Schrader.
Messer wishes to dispose of the Ms. of a new pony song. "Waiting, My Love, For You" is published by L

Prager.
W. H. Donaldson requests all musical people to send facir names and addresses for his Guide. "Anything," a new comic song, is published by

"Anything," a new comic song, is published by F, Schmidt & Co. "Didn't Know Twas Loaded," is recommended to singers by L. A. Barber, the publisher, and lead-

vocalists, owley, Haviland & Co. have just published a ballad entitled "Little Miss Molly." us-icials are wanted by A. J. Cole, Ed. Anderson, Ganweller.

Geo. Ganweiter.

"The Ship! Love," "They Are the Best Friends of All" and "Down at the Farm Yard Gale" are supplied by the English Song Pub. House.

"Could I But See Her Face Again" is W. H. Friday's latest, published by Will Day.

J. P. Glein has published some catchy songs.
At Liberty: J. G. Cordell's brass bands. Phil Wood, J. R. Lender, Prof. L. De Grasse, Musician, "Pye Heard From the May.

S. Meloan, T've Heard From the Man in the Moon" is published by the White-Smith Pub. Co.
"Mother Do Not Weep For Me" is published by J. . Glenn. The Petric Music Co. offer a number of catchy

The Petric Music Co, other a number of catchy song productions. Harry S, Miller has issued two new songs, which are published by Dittess & Co. Musical noveities are furnished by Carter Bros. Will Rossitel's songs are all the rage. A new yerse has been written for "Can't Lose Me, Charlie," which is strictly up to date, "Tim Toolan," "Flat I patairs," "The World's Championship," "Di-vorced" and his many other songs are all highly popular. "Sunlight and Shadows," and "The Widow's Plea for Her Son," are published by L. H. Ross &

o. Himan & Reichenbach have published "You ever Can Tell Beforehand." James Stulman advertises a number of popular

"The Old Battered Horn" is published by T. B. Harms & Co.

VARIETY AND MINSTRELS.

Thomas R. Perry is managing the four of Prim-rose & West's Minstrels. The Morellos, assisted by their dog, Bob Morello, tre doing a novel act. They can be engaged. All variety performers should forward their names and addresses to W. H. Donaldson for his

guide.
The Edelweiss Tyrolese Troupe can be secured.
McAvoy and May are reported to be doing well in
their Irish and Dutch act.
Col. T. A. Edwards wants specialty artists, lecturers, etc., for his Katonka Medicine Companies.
H. H. Schmedling's Theatrical Agency, Kansas
City, Mo., is booking variety people and combinations.

city, Mo., is booking variety people and combinations.

J. H. Haveriy wishes combinations for the People's Eheatte, Chicago.

Charles F. Vann, the variety agent, has recently
opened a booking office at 21 Howard Street, Boston. He announces that he has already secured a
large patronage on the New England circuit.
Specialty performers are wanted by Dr. T. M.
Sayman, F. H. Andrews, Bjou, Montreat, J. B.
Fisher, Howard & Miles, Edwin Patterson, Charlie McKay, Medicine Co.
The Three Droles can be engaged. They are at
Pastor's Fheatre, New York, this week.
Bjou Mignon is credited with a hit at Herrmann's
Theatre, N. Y., and has been reengaged.
At Liberty: The Vernelos, Feter Dubols,
Tae Four Cohans received the highest praise for
their work at Keith's Boston house last week.
The 3 Zeiterlis can be engaged for Eastern
houses.
Briggs and Secker are at liberty.

houses.

Briggs and Secker are at liberty.

G. H. Batcheller wants a strong comedy act for Providence and combinations for his Worcester house Feb. 12 and 28.

A comedian and two dancers and singers are wanted by Strain & Lucter.

Clara Wagner, vocatist, publishes her permanent address.

Mi Agricky months.

address.
All variety people booked at the Bijon Theatre,
Lowell, Mass., are canceled. Combinations can
book time brough Manager E. C. Bascom.
Mic. Ristla, butterfly and transformation dancer.

oook time torough Manager E. C. Bascon.
Mde. Rialfa, butterfy and transformation dancer,
can be engaged.
John and Harry Didon will close with the City
Cito Co, next week. They can be engaged.
Gray and Conway are reported to be doing well at
Muse Haol. Lynn. Mass. They can be secured.
Fonda & Henry notify all combinations booked
at the Rijon Theatre, North Adams, Mass., that
they are canceled. Specialties are wanted.
Combinations can book time at forman's Theatre, Mauchester, N. H.
John J. Bogan teaches stage dancing.
C. H. Duncan can be engaged.
Sie Hassan Ben Alf's Froupe of Arabs, at present
in Mexico, can be booked.
The Four Emperors of Music can be engaged.
McRobie and Evans are successful with Gus
Hill's New York Vandeville Stars.
Conway and Leland, the one legged acrobats,
continue successful with H. W. Williams' Co.
Morrissey and Proctor can be booked.

CIRCUS,
CIRCUS people are wanted by Gollmar Brothers,
Burton A Belford.

"The Only Laving" Adam Forepaugh wants to
hearfrom circus performers and other people for
next season.

The names and addresses of circus people are
wanted for W. H. Donaldson's Guide.

Fawnee Bill wants a Doupe of Arabs, and circus
people for his lustoric Wild West.

G. E. Rich can be engaged with his troupe of
eight shetland points and two riding dogs, for a

Chevalier Cliquot can be engaged to do his amous sword swallowing act with a combination rin first class houses. He will consider ofters for

tenting season.
W. H. Donaldson wishes to hear from all show printers, costumers, agents, etc. for the insertion of names and addresses in his Guide.
Professional Hotels: 180 Fourth Avenue, New York: 21 Howard Street, Boston: Athambra, Syracue, N. Y.; Moody House, Lowell, Mass.
W. H. J. Shaw advertises books on magic, spiritualism, etc.

nalism, etc. Harry Palmer, agent and artistic advertiset in itho tint stand work, can be secured by a good

the tint stand work, can be secured by a good company.
Wallace, the hon, was taken through New York last Sunday on the way to Lawrence, Mass., where the exhibition is attracting unusually large audiences. Wallace can be secured for exhibitions after March 12. The Boxing Kangaroo and Rhamasama, the bewildering nondescript, can also be engaged for museums and side shows. They will be found to possess excellent drawing powers.
The Papier Mache Co. supply props, freaks, etc. Westlake wants a glass blower.
G. W. Stevens offers a glant heiter for sale.
Chief, the long tailed pony, can be booked.
Space can be secured for the American Plaisance at the Antwerp International Exposition.

THE HOUSE OF UNCLE TOM.

THE HOUSE OF UNCLE TOM.

Harry M. Scott, well known in the employ of the Missouri Facilic Railway Co., writes from Lake Charles, Calcassen Parish, La., as follows:

I am down here among the morning glories and perpetual Summer, and the weather, excepting an occasional rain and heavy dew, is simply designiful, especially when one knows in the civilized portions of America it is severely cold. I am just tweive miles from the McAlpin Plantation, where the original 'Their Tom's Cabin' once stood. I was over there last. Sunday, looking for Eva, but was told by the aged residents of the neighborhood that she was still out with a show troupe.

"The place at one time might have been a paradse, so far as natural beauty is concerned, but the railroad, which now runs through it, has entirely destroyed all former resemblance. The place where the old homestead stands was in a valley, but the railroad in going through, clevated their tracks some twelve or iffeen feet, and cut away a portion of the hill adjoining, at the same time taking away a corner of the house. As de from this the place is just as it was fifty years ago. One row, and a portion of the other, of the China trees of which every one who ever read 'Inele Tome Scabin' is familiar, are still standing, but in a dilapidated condition.

"The old homestead, aside from the corner being taken away by the railroad, is remarkably well preserved, and if not violently treated will standing truck of the commendation of the proposed regimn of the cabin in its original state and condition. The old homestead, aside from the conner being taken away by the railroad, is remarkably well preserved, and if not violently treated will standing truck of the old stay and a condition. There are not old men and women in this neighborhood than in any other part of the world.

"Sany of the cld negroes linet claim to be over one hundred years old, and thori arguments at times become interestingly animated. They all love to laik of the old stay days. A few of them have become interestingly an

Park, New York.
"I am writing this in the station while waiting for my train and trust it will prove of interest to some 't nete Tom' troupers, who have never seen the plantation, or, perhaps, do not know of its real existence."

ATHLETIC.

Games in Brooklyn.

Members of the Acorn Athletic Association er gaged in the fourth of the series of competition gaged in the found of the Selfs and Sulm in their for the Cuming Trophies at the gymnasium in their club house on Friday evening, Jan. 26, the games being foilowed by a social session and dancing, which was participated in by many hady and gentlemen friends of the organization. A summary follows:

Three legged vace.—Won by Robert M. A. Cuming and Frank Karziell, Richard Greenhalge and John Jackson second, and Edward Edmunds and Henry Higgus third. Time. 3s.

Trendy pured dash.—Won by Frank Karziell, 21.11.; Edward Edmunds., 541., second; Richard Greenhalge, 541., third Time. 3s.

Rinoring hold himp.—Won by F. Adams, 9m., actual-leap of 411. 5m.; Robert M. A. Cuming, seratch, second, 4ft. 101.4m.; Charles Gregory, 18th, third, 4ft. 9 14h.

Rope Climbing.—Won by Edward Murphy, scratch, in 8s.; Richard Greenhaige, second, 9s.; Frank Karziell third, 91.8s. for the Cuming Trophies at the gymnasium in their

THE REFIREMENT Of Harry Hutchens, the The BETHEMENT of Harry Hutchens, the celebrated English professional champion springer, is announced. At last advices the many friends of the retiring pedestrian were maxing arrangements to present him with a suitable testimental. Hutchens' best performance was his running of three hundred yards at the Powderhall Grounds, in Edmourgh, Scotland, in 20s., in the Winter of 1884, it was accomplished in a bandicap of the distance named Hutchens being on scratch.

The trescent Adhetic Club, of Brooklyn, last week elected the following officers for the ensuing year: President, C.A. Braun; vice president, Edwi Harry L. Laughaut.

WINTER SPORT.

The Skating Championships.

The skating Championships.

The races used for Jan, 26 at Red Bank, N. J., for the amateur championship of America, together with handicap events, had to be postponed, owing to unfavorable weather and the absence of the necessary material on which to skate. Wednesday, Feb. 7, is the date now set for the races, and it is to be hoped that the National Skating Association will have better luck then. The entities are as rollow:

Fig. 1885, Joseph F., Donogline, James A., Donogline, Hin Donogline Jr., Charles F., Lappe, Howard Mosher S. M., Phungs, William E., Langley, John S., John son, Harry Hulse, Clarence Clark, H. Davidson and A. D. Norseng. Fromities handrap,—Tim Donogline Jr., 190496.

A. D. Norseng.
Promate's handwap,—Tim Donoghue Jr., 103yds.;
James A. Donoghue, scratch; Chatles F. Lappe,
130yds.; S. M. Fhinps, 360yds., J. C. Heament,
200yds.; Georgs J. Gilug. 250yds.; Clarence Clark,
150yds.; Walter Clark, 250yds.; John S. Johnson,
scratch; Harry Hulse, tovds.; Harrey Davidson,
250yds.; A. D. Norseng, scratch.

One influence.—J. C. Hemment, J. F. Donoghue
Charles F. Lappe, Howard Mosher, S. M. Pul
Ins. William C. Bungley, J. S. Johnson, Harry
Hulse, Walter Clark, H. Davidson and A. D. Nor
seng.

Huise, Walter Clark, H. Davidson and A. D. Norseag.

**Quarter order croes-First heat: J. C. Hemment, James A. Donoghue, J. S. Johnson and Clarence Clark. Second heat: Joseph F. Donoghue, Charles F. Lappe, Harry Hulse and Walter Clark. Third heat: H. Dividson. Tim. Donoghue Jr., Howard Mosher, S. M. Phullips and A. B. Wise.

Jon adds rate. John C. Hemment, W. G. Donglass, Joseph F. Donoghue, James A. Donoghue, Tim. Donoghue Jr., Charles F. Lappe, Howard Mosher, S. M. Phullips, William C. Lingiey, John S. John son, Harry Huise, Barley Davidson and A. D. Norseng.

THE ANNUAL curling match between the St. Lawrence Club, of Montreal, and that of St. Johns, N. B., was concluded on the evening of Jan. 27, at st. Johns, the local club winning by fourteen shots, our rinks a side being engaged.

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